PUBLIC AUCTION SALE

UNITED STATES COINS, MEDALS AND PAPER MONEY

SEPTEMBER 19, 20, 2006

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

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Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	150.00	60	700.00	119	1200.00	178	2000.00
2	180.00	61	260.00	120	100.00	179	375.00
3	425.00	62	220.00	121	3000.00	180	1000.00
4	1150.00	63	160.00	122	1800.00	181	3000.00
5	260.00	64	700.00	123	550.00	182	1600.00
6	225.00	65	350.00	124	380.00	183	170.00
7	650.00	66	1200.00	125	4500.00	184	220.00
8	350.00	67	2200.00	126	3250.00	185	800.00
9	110.00	68	325.00	127	1700.00	186	3750.00
10	130.00	69	185.00	128	1400.00	187	8500.00
11	120.00	70	16000.00	129	2600.00	188	400.00
12	WITHDRAWN	71	2200.00	130	4500.00	189	1000.00
13	250.00	72	2200.00	131	3250.00	190	200.00
14	20000.00	73	11000.00	132	8000.00	191	100.00
15	130.00	74	2200.00	133	190.00	192	300.00
16	550.00	75	3000.00	134	9500.00	193	260.00
17	220.00	76	2600.00	135	300.00	194	180.00
18	220.00	77	1900.00	136	220.00	195	220.00
19	200.00	78	3250.00	137	55.00	196	90.00
20	200.00	79	37500.00	138	620.00	197	300.00
21	250.00	80	3000.00	139	5500.00	198	1100.00
22	200.00	81	6000.00	140	1900.00	199	8500.00
23	300.00	82	2000.00	141	1550.00	200	700.00
24	220.00	83	2200.00	142	450.00	201	550.00
25	200.00	84	1500.00	143	130.00	202	1700.00
26	180.00	85	550.00	144	875.00	203	480.00
27	40.00	86	500.00	145	240.00	204	325.00
28	25.00	87	750.00	146	65.00	205	900.00
29	110.00	88	310.00	147	160.00	206	150.00
30	100.00	89	260.00	148	90.00	207	500.00
31	550.00	90	1300.00	149	475.00	208	400.00
32	450.00	91	350.00	150	325.00	209	9000.00
33	400.00	92	450.00	151	140.00	210	240.00
34	400.00	93	250.00	152	160.00	211	1800.00
35	450.00	94	160.00	153	1000.00	212	240.00
36	50.00	95	600.00	154	8000.00	213	350.00
37	75.00	96	400.00	155	350.00	214	160.00
38	220.00	97	300.00	156	120.00	215	150.00
39	2600.00	98	320.00	157	18000.00	216	375.00
40	100.00	99	2400.00	158	260.00	217	650.00
41	50.00	100	800.00	159	160.00	218	600.00
42	1000.00	101	1300.00	160	6000.00	219	650.00
43	700.00	102	700.00	161	5000.00	220	200.00
44	800.00	103	700.00	162	500.00	221	200.00
45	375.00	104	160.00	163	220.00	222	400.00
46	55.00	105	400.00	164	150.00	223	145.00
47	275.00	106	190.00	165	1800.00	224	300.00
48	400.00	107	550.00	166	1700.00	225	300.00
49	575.00	108	275.00	167	300.00	226	550.00
50	300.00	109	180.00	168	350.00	227	185.00
51	260.00	110	400.00	169	350.00	228	350.00
52	170.00	111	150.00	170	4200.00	229	65.00
53	500.00	112	125000.00	171	250.00	230	80.00
54	2400.00	113	16000.00	172	2600.00	231	150.00
55	2200.00	114	10000.00	173	750.00	232	225.00
56	1025.00	115	800.00	174	2500.00	233	220.00
57	700.00	116	15000.00	175	675.00	234	160.00
58	575.00	117	3250.00	176	425.00	235	1900.00
59	275.00	118	1700.00	177	1800.00	236	450.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	1700.00	296	550.00	355	120.00	414	300.00
238	250.00	297	400.00	356	250.00	415	180.00
239	225.00	298	250.00	357	300.00	416	600.00
240	300.00	299	200.00	358	175.00	417	425.00
241	140.00	300	600.00	359	160.00	418	700.00
242	900.00	301	525.00	360	170.00	419	350.00
243	160.00	302	350.00	361	980.00	420	300.00
244	220.00	303	240.00	362	1800.00	421	165.00
245	200.00	304	400.00	363	1500.00	422	70.00
246	170.00	305	325.00	364	1000.00	423	90.00
247	160.00	306	325.00	365	360.00	424	325.00
248	285.00	307	210.00	366	150.00	425	325.00
249	11000.00	308	6250.00	367	280.00	426	290.00
250	375.00	309	4750.00	368	120.00	427	325.00
251	725.00	310	400.00	369	325.00	428	1300.00
252	300.00	311	320.00	370	180.00	429	475.00
253	220.00	312	200.00	371	200.00	430	485.00
254	220.00	313	400.00	372	300.00	431	2300.00
255	220.00	314	500.00	373	1100.00	432	175.00
256	1400.00	315	580.00	374	500.00	433	900.00
257	280.00	316	380.00	375	210.00	434	260.00
258	600.00	317	525.00	376	190.00	435	425.00
259	190.00	318	650.00	377	325.00	436	750.00
260	201.00	319	22000.00	378	275.00	437	775.00
261	260.00	320	220.00	379	120.00	438	1200.00
262	300.00	321	400.00	380	600.00	439	430.00
263	310.00	322	450.00	381	260.00	440	250.00
264	5000.00	323	200.00	382	1000.00	441	450.00
265	4600.00	324	400.00	383	650.00	442	275.00
266	3100.00	325	200.00	384	300.00	443	180.00
267	7000.00	326	275.00	385	200.00	444	360.00
268	300.00	327	193.00	386	325.00	445	275.00
269	275.00	328	190.00	387	6000.00	446	300.00
270	140.00	329	200.00	388	175.00	447	250.00
271	365.00	330	130.00	389	1400.00	448	175.00
272	200.00	331	125.00	390	500.00	449	375.00
273	1500.00	332	175.00	391	2400.00	450	200.00
274	500.00	333	200.00	392	160.00	451	170.00
275	260.00	334	120.00	393	275.00	452	185.00
276	350.00	335	120.00	394	220.00	453	250.00
277	550.00	336	200.00	395	360.00	454	775.00
278	400.00	337	160.00	396	100.00	455	350.00
279	550.00	338	200.00	397	160.00	456	150.00
280	500.00	339	200.00	398	160.00	457	40000.00
281	400.00	340	200.00	399	200.00	458	4000.00
282	400.00	341	241.00	400	285.00	459	1600.00
283	425.00	342	250.00	401	160.00	460	160.00
284	1300.00	343	180.00	402	240.00	461	350.00
285	275.00	344	130.00	403	240.00	462	1500.00
286	325.00	345	170.00	404	500.00	463	340.00
287	235.00	346	110.00	405	85.00	464	175.00
288	160.00	347	225.00	406	300.00	465	200.00
289	800.00	348	200.00	407	605.00	466	400.00
290	900.00	349	120.00	408	400.00	467	500.00
291	550.00	350	800.00	409	200.00	468	1300.00
292	360.00	351	210.00	410	725.00	469	190.00
293	400.00	352	160.00	411	425.00	470	700.00
294	260.00	353	325.00	412	350.00	471	200.00
295	1300.00	354	200.00	413	200.00	472	750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	185.00	532	300.00	591	300.00	650	480.00
474	110.00	533	350.00	592	400.00	651	550.00
475	1100.00	534	160.00	593	150.00	652	180.00
476	300.00	535	120.00	594	170.00	653	200.00
477	190.00	536	200.00	595	550.00	654	130.00
478	150.00	537	160.00	596	1100.00	655	130.00
479	10500.00	538	160.00	597	225.00	656	400.00
480	350.00	539	220.00	598	220.00	657	100.00
481	600.00	540	330.00	599	210.00	658	90.00
482	300.00	541	1000.00	600	210.00	659	50.00
483	9500.00	542	1150.00	601	525.00	660	150.00
484	250.00	543	425.00	602	250.00	661	220.00
485	220.00	544	500.00	603	275.00	662	170.00
486	160.00	545	180.00	604	600.00	663	1750.00
487	80.00	546	100.00	605	500.00	664	6250.00
488	200.00	547	240.00	606	800.00	665	600.00
489	600.00	548	25000.00	607	250.00	666	950.00
490	800.00	549	550.00	608	1000.00	667	1100.00
491	600.00	550	200.00	609	275.00	668	2300.00
492	600.00	551	950.00	610	175.00	669	1000.00
493	135.00	552	260.00	611	225.00	670	950.00
494	210.00	553	220.00	612	225.00	671	10500.00
495	160.00	554	1800.00	613	400.00	672	2200.00
496	160.00	555	2200.00	614	210.00	673	1050.00
497	300.00	556	385.00	615	180.00	674	800.00
498	600.00	557	140.00	616	185.00	675	1250.00
499	170.00	558	170.00	617	325.00	676	1400.00
500	240.00	559	230.00	618	350.00	677	800.00
501	1100.00	560	260.00	619	100.00	678	3300.00
502	275.00	561	230.00	620	440.00	679	5000.00
503	3600.00	562	350.00	621	160.00	680	550.00
504	600.00	563	220.00	622	150.00	681	1200.00
505	1600.00	564	210.00	623	925.00	682	900.00
506	300.00	565	180.00	624	210.00	683	2700.00
507	160.00	566	1100.00	625	450.00	684	800.00
508	160.00	567	230.00	626	750.00	685	1200.00
509	2200.00	568	200.00	627	325.00	686	600.00
510	265.00	569	325.00	628	375.00	687	500.00
511	600.00	570	210.00	629	1450.00	688	750.00
512	775.00	571	200.00	630	900.00	689	350.00
513	450.00	572	800.00	631	305.00	690	9750.00
514	225.00	573	325.00	632	400.00	691	13500.00
515	200.00	574	270.00	633	650.00	692	1250.00
516	200.00	575	525.00	634	1500.00	693	1300.00
517	325.00	576	170.00	635	1300.00	694	240.00
518	160.00	577	130.00	636	350.00	695	220.00
519	600.00	578	700.00	637	600.00	696	300.00
520	800.00	579	300.00	638	275.00	697	850.00
521	200.00	580	150.00	639	280.00	698	1000.00
522	600.00	581	200.00	640	110.00	699	250.00
523	180.00	582	235.00	641	950.00	700	1600.00
524	400.00	583	200.00	642	700.00	701	300.00
525	100.00	584	150.00	643	440.00	702	300.00
526	475.00	585	160.00	644	550.00	703	300.00
527	10000.00	586	160.00	645	325.00	704	300.00
528	1450.00	587	500.00	646	950.00	705	160.00
529	225.00	588	190.00	647	750.00	706	340.00
530	300.00	589	150.00	648	280.00	707	260.00
531	240.00	590	130.00	649	400.00	708	260.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
709	200.00	768	160.00	827	375.00	886	220.00
710	170.00	769	280.00	828	260.00	887	275.00
711	180.00	770	120.00	829	1200.00	888	300.00
712	160.00	771	240.00	830	380.00	889	200.00
713	120.00	772	110.00	831	200.00	890	200.00
714	110.00	773	160.00	832	120.00	891	130.00
715	140.00	774	180.00	833	100.00	892	450.00
716	350.00	775	180.00	834	500.00	893	310.00
717	275.00	776	140.00	835	270.00	894	350.00
718	250.00	777	325.00	836	1000.00	895	250.00
719	250.00	778	275.00	837	1000.00	896	125.00
720	160.00	779	110.00	838	220.00	897	125.00
721	100.00	780	110.00	839	550.00	898	125.00
722	100.00	781	120.00	840	185.00	899	400.00
723	160.00	782	4500.00	841	400.00	900	210.00
724	135.00	783	300.00	842	260.00	901	160.00
725	325.00	784	160.00	843	110.00	902	220.00
726	90.00	785	500.00	844	170.00	903	200.00
727	250.00	786	325.00	845	250.00	904	200.00
728	330.00	787	350.00	846	375.00	905	200.00
729	1350.00	788	250.00	847	110.00	906	175.00
730	350.00	789	300.00	848	300.00	907	240.00
731	95.00	790	150.00	849	140.00	908	220.00
732	120.00	791	900.00	850	150.00	909	125.00
733	180.00	792	800.00	851	375.00	910	400.00
734	400.00	793	225.00	852	200.00	911	260.00
735	350.00	794	325.00	853	140.00	912	550.00
736	180.00	795	160.00	854	130.00	913	500.00
737	325.00	796	110.00	855	150.00	914	250.00
738	320.00	797	100.00	856	550.00	915	160.00
739	300.00	798	200.00	857	550.00	916	750.00
740	325.00	799	285.00	858	425.00	917	950.00
741	300.00	800	340.00	859	130.00	918	750.00
742	300.00	801	240.00	860	400.00	919	150.00
743	100.00	802	180.00	861	300.00	920	240.00
744	320.00	803	1500.00	862	350.00	921	3000.00
745	75.00	804	11000.00	863	600.00	922	480.00
746	220.00	805	2800.00	864	350.00	923	370.00
747	140.00	806	1700.00	865	220.00	924	360.00
748	300.00	807	1250.00	866	210.00	925	360.00
749	110.00	808	1200.00	867	110.00	926	160.00
750	85.00	809	210.00	868	375.00	927	160.00
751	155.00	810	1500.00	869	460.00	928	120.00
752	200.00	811	1200.00	870	180.00	929	160.00
753	160.00	812	525.00	871	250.00	930	225.00
754	150.00	813	225.00	872	100.00	931	42.00
755	220.00	814	1900.00	873	200.00	932	30.00
756	185.00	815	500.00	874	200.00	933	60.00
757	110.00	816	325.00	875	275.00	934	300.00
758	300.00	817	550.00	876	275.00	935	100.00
759	85.00	818	1400.00	877	190.00	936	300.00
760	2000.00	819	1250.00	878	260.00	937	250.00
761	130.00	820	550.00	879	200.00	938	500.00
762	440.00	821	500.00	880	200.00	939	1300.00
763	525.00	822	1750.00	881	150.00	940	525.00
764	525.00	823	200.00	882	150.00	941	525.00
765	525.00	824	200.00	883	150.00	942	600.00
766	475.00	825	450.00	884	200.00	943	425.00
767	160.00	826	450.00	885	300.00	944	400.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
945	600.00	1004	75.00	1063	700.00	1122	230.00
946	425.00	1005	170.00	1064	650.00	1123	1800.00
947	400.00	1006	330.00	1065	625.00	1124	425.00
948	360.00	1007	500.00	1066	480.00	1125	170.00
949	360.00	1008	360.00	1067	600.00	1126	2000.00
950	350.00	1009	425.00	1068	525.00	1127	425.00
951	350.00	1010	305.00	1069	600.00	1128	135.00
952	300.00	1011	300.00	1070	400.00	1129	150.00
953	250.00	1012	420.00	1071	150.00	1130	175.00
954	250.00	1013	400.00	1072	190.00	1131	150.00
955	500.00	1014	250.00	1073	250.00	1132	150.00
956	600.00	1015	275.00	1074	850.00	1133	350.00
957	500.00	1016	240.00	1075	225.00	1134	500.00
958	330.00	1017	400.00	1076	275.00	1135	1050.00
959	700.00	1018	800.00	1077	400.00	1136	400.00
960	260.00	1019	1700.00	1078	160.00	1137	300.00
961	160.00	1020	525.00	1079	110.00	1138	2800.00
962	300.00	1021	450.00	1080	425.00	1139	500.00
963	210.00	1022	320.00	1081	130.00	1140	160.00
964	550.00	1023	200.00	1082	225.00	1141	1400.00
965	600.00	1024	170.00	1083	240.00	1142	380.00
966	210.00	1025	160.00	1084	160.00	1143	460.00
967	210.00	1026	320.00	1085	150.00	1144	840.00
968	775.00	1027	220.00	1086	160.00	1145	650.00
969	750.00	1028	185.00	1087	130.00	1146	3000.00
970	160.00	1029	150.00	1088	400.00	1147	1300.00
971	235.00	1030	220.00	1089	175.00	1148	500.00
972	250.00	1031	1300.00	1090	170.00	1149	500.00
973	285.00	1032	400.00	1091	500.00	1150	375.00
974	275.00	1033	300.00	1092	200.00	1151	750.00
975	580.00	1034	200.00	1093	220.00	1152	1600.00
976	775.00	1035	310.00	1094	220.00	1153	2600.00
977	160.00	1036	105.00	1095	220.00	1154	800.00
978	500.00	1037	60.00	1096	240.00	1155	3250.00
979	240.00	1038	50.00	1097	105.00	1156	800.00
980	300.00	1039	225.00	1098	150.00	1157	1500.00
981	600.00	1040	80.00	1099	230.00	1158	280.00
982	400.00	1041	150.00	1100	100.00	1159	1200.00
983	300.00	1042	100.00	1101	650.00	1160	3400.00
984	700.00	1043	200.00	1102	2250.00	1161	1700.00
985	200.00	1044	150.00	1103	310.00	1162	1100.00
986	275.00	1045	110.00	1104	260.00	1163	160.00
987	170.00	1046	500.00	1105	950.00	1164	300.00
988	350.00	1047	320.00	1106	850.00	1165	160.00
989	280.00	1048	325.00	1107	425.00	1166	300.00
990	240.00	1049	280.00	1108	280.00	1167	2100.00
991	260.00	1050	575.00	1109	300.00	1168	1700.00
992	300.00	1051	575.00	1110	220.00	1169	2000.00
993	375.00	1052	550.00	1111	300.00	1170	2200.00
994	325.00	1053	340.00	1112	240.00	1171	450.00
995	340.00	1054	480.00	1113	300.00	1172	550.00
996	325.00	1055	340.00	1114	350.00	1173	400.00
997	2300.00	1056	340.00	1115	160.00	1174	325.00
998	2100.00	1057	340.00	1116	260.00	1175	220.00
999	775.00	1058	320.00	1117	325.00	1176	650.00
1000	240.00	1059	320.00	1118	750.00	1177	275.00
1001	375.00	1060	250.00	1119	130.00	1178	160.00
1002	160.00	1061	160.00	1120	1800.00	1179	280.00
1003	410.00	1062	600.00	1121	500.00	1180	375.00

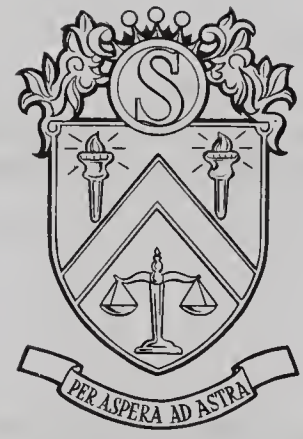
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1181	260.00	1240	160.00	1299	275.00	1358	380.00
1182	300.00	1241	180.00	1300	325.00	1359	275.00
1183	170.00	1242	300.00	1301	350.00	1360	1300.00
1184	275.00	1243	350.00	1302	625.00	1361	1200.00
1185	140.00	1244	1400.00	1303	550.00	1362	1501.00
1186	280.00	1245	250.00	1304	350.00	1363	7500.00
1187	650.00	1246	175.00	1305	220.00	1364	2200.00
1188	340.00	1247	285.00	1306	170.00	1365	850.00
1189	275.00	1248	325.00	1307	525.00	1366	3000.00
1190	325.00	1249	310.00	1308	600.00	1367	500.00
1191	300.00	1250	750.00	1309	950.00	1368	360.00
1192	280.00	1251	600.00	1310	550.00	1369	1000.00
1193	1000.00	1252	800.00	1311	325.00	1370	3000.00
1194	340.00	1253	325.00	1312	625.00	1371	650.00
1195	500.00	1254	280.00	1313	275.00	1372	2400.00
1196	425.00	1255	325.00	1314	300.00	1373	600.00
1197	350.00	1256	500.00	1315	260.00	1374	600.00
1198	280.00	1257	220.00	1316	625.00	1375	460.00
1199	150.00	1258	325.00	1317	575.00	1376	375.00
1200	350.00	1259	240.00	1318	550.00	1377	300.00
1201	160.00	1260	WITHDRAWN	1319	275.00	1378	525.00
1202	800.00	1261	1800.00	1320	375.00	1379	300.00
1203	850.00	1262	275.00	1321	2000.00	1380	175.00
1204	600.00	1263	250.00	1322	1600.00	1381	220.00
1205	325.00	1264	260.00	1323	2750.00	1382	220.00
1206	450.00	1265	300.00	1324	900.00	1383	375.00
1207	700.00	1266	850.00	1325	500.00	1384	270.00
1208	400.00	1267	300.00	1326	2600.00	1385	160.00
1209	550.00	1268	220.00	1327	3000.00	1386	400.00
1210	900.00	1269	220.00	1328	800.00	1387	1200.00
1211	450.00	1270	240.00	1329	6000.00	1388	260.00
1212	500.00	1271	160.00	1330	3000.00	1389	300.00
1213	400.00	1272	100.00	1331	2000.00	1390	175.00
1214	1000.00	1273	4000.00	1332	1300.00	1391	350.00
1215	350.00	1274	380.00	1333	1100.00	1392	200.00
1216	850.00	1275	1200.00	1334	1200.00	1393	180.00
1217	375.00	1276	240.00	1335	1750.00	1394	260.00
1218	255.00	1277	280.00	1336	1500.00	1395	180.00
1219	300.00	1278	170.00	1337	1000.00	1396	5250.00
1220	600.00	1279	170.00	1338	680.00	1397	5500.00
1221	220.00	1280	600.00	1339	600.00	1398	4750.00
1222	300.00	1281	650.00	1340	375.00	1399	5750.00
1223	600.00	1282	650.00	1341	4250.00	1400	2800.00
1224	310.00	1283	350.00	1342	2200.00	1401	3000.00
1225	875.00	1284	400.00	1343	1100.00	1402	3250.00
1226	160.00	1285	325.00	1344	900.00	1403	2750.00
1227	140.00	1286	400.00	1345	750.00	1404	5250.00
1228	220.00	1287	350.00	1346	3250.00	1405	3000.00
1229	550.00	1288	700.00	1347	3500.00	1406	500.00
1230	280.00	1289	750.00	1348	1800.00	1407	1500.00
1231	500.00	1290	625.00	1349	20000.00	1408	370.00
1232	160.00	1291	220.00	1350	3400.00	1409	240.00
1233	160.00	1292	220.00	1351	11500.00	1410	8000.00
1234	320.00	1293	170.00	1352	4500.00	1411	160.00
1235	310.00	1294	170.00	1353	3250.00	1412	241.00
1236	460.00	1295	160.00	1354	3250.00	1413	180.00
1237	1500.00	1296	325.00	1355	900.00	1414	750.00
1238	300.00	1297	350.00	1356	325.00	1415	190.00
1239	280.00	1298	750.00	1357	260.00	1416	300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1417	250.00	1476	250.00	1535	2100.00	1594	2900.00
1418	160.00	1477	440.00	1536	420.00	1595	1600.00
1419	1300.00	1478	2600.00	1537	1000.00	1596	2200.00
1420	392.00	1479	340.00	1538	WITHDRAWN	1597	550.00
1421	800.00	1480	250.00	1539	400.00	1598	1350.00
1422	185.00	1481	4000.00	1540	380.00	1599	1900.00
1423	220.00	1482	6500.00	1541	11500.00	1600	1100.00
1424	900.00	1483	950.00	1542	700.00	1601	550.00
1425	260.00	1484	280.00	1543	700.00	1602	2000.00
1426	750.00	1485	600.00	1544	450.00	1603	2600.00
1427	190.00	1486	320.00	1545	425.00	1604	1700.00
1428	180.00	1487	550.00	1546	550.00	1605	550.00
1429	260.00	1488	340.00	1547	3000.00	1606	1100.00
1430	210.00	1489	2200.00	1548	1150.00	1607	800.00
1431	220.00	1490	950.00	1549	500.00	1608	500.00
1432	800.00	1491	32000.00	1550	400.00	1609	1300.00
1433	800.00	1492	19000.00	1551	484.00	1610	1250.00
1434	380.00	1493	20000.00	1552	WITHDRAWN	1611	800.00
1435	465.00	1494	700.00	1553	550.00	1612	1250.00
1436	525.00	1495	320.00	1554	750.00	1613	3800.00
1437	440.00	1496	550.00	1555	375.00	1614	575.00
1438	950.00	1497	500.00	1556	705.00	1615	2200.00
1439	2200.00	1498	525.00	1557	408.00	1616	4250.00
1440	900.00	1499	475.00	1558	WITHDRAWN	1617	726.00
1441	800.00	1500	700.00	1559	550.00	1618	4400.00
1442	800.00	1501	500.00	1560	550.00	1619	901.00
1443	375.00	1502	1500.00	1561	400.00	1620	525.00
1444	325.00	1503	3250.00	1562	1700.00	1621	575.00
1445	300.00	1504	500.00	1563	650.00	1622	1050.00
1446	250.00	1505	1700.00	1564	700.00	1623	1300.00
1447	500.00	1506	700.00	1565	400.00	1624	1000.00
1448	14000.00	1507	360.00	1566	360.00	1625	5000.00
1449	2250.00	1508	700.00	1567	375.00	1626	2300.00
1450	900.00	1509	1700.00	1568	400.00	1627	750.00
1451	260.00	1510	320.00	1569	900.00	1628	550.00
1452	600.00	1511	625.00	1570	1200.00	1629	550.00
1453	2500.00	1512	900.00	1571	1500.00	1630	2200.00
1454	625.00	1513	525.00	1572	480.00	1631	875.00
1455	700.00	1514	2200.00	1573	850.00	1632	2200.00
1456	300.00	1515	300.00	1574	400.00	1633	650.00
1457	270.00	1516	320.00	1575	WITHDRAWN	1634	525.00
1458	270.00	1517	505.00	1576	6500.00	1635	527.00
1459	220.00	1518	750.00	1577	2000.00	1636	600.00
1460	425.00	1519	2000.00	1578	3250.00	1637	600.00
1461	270.00	1520	325.00	1579	650.00	1638	550.00
1462	900.00	1521	280.00	1580	6000.00	1639	815.00
1463	350.00	1522	525.00	1581	3250.00	1640	750.00
1464	220.00	1523	330.00	1582	1700.00	1641	600.00
1465	1100.00	1524	650.00	1583	2250.00	1642	600.00
1466	900.00	1525	300.00	1584	900.00	1643	600.00
1467	325.00	1526	1300.00	1585	2400.00	1644	537.00
1468	350.00	1527	360.00	1586	2200.00	1645	550.00
1469	250.00	1528	320.00	1587	1500.00	1646	550.00
1470	250.00	1529	1400.00	1588	850.00	1647	600.00
1471	225.00	1530	380.00	1589	600.00	1648	600.00
1472	360.00	1531	360.00	1590	3500.00	1649	600.00
1473	2600.00	1532	340.00	1591	851.00	1650	575.00
1474	320.00	1533	2300.00	1592	2200.00	1651	525.00
1475	975.00	1534	750.00	1593	1100.00	1652	3750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1653	700.00	1712	650.00	1771	700.00	1830	950.00
1654	550.00	1713	625.00	1772	600.00	1831	1100.00
1655	600.00	1714	600.00	1773	560.00	1832	950.00
1656	550.00	1715	600.00	1774	700.00	1833	500.00
1657	575.00	1716	600.00	1775	600.00	1834	350.00
1658	600.00	1717	525.00	1776	550.00	1835	300.00
1659	1050.00	1718	525.00	1777	550.00	1836	3600.00
1660	650.00	1719	7000.00	1778	575.00	1837	850.00
1661	650.00	1720	1150.00	1779	525.00	1838	450.00
1662	2250.00	1721	725.00	1780	550.00	1839	260.00
1663	600.00	1722	10000.00	1781	500.00	1840	325.00
1664	575.00	1723	528.00	1782	500.00	1841	610.00
1665	1000.00	1724	600.00	1783	500.00	1842	120.00
1666	1000.00	1725	725.00	1784	500.00	1843	350.00
1667	1200.00	1726	575.00	1785	500.00	1844	125.00
1668	650.00	1727	800.00	1786	590.00	1845	1000.00
1669	575.00	1728	525.00	1787	600.00	1846	300.00
1670	700.00	1729	550.00	1788	2600.00	1847	450.00
1671	575.00	1730	550.00	1789	3000.00	1848	400.00
1672	675.00	1731	600.00	1790	900.00	1849	120.00
1673	1050.00	1732	550.00	1791	750.00	1850	350.00
1674	640.00	1733	2500.00	1792	525.00	1851	310.00
1675	650.00	1734	650.00	1793	525.00	1852	350.00
1676	650.00	1735	578.00	1794	525.00	1853	450.00
1677	525.00	1736	600.00	1795	540.00	1854	110.00
1678	525.00	1737	525.00	1796	500.00	1855	350.00
1679	550.00	1738	585.00	1797	3750.00	1856	170.00
1680	525.00	1739	650.00	1798	950.00	1857	1300.00
1681	950.00	1740	525.00	1799	800.00	1858	1050.00
1682	625.00	1741	525.00	1800	625.00	1859	775.00
1683	625.00	1742	3400.00	1801	601.00		
1684	575.00	1743	525.00	1802	900.00		
1685	650.00	1744	750.00	1803	650.00		
1686	650.00	1745	3000.00	1804	550.00		
1687	4400.00	1746	550.00	1805	650.00		
1688	851.00	1747	700.00	1806	600.00		
1689	675.00	1748	550.00	1807	550.00		
1690	1100.00	1749	550.00	1808	650.00		
1691	650.00	1750	525.00	1809	1000.00		
1692	600.00	1751	600.00	1810	550.00		
1693	525.00	1752	525.00	1811	600.00		
1694	550.00	1753	1200.00	1812	525.00		
1695	600.00	1754	751.00	1813	2400.00		
1696	35000.00	1755	1150.00	1814	1100.00		
1697	18000.00	1756	626.00	1815	1000.00		
1698	14000.00	1757	750.00	1816	650.00		
1699	12000.00	1758	625.00	1817	525.00		
1700	950.00	1759	525.00	1818	525.00		
1701	600.00	1760	601.00	1819	601.00		
1702	703.00	1761	526.00	1820	750.00		
1703	900.00	1762	575.00	1821	350.00		
1704	751.00	1763	525.00	1822	475.00		
1705	625.00	1764	2400.00	1823	850.00		
1706	650.00	1765	550.00	1824	650.00		
1707	625.00	1766	800.00	1825	500.00		
1708	650.00	1767	525.00	1826	550.00		
1709	555.00	1768	950.00	1827	300.00		
1710	660.00	1769	750.00	1828	2800.00		
1711	700.00	1770	601.00	1829	1300.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**



STACK'S
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SINCE 1935

PUBLIC AUCTION SALE

UNITED STATES COINS, MEDALS, AND PAPER MONEY

Including

Consignment Framingham

Selections from:

The Estate of Cy Schlosser
The Alpha-Omega Collection
The Phoenix Collection

SEPTEMBER 19, 20, 2006

FIRST SESSION
Tuesday Evening, September 19, 2006
6:30 P.M. Sharp, Lots 1-1100

SECOND SESSION
Wednesday Evening, September 20, 2006
6:30 P.M. Sharp, Lots 1101-1859

Lot Viewing

September 5-8, 2006—By Appointment Only.

September 11, 2006	10:30 A.M. to 4:30 P.M.	September 15, 2006	10:30 A.M. to 4:30 P.M.
September 12, 2006	10:30 A.M. to 4:30 P.M.	September 18, 2006	10:30 A.M. to 4:30 P.M.
September 13, 2006	10:30 A.M. to 4:30 P.M.	September 19, 2006	10:30 A.M. to 4:30 P.M.
September 14, 2006	10:30 A.M. to 4:30 P.M.	September 20, 2006	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker-Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER-MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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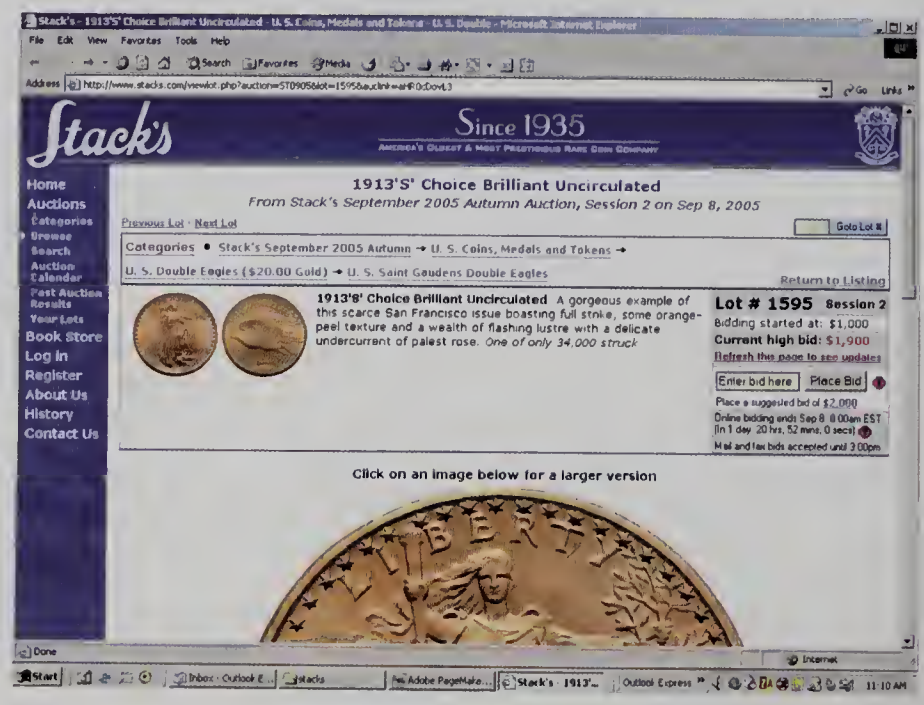
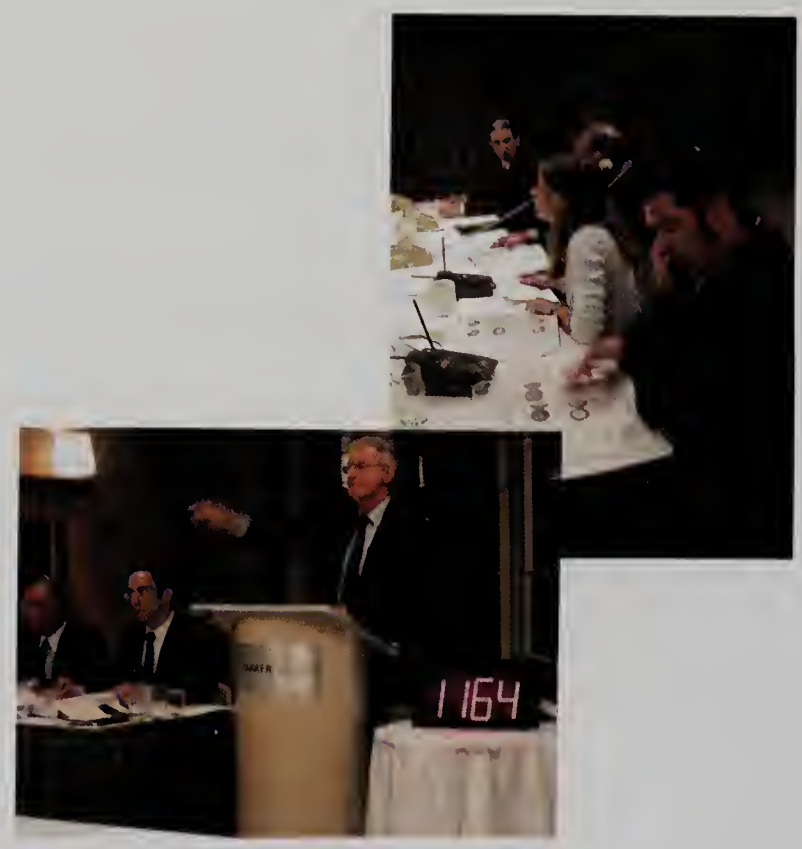
Five Easy Ways to Bid in Stack's Live Public Auctions

1. **On the Internet.**
   Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.



2. **By Mail.**
   Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. **By Fax.**
   Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.



4. **By Phone During the Live Auction Session.**
   Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.**
   Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

UNITED STATES COINS, MEDALS, AND PAPER MONEY

Including

Consignment Framingham

Selections from:

The Estate of Cy Schlosser

The Alpha-Omega Collection

The Phoenix Collection

SEPTEMBER 19, 20, 2006

Public Auction Sale

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

ORDER OF SALE

SESSION ONE, SEPTEMBER 19, 2006, 6:30 P.M. SHARP

	Lot Nos.
U. S. Paper Money, Historical Autographs	1-12
U. S. Medals and Tokens	13-69
U. S. Colonial Coins	70-215
Coins of Hawaii, U. S. Error Coins	216-221
Consignment Framingham—U. S. Type Coins in Copper, Nickel and Silver	222-271
U. S. Half Cents, Large and Small Cents	272-390
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	391-456
U. S. Half Dimes, Dimes and Twenty Cent Pieces	457-509
U. S. Quarters and Half Dollars	510-662
U. S. Silver Dollars	663-860
Toned Coins from the Estate of Cy Schlosser–Dimes to Silver Dollars; Proof, Mint, Year and Type Sets	861-920
U. S. Proof and Year Sets, Silver Commemoratives	921-1045
Rolls of U. S. Coins, Groups of U. S. Coins	1046-1100

SESSION TWO, SEPTEMBER 20, 2006, 6:30 P.M. SHARP

U. S. Gold Dollars, $2.50 Gold	1101-1320
U. S. $3.00 and $5.00 Gold	1321-1480
U. S. $10.00 Gold	1481-1575
U. S. $20.00 Gold	1576-1819
U. S. Gold Commemoratives, Pioneer Gold, California and other Small Gold	1820-1859

FIRST SESSION

TUESDAY EVENING, SEPTEMBER 19, 2006

6:30 P.M. SHARP

LOTS 1 - 1100

U. S. PAPER MONEY

U. S. COLONIAL CURRENCY

1 ***HISTORICAL COLONIAL CURRENCY PAIR, BOTH FRANKLIN RELATED.*** **Delaware. June 1, 1759. Twenty Shillings.** No.12658. Three signatures, all faint. Printed by **Benjamin Franklin** and Hall. Always a great piece of history. Good. Typical horizontal split and rejoined. Rounded corners. The imprint is visible; **Continental Currency. February 17, 1776. $1/3.** No.402257. Fugio type with chain. Both are Franklin designed motifs. Faint signature. Good to Very Good, rejoined corner, but fairly clear. **2** pieces.

2 ***COLONIAL CURRENCY TRIO.*** **Delaware. January 1, 1776. Six Shillings.** No.76283. Three signatures. **Crisp Uncirculated,** but severely toned from PVC storage. Trimmed tightly. **Same Series. Six Shillings.** No.96307. Three signatures. **Crisp Uncirculated,** also, severely aged and more so than the previous; **North Carolina. May 10, 1780. $500.** No.9983. Two signatures. Printed on thin paper. Very Fine, but with severe mounting remnants on the back. Trimmed closely. **3** pieces. **SOLD AS IS. NO RETURNS.**

REVERE PRINTED "SWORD IN HAND" NOTE

3 **Colony of the Massachusetts Bay. December 7, 1775. One Shilling & Six Pence.** No.??93. Signed by Plympton and Wheeler. ***Revere Sword in Hand Note.*** Printed on moderately thin stock for this issue. A genuine Sword in Hand note. The low denominations were generally not counterfeited (it did not pay). Split in half, and with that fact on the table, Good or so. The face is fairly clean, but the back shows some soiling and staining. However, an affordable example of an American currency classic.

By the Act of December 22, 1775, 75,000 Pounds of additional Sword in Hand vignetted notes, engraved and printed by Paul Revere, were authorized. The two face plates and back plates received the proper modifications for the new series date. Only one due date was used in the texts, 'December 7, 1781' despite the fact that there were two other redemption windows available. The lower denomination face plate still exists.

4 ***MIDDLE ATLANTIC COLONIAL CURRENCY NOTES.*** **New Jersey. March 25, 1776. 18d.** No.48977. Three signatures. **Crisp Uncirculated.** Some handling on the boardwalk, wide margins; **Same Issue. One Shilling.** No.66817. Three signatures. Also, wide margined and **Crisp Uncirculated.** Quite attractive; **Same Issue. Three Shillings.** No.36884. Three signatures. **Crisp Uncirculated.** Very wide margins. A sheet fold in the left margin as made. The last three, well matched and appealing; **Pennsylvania. December 8, 1775.** No.10495. Three signatures. **Nice Very Fine.** Light folds, but still rather bright. All, collector caliber notes. **4** pieces.

5 **Colony of New Jersey. Mach 25, 1776. Twelve Shillings.** No.5878. Signed by Johnston, **John Hart, Signer of the Declaration of Independence,** and Stevens, Jr. Always a popular type note. Very Fine or so. Quarter folded with rubbed corners. The signature slightly light, but visible.

Ex Early American Numismatics, May 21, 1994 Mail Bid Sale, Lot 185.

6 **State of New Jersey. June 9, 1780. Four Dollars.** No.2756. Signed by D. Brearley and Philemon Dickinson. Guaranteed by the United States issue, signed on the back by Joseph Borden. Fine to Very Fine. Trimmed tightly with some soiling. A central pinhole.

Ex Early American Numismatics, September 11, 1993 Mail Bid Sale, Lot 424.

7 **Province of Pennsylvania. March 20, 1771. Fifteen Shillings.** No.2840. Signed by **Francis Hopkinson, Signer of the Declaration of Independence,** Robert Strettell Jones, and Fisher. Colorful red and black issue. A popular signer note and much harder to find than the Hart notes on New Jersey. Fine to Very Fine. Bright from the face with partial splitting. An excellent lead signature of Hopkinson.

Ex Early American Numismatics, March 18, 1995 Mail Bid Sale, Lot 383.

8 **Province of Pennsylvania. April 3, 1772. One Shilling.** No.32753. Signed by John Sellers, **John Morton, Signer of the Declaration of Independence,** and Charles Humphrey. Another popular signer type. Fine, but split with a hinge on the back. However, the signature is a bold one and the face is rather attractive.

Ex Early American Numismatics, December 2, 1995 Mail Bid Sale, Lot 380.

HISTORICAL AUTOGRAPHS

9 **Frederick Lord North, Prime Minister under George III of Great Britain.** Cut square signature from a document. From the same document is the date "12th Nov. 1781", the year of the Yorktown surrender. Lord North's policies helped fuel the revolt and George III's loss of the colonies. Tone spot on the top edge, but the signature is bold and sharp.

Ex Early American Numismatics, December 2, 1995 Mail Bid Sale, Lot 254.

10 **Caesar Rodney, Signer of the Declaration of Independence.** A cut signature from a document. Overall size 2.75" by .75". Tip mounted paper onto a card. A sharp signature.

Ex Early American Numismatics, December 2, 1995 Mail Bid Sale, Lot 269.

11 **William Williams, Signer of the Declaration of Independence.** A cut signature from a larger, 1755, document. Overall size 7.0" by 1.5". Signed in bold pen on fine laid paper. This was cut from a longer ledger sheet.

Ex Early American Numismatics, December 2, 1995 Mail Bid Sale, Lot 348.

12 ***MODERN, 20TH CENTURY SIGNATURES.*** **Woodrow Wilson, 28th President of the United States.** Cut signature from a type written signed. Overall 3" by 1". Signed in light blue pen. Some toning spots; **Menachem Begin, Former Israeli Prime Minister.** Signed black and white photo card. Not dated, in blue marker. 5" by 7". Includes a "with Compliments of the Prime Minister" card with Menorah imprint. Very Fine; **Peter Max, Pop Artist.** Signed UN First Day Cover in black felt tip "MAX 89". The FDC with Max artwork at left. Very Fine. Useful trio. **3** pieces.

Ex Early American Numismatics, December 2, 1995 Mail Bid Sale, Lot 352 and Lot 18 and January 18, 1997 Mail Bid Sale, Lot 137.

U. S. MEDALS AND TOKENS

BETTS MEDALS

Lot No. 13

13 **Betts 515. William Pitt Medal (1766).** Copper, 41.5mm. Choice Very Fine. Obv. Bust l. in boldly defined wig, no artist's signature. Attempted piercing creates a notch rather than a hole at 12:00. Rev. *THE MAN/ WHO HAVING/ SAVED THE/ PARENT PLEADED/ WITH SUCCESS/ FOR HER/ CHILDREN.* 'F' of FOR is over CH as Ford XIV:377. Betts blithely notes "two varieties... with slight differences," nowhere explained by him nor clearly defined in Ford.

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THE LEGENDARY 1777 BATTLE OF GERMANTOWN MEDAL

The Only English Revolutionary War Regimental Infantry Medal

Lot No. 14

14 **1777 Silver, gilt Battle of Germantown, Pennsylvania Medal. Extremely Fine. The only English medal awarded for a regimental infantry battle in the entire American Revolutionary War.** Betts 556 (*American Colonial History Illustrated by Contemporary Medals*), Tancred 331-2 (*Historical Record of Medals*), Balmer R315 (*British and Irish Regimental and Volunteer Medals*). 421.0 gns. 44.0 mm. Pale yellow over silver in color. Surfaces on battlefield side chased. Minor edge marks, remains of a mount. Holed at the top for wearing as a decoration. The obverse is inscribed in the die GERMANTOWN OCT.R.4.1777 within a victory wreath. In the field above this is engraved in a very neat hand the award inscription "40th.Regt."

Silver Germantown medals were awarded to officers in the 40th Regiment of British infantry and the officers who received the medals proudly engraved their regimental designation on the front. The medals were worn on parade and other formal occasions when full uniform was required.

The reverse shows the turning point in the battle, when elements of the 40th Regiment, holed up in a stone house in the middle of the battlefield, held of repeated ground assaults by superior forces and so inspired their fellow infantrymen to hold their line. Soldiers can be seen firing from the windows on the upper floor of the Chew House (as it is still known, today) and its outbuilding on skirmishers approaching their position from the left and front. Bodies of fallen attackers litter the drive in front. A battery of artillery can be seen in the foreground discharging its cannon at the house. A reinforcing regiment is shown marching onto the field at the lower left. Over all in the background hangs the smoke of battle. The engraver's signature, I. MILTON. F , is at the very bottom on this side.

The medal is **extremely rare** in silver (and bronze) as it is believed that only 15 to 20 of these still survive. Even fewer than that are known to have been gilt. The Battle of Germantown would have been an important early victory for General George Washington and his embattled patriots and might have changed the course of the whole Revolutionary War. The defense of Chew House by elements of the 40th Regiment deprived Washington of the successful outcome to his skillful maneuvering and was a shock to the Continentals. The fight in and around the stone house was as terrible as any recorded from any war. Fighting was hand to hand, anyone approaching the house was likely to be shot, those who made it across the fields and through the front door faced a barricade of tables and chairs from behind which a scything fire shot attackers to pieces.

Observers later described the interior of the house as resembling a slaughterhouse. After the battle and when the regiment returned to its overseas base, its Colonel, Thomas Musgrave, commanded that medals be struck honoring the regiment's defense in Pennsylvania and be worn by those who took part in this action. The medal became so popular with the troops that the regiment adopted it as an official award for distinction and it was awarded to officers and enlisted men for decades afterwards. The Chew House still stands on Germantown Avenue between Johnson and Cliveden Streets in Germantown, Pennsylvania. In later years, the 40th Regiment became part of the Queen's Lancashire Regiment, which saw service in Iraq.

15 **Betts Types 603, 604. John Adams Reception Medal 1782 (1904); Dutch-American Commercial Treaty Medal, 1782 (1905).** Copper, 44.4mm. About Uncirculated. Fascinating struck copies of historical Dutch medals made for the Holland Society of New York by Bailey, Banks & Biddle. Reddish-brown patinas.

SIGNIFICANT LIBERTÉ FRANÇOISE MEDAL

Lot No. 16

16 **Liberté Françoise Medal, 1792.** Bell Metal silvered, 38.7mm, 3.6mm thick. By André Galle. Extremely Fine-About Uncirculated. Obv. Flowing-hair Liberty head l. *FRENCH LIBERTY* above, abbreviated date *First Year of the French Republic* below. Rev. An oak wreath encloses the dedication of the *United Artists Meeting in Lyon* to the governing National Convention with the somewhat inexact *Pure Bell Metal Struck in 1792* below. This planchet is fully round and the strike is exceptionally full, the silvering somewhat uneven on the obverse.

The artists' purpose was to suggest coinage use for the tons of confiscated church bells seized in the new Republic's war on religion. At least three denominations of King Louis XVI's Copper coinage were actually struck from Bell Metal but this alloy was far from "pure" and proved difficult to strike because of its density and brittleness.

American collectors seek this scarce issue because its obverse was clearly inspired by Augustin Dupré's **Libertas America Medal** and the Flowing Hair Liberty was adapted for the new U.S. Cents and Half Cents of 1793. This is one of several medals that should be listed in any thorough revision of Betts.

U. S. MINT MEDAL ELECTROTYPES

In preparing his 1878 reference on United States Mint Medals, Joseph Florimond Duc de Loubat recorded the sale at $2.00 each of a number of electrotypes of classic American medals. Researcher R. W. Julian in his "Medals of the U.S. Mint, the First Century" notes that Franklin Peale sold electrotypes as early as 1842. Mint staffers Eckfeld and Dubois are famous for the 1804 Dollar electrotypes they produced in the Mint laboratory.

The following silverplate electrotypes may have the same origin. They are of singularly rugged construction, wholly unlike the thin shells with visible edge seam usually encountered. These consist of two electrotype shells filled with Lead, joined by a heavy-duty separate bezel that encloses the shells and is crimped around the outer edges.

17 **Trio of Comitia Americana Electrotypes.** Copper silverplate. About Uncirculated. **General Horatio Gates.** Julian MI-2, Loubat 2; **Chevalier de Fleury.** J.MI-1, L.4; **General Daniel Morgan.** J.MI-7, L.8. Silvering is somewhat uneven with coppery highlights. **3** pieces.

18 **Quartet of Comitia Americana Electrotypes.** Copper silverplate. About Uncirculated. **Col. William Washington**. J.MI-8, L.9/10; **Lt. Col. John Howard.** J.MI-9, L.10; **General Nathaniel Greene.** J.MI-10, L.11; **John Paul Jones.** J.NA-1, L.17. General fabric of the preceding. **4** pieces.

19 **Military Medal Electrotypes.** Copper silverplate. About Uncirculated. **Maj. Gen. Jacob Brown.** J.MI-11, L.39; **Maj. Gen. Edmund P. Gaines.** J.MI-13, L.44; **Maj. Gen. Andrew Jackson.** J.MI-15, L.46; **Maj. Gen. Alexander Macomb.** J.MI-16, L.45. Handsome, bold relief pieces. **4** pieces.

20 **Trio of Military Medal Electrotypes.** Copper silverplate. About Uncirculated. **Brigadier Gen. James Miller.** J.MI-17, L.42; **Brig. Gen. Eleazer Ripley.** J.MI-19, L.41; **Maj. Gen. Winfield Scott.** J.MI-20, L.43. Another group worthy of continued research. **3** pieces.

21 **Group of Naval Medal Electrotypes.** Copper silverplate. About Uncirculated. **Capt. William Bainbridge.** J.NA-4, L.28; **Capt. Johnston Blakely.** J.NA-6, L.38; **Lt. Com. William Burrows.** J.NA-7, L.30; **Comm. Oliver Perry.** J.NA-8/20, Loubat unlisted; **Capt. James Biddle.** J.NA-9/5, L.27/48. A fascinating quintet. **5** pieces.

22 **Naval Electrotypc Quartet.** Copper silverplate. About Uncirculated. **Capt. Stephen Decatur.** J.NA-9/5, L.27/48; **Capt. Isaac Hull.** J.NA-12, L.25; **Capt. Jacob Jones.** J.NA-13, L.26; **Comm. Thomas MacDonough.** J.15/8, L.34. **4** pieces.

ENIGMATIC "1789" WASHINGTON PEACE MEDAL

Lot No. 23

23 **George Washington Indian Peace Medal, "1789."** Copper silverplate, 67.5mm, 4.3mm thick. Julian and Loubat unlisted. About Uncirculated. This curious Electrotype may be a trial for the anachronistic Washington Medal with Peace & Friendship reverse cobbled up around 1900 and now sold in the U.S. Mint List Presidential series. This piece shows a modified **Washington Before Boston obverse** with engraver's signature *DU VIVIER/ PARIS F.* and a new small-letter legend and date. The reverse is that of the 76mm Jeffersom Indian Peace Medal, identified by the eagle bracelet on the Indian's wrist, and the diagonal die crack from the rim at 2:00 through the pipe bowl and officer's hand seen on the Jefferson reverse. Omission of the broad rim of the Jefferson medal causes the legend on this hybrid reverse to nearly touch the edge.

24 **Indian Peace Medal Electrotypes. John Quincy Adams.** J.IP-12, L.53; **Andrew Jackson.** J.IP-15, L.54; **Martin Van Buren.** J.IP-18, L.56; **John Tyler.** J.IP-22, L.57. All are copies of the First Reverse of 1809 showing pointed-top A's in PEACE. **4** pieces.

U. S. MINT MEDALS

25 **Julian MI-14. General William Henry Harrison Medal, 1824.** Copper bronzed, 65.1mm. By Moritz Furst. About Uncirculated. Obv. Uniformed bust r. Rev. Columbia crowns captured arms, drum and cannon, a design objectionable to Harrison who unsuccessfully demanded a battle scene. Deep red mahogany patina.

26 **Julian PE-37. Daniel Webster Memorial Medal, 1852.** Copper bronzed, 76.5mm. By Charles Cushing Wright. About Uncirculated. Obv. Statesman's aged head r. Rev. Globe on pillar, *I YET LIVE* at base with Dartmouth College on the far horizon. Deep red mahogany.

27 **Grover Cleveland Presidential Medal, 1893.** Bronze, 77mm. By Charles E. Barber. **Uncirculated.** Obv. Bust r. Rev. Tablet with dates of both Inaugurations. This is an early example of the present List Medal, showing remarkably smooth deep yellow-bronze surfaces and shading giving bold contrast not seen today.

28 **Survey Group of Modern Bronze U.S. Mint List Medals. Uncirculated.** Includes Presidents, dignitaries, Armed Forces Anniversaries. **PLUS Krause Publications 30th Anniversary Album.** Contains two commemorative medals and Lincoln Cents of 1952-1966 in **Brilliant Uncirculated; Modern Israel Bronze Medals** (3). About Uncirculated to Uncirculated. **27** pieces. **SOLD AS IS. NO RETURNS.**

EXPOSITIONS AND FAIRS

29 **Julian CM-29. Independence Centennial Exhibition Medals, 1876.** Copper bronzed, White Metal, 57.7mm. **Uncirculated,** Choice About Uncirculated. Obv. Memorial Hall, Centennial inscription in exergue. Rev. Independence Hall. First is deep red, White Metal is boldly lustrous with some scattered dark flecking. **2** pieces.

30 **World's Columbian Exposition Columbus-Expo View Medal, 1893.** Bronze, 50.5mm. Eglit 55; **Hudson-Fulton Celebration Medal, 1909.** Bronze, 38.2mm. Rulau 20 var.; **Washington Foremost Farmer Medal, 1899.** Bronze, 40.5mm; **District of Columbia Capital Centennial Medal, 1900.** Bronze, 44mm. Extremely Fine to About Uncirculated. **4** pieces.

EXCEPTIONAL SELECTION OF LOUISIANA PURCHASE EXPOSITION MEDALS

The medals awarded by the St. Louis World's Fair, properly the Louisiana Purchase Exposition were designed by Adolph Alexander Weinman, later designer of the Indian gold Eagle, Mercury Dime and Walking Liberty Half Dollar. Struck with five different shapes, the obverses show Columbia taking the maiden Louisiana under her symbolic protection. The reverse presents a majestic eagle and dolphins around a tablet inscribed with the expo name and rank of award. All are Bronze, though two state GOLD or SILVER MEDAL!

Lot No. 31

31 **Louisiana Purchase Exposition Grand Prize Medal, 1904.** Bronze straight-sided shield, 74.7 x 65.9mm. By Adolph Alexander Weinman. **Uncirculated.** Tablet is inscribed *.GRAND PRIZE.* Olive-tan patina.

32 **Louisiana Purchase Exposition Gold Medal, 1904.** Bronze curve-sided shield, 71.6 x 72mm. By Adolph Alexander Weinman. About Uncirculated. Types as above, inscribed *.GOLD MEDAL.* though the actual metal is Bronze. Deep red-brown with old reverse ink stain.

Lot No. 33

33 **Louisiana Purchase Exposition Silver Medal, 1904.** Square Bronze, 66.8mm. By Adolph Alexander Weinman. **Uncirculated.** Types as above, inscribed *.SILVER MEDAL.* though struck in Bronze. Olive-tan patina.

34 **Louisiana Purchase Exposition Bronze Medal, 1904.** Circular Bronze, 64.2mm. By Adolph Alexander Weinman. **Uncirculated.** Types as above, inscribed *.BRONZE MEDAL.* Glossy olive-tan patina.

35 **Louisiana Purchase Exposition Commemorative Medal, 1904.** Bronze curve-sided shield, 71.5 x 71.4mm. By Adolph Alexander Weinman. **Uncirculated.** Types as above, inscribed *.COMMEMORATIVE MEDAL.* Olive-tan patina.

36 **Chicago Century of Progress Exposition Medals, 1933.** Bronze, 69.8, 57.2mm. By Emil R. Zettler. **Uncirculated.** Standing male nude, *RESEARCH - INDUSTRY.* Rev. Schematic expo map, compass. Large diameter medal shows added incuse *1934 EDITION* at the compass. Light tan-gold. **2** pieces.

37 **Independence Sesquicentennial Exposition Award Medal, 1926.** Bronze, 76.6mm. By Albert Laessle. **Uncirculated.** Obv. Eagle in nest overlooking Independence Hall. Rev. Expo legend, heavy laurel wreath around *MEDAL/ OF AWARD.* In deteriorated case by Bailey, Banks and Biddle, with brochure of issue.

AMERICANA, NEW YORK

FRAMED 1909 HUDSON-FULTON MEDALLION

38 **Hudson-Fulton Celebration Medallion, 1909.** Bronze, 101mm. By Emil Fuchs. Choice About Uncirculated. Obv. Hendrik Hudson on deck of the *Halve Maene* taking harbor soundings. Rev. Seated Commerce holds Fulton's *North River Steamboat,* flanked by Navigation and History. Issued by the American Numismatic Society and the Celebration Committee in many sizes and metals. In maroon velvet mount in 8-1/8-inch square frame with two-sided glass, an attractive vintage display item.

HAWAIIANA

FASCINATING HAWAIIAN STATEHOOD MEDAL PROCESS SET

Part of Lot No. 39

39 **Hawaiian Statehood Medal Process Set, 1959.** Bronze, 63.4 to 70.1mm. By Spero Anargyros. **Brilliant Uncirculated.** This set demonstrates the creation of the Hawaii medal from a bronze blank through three early strikes on untrimmed planchets showing gradually emerging detail to the final trimmed but non-patinated stage. All show the spelling error *NII HAU;* the finished medal with its tan-gold patina shows the correct *NIIHAU.* Struck by Medallic Art Company, this is a rare and exceptionally desirable set, seldom encountered by collectors of Hawaiiana. **6** pieces.

U. S. PRESIDENTS & STATESMEN

40 **Pair of Third International Conference of the Americas Medals, 1906.** Bronze, 55.4mm. By Emile Lindauer. Choice About Uncirculated. Obverses portray Presidents Theodore Roosevelt and Brazil's Rodrigues Alves or Secretary of State Elihu Root. Common Rv. Conference inscription. Olive patina. **2** pieces.

41 **Pair of Third International Conference of the Americas Medals, 1906.** Bronze, 55.4mm. About Uncirculated. A second pair, the Roosevelt-Rodrigues Alves obverse showing a dark spot at right border. Olive patina. **2** pieces.

SPLENDID THEODORE ROOSEVELT PLAQUE BY JAMES EARLE FRASER

Lot No. 42
(Reduced)

42 **Theodore Roosevelt Plaque, 1920.** Bronzed Iron Foundry Cast, 32 x 25cm. By James Earle Fraser. **Choice Uncirculated.** A youthful, rugged bust in tweedy suit faces r. wearing Roosevelt's trademark pince-nez glasses. The bold raised-letter 'TR' quote below announces *"AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS."* The back presents an integral wire hanger. The superb condition of this massive plaque is vastly finer than generally found today.

MEDAL-RELATED NUMISMATIC LITERATURE

VICTOR D. BRENNER'S PERSONALIZED A.N.S. MEDAL EXHIBITION CATALOGUE

43 **Catalogue of the International Exhibition of Contemporary Medals, the American Numismatic Society, March 1910.** New York, 1911. Hard cover Quarto, 412pp, lavishly illustrated. Clain-Stefanelli 14089. Very Fine or better, binding a trifle loose. The verso of the inner stiff cover states *ONE THOUSAND COPIES PRINTED. OF THIS EDITION 146 COPIES HAVE BEEN RESERVED FOR THE EXHIBITORS. COPY OF VICTOR DAVID BRENNER.* A selection of each exhibiting artist's medallic sculpture is illustrates, in some cases a plate is devoted to his or her entire exhibit. This rare book chronicles the entire world of medallic art existing in 1910 and is made more valuable by its tie to Brenner.

U. S. ENCASED POSTAGE

Lot No. 44

44 **Ayer's Sarsaparilla. 1 Cent. Medium AYER'S. HB.28, EP.4a, S.13.** Extremely Fine to Choice Extremely Fine. The stamp is wonderfully bright, wrinkle-free and a trifle off center toward the top but shows a bold and full ONE CENT. The mica is nearly flawless, free of distracting cracks or crazing in direct or angled light to a degree seldom encountered. The case is extremely well preserved with much of the silvering still in position.

Lot No. 45

45 **Ayer's Sarsaparilla. 3 Cents. Medium AYER'S. HB.30, EP.34a, S.15a.** Extremely Fine. The stamp is refreshingly bright, mica shows an arc crack from bust point to left rim. The case is bright yellow-brass with an advanced die break (as on Ford IV:369) over SARSAPARILLA. Here is a wholly pleasing example from every aspect.

U. S. TOKENS

46 **Low 120. HT 268. Feutchwanger's Cent, 1837.** Fine. Eagle on snake. Rev. Wreath with berries 6 and 6, crude ONE CENT.

WASHINGTONIANA

47 **1783 Washington UNITY STATES Cent. Baker 1.** Fine-Very Fine. Well struck and golden brown with light hairlines. PCI VF20.

48 **1783 Washington UNITY STATES Cent. Baker 1.** Very Fine. Microscopically porous in the fields, this steely brown specimen has an overall very appealing appearance; **1783 Washington Draped Bust Cent. Baker 2.** Fine. Olive-brown, mostly smooth surfaces. **2** pieces.

49 **1783 Washington UNITY STATES CENT. Baker 1.** Fine to Very Fine. Dark brown and glossy, with the usual planchet roller striations. Planchet gently warped; **1783 Washington Large Military Bust. Baker 4.** Good. Well worn, medium brown surfaces; **No Date. Washington Success Token. Large Size. Reeded Edge. Baker 266.** About Good to Good. Smooth, perfectly worn surfaces. **3** pieces.

50 **1783 Washington Draped Bust. Baker 3. Restrike. Center-grained edge.** 146.5 gns. **Uncirculated,** or essentially so. The crisp, full strike of this circa 1860 W.S. Lincoln restrike is still in evidence, as is the familiar prooflike quality of the fields. A touch of cabinet friction and a pair of minor reverse stains are also noted.

51 **No Date. Washington Double Head Cent. Baker 6.** Extremely Fine. This deep coffee bean brown specimen features glossy, mark-free surfaces. The rims, however, exhibit a few minor intrusions on both sides.

52 **1783 GEORGIVS TRIUMPHO Token. Baker 7.** 122.0 gns. About Very Fine. Dies are in their usual, rusted and worn state, creating mushy looking fields. Lettering and design motifs are rather bold in comparison on this rich chestnut brown coin. Some minor circulation tics are noted at centers.

53 **1783 GEORGIVS TRIUMPHO Token. Baker 7.** 122.4 gns. About Very Fine. Light olive-brown with an icy cast, this specimen represents a striking from a very late stage of the dies that are in an advanced state of wear; **1783 UNITY STATES Cent. Baker 1.** 116.7 gns. Very Fine or finer in terms of wear. Salmon and bluish-brown hues are returning after a long ago cleaning. **2** pieces.

CHOICE 1791 LARGE EAGLE CENT

Lot No. 54

54 **1791 Washington Large Eagle Cent. Baker 15.** 184.0 gns. Copper. *Usual . UNITED STATES OF AMERICA . x edge.* **Choice Uncirculated.** Surfaces are aglow in the reflective, prooflike fields that are characteristic to this issue. Deep chestnut brown hues dominate, while light golden brown tones simmer in the protected areas of the devices and legends. Generally sharply struck, but for the usual area of weakness at Washington's hair curls and lower point of shield on reverse. A minuscule die crack approaches the crown of Washington's head from the 12:00 position. These 1791-dated Washington Cents with Large or Small Eagle were speculative patterns for a federal contract coinage for the United States coinage produced by British token manufacturer Obadiah Westwood from dies produced by John Gregory Hancock, Sr. As such, they are eminent collectibles for collectors of early American coins, pattern coins, or Washington items.

GOLDEN BROWN 1791 SMALL EAGLE CENT

Lot No. 55

55 **1791 Washington Small Eagle Cent. Baker 16.** 192.5 gns. Usual . *UNITED STATES OF AMERICA . x* edge. **Uncirculated.** Glossy, light brown surfaces feature well-struck devices and legends that are rimmed in golden-brown mint lustre. As with most high grade 1791 Small and Large Eagle Cents, the fields are prooflike, make these contemporary Washington portrait coins magnificent little jewel of a collectible. As mentioned in the cataloguing of the Large Eagle Cent in a previous lot, these 1791 Cents were speculative patterns for a federal contract coinage for the United States by Obadiah Westwood of British "Conder token" fame. Die engraver John Gregory Hancock, Sr. prepared two main types: the WASHINGTON PRESIDENT/ONE CENT 1791 of the Small Eagle type and the WASHINGTON PRESIDENT 1791/ONE CENT of the Large Eagle type. We find the Small Eagle design to be the better of the two, given the more balanced layout of both sides.

REFLECTIVE 1791 WASHINGTON SMALL EAGLE CENT

Lot No. 56

56 **1791 Washington Small Eagle Cent. Baker 16.** Copper. Usual . *UNITED STATES OF AMERICA* . *x* edge. Choice About Uncirculated. Here is a coin that is Oh So Close! to an full Mint State grade. The usual slight weakness of strike at Washington's hair curl's an epaulet mixes with a touch of cabinet friction and some light keg marks in the fields. The fields are otherwise glittery and prooflike, with hints of original mint red hugging the lettering on both sides. Here is wonderful specimen of this Washington portrait token struck in England during his lifetime. PCGS AU58.

57 **1791 Washington Small Eagle Cent. Baker 16.** Copper. Usual . *UNITED STATES OF AMERICA* . *x* edge. Extremely Fine. Smooth, dark brown surfaces show even wear and not problems other than a tiny verdigris spot within arrow shafts on reverse. Here is a wonderful, circulated specimen of this contemporary, military bust Washington portrait. PCGS XF40.

58 **1795 Washington Grate Halfpenny. Large Buttons. Reeded Edge. Baker 29AA.** Choice About Uncirculated. 147.7 gns. Reflective fields encircle well-struck devices on this deep olive-brown specimen that exhibits some lighter salmon overtones. There are a few surface tics on a small patch of hairlines at right reverse.

59 **1795 Washington Grate Halfpenny. Small Buttons. Reeded Edge. Baker 29D.** Choice Very Fine. Glossy and hard, dark brown surfaces are the rule on this attractive specimen of the Small Buttons type. A few old field marks in front of Washington's face and a small lamination through date are noted for completeness.

Lot No. 60

60 **1795 Washington Liberty and Security Halfpenny. Lettered Edge. Baker 31.** *PAYABLE AT LONDON LIVERPOOL OR BRISTOL* edge. About Uncirculated. Blue brown, with ruddy clay-colored overtones. Fields are lightly prooflike, as is usual for the type, while the central devices exhibit the usual striking weakness.

61 **No Date. Washington North Wales Token. Single Stars. Plain Edge. Baker 34.** 93.8 gns. Choice Extremely Fine in terms of surfaces and actual wear. Central devices are very weakly struck, as is almost every single of these thin planchet Baker 34's. The fields are quite clean and glossy and exhibit the fine die lines found on high grade coins. The rims display a few minor tics, and there are few fine pinscratches on both sides, including a long one across Washington's head.

62 **No Date. Washington North Wales Token. Single Stars. Plain Edge. Baker 34.** 76.3 gns. Extremely Fine in terms of surfaces and actual wear; however, the remaining detail is that of a Very Good. The extraordinarily thin planchet did not provide enough metal to fill the die recesses, resulting in this token that exhibits just a ghosted image of Washington. Surfaces are a pleasing, glossy olive-brown hue and rather problem-free.

63 **Eccleston Medal Electrotype, 1805. Baker 85.** Copper-Lead, 75.8mm. Choice Extremely Fine. This probable 19th century copy of the famous medal by Daniel Eccleston of Lancaster, England, portrays Washington in heavy armor. Deep mahogany, wavy surfaces.

Ex World Exonumia Sale, August 1982, lot 437.

64 **Lovett's Washington Tomb and Statue Medals, ca. 1860. Baker 124-127.** Copper, 27.8mm. By Robert Lovett Jr. and George Hampden Lovett. **Brilliant Uncirculated.** This group brings together George Lovett's view of Washington's tomb with the equestrian statue in New York's Union Square, the Richmond, Va. Washington statue, and Robert Lovett's Washington busts. All show much lustre. **6** pieces.

Ex Garrett Family Collection, Part IV (Bowers & Ruddy, March 1981, lot 1784).

65 **1799 Washington Funeral Urn Medal. White Metal. Baker 166C.** Fine. 118.2 gns. Hole at 12:00 crudely plugged. This soft-metal example is slightly wavy and varies in color from light silver-gray to deeper battleship gray.

CASED BRIDGENS EIGHT PRESIDENTS MEDAL

Lot No. 66

66 **Washington-Eight Presidents Medal, ca. 1840. Baker 221.** White Metal, 46.2mm. **Brilliant Uncirculated.** Obv. Busts in seven prooflike circles in a stippled field surround Washington at center. Rev. Rose wreath encloses names of eight Presidents. This design is a thicket of mis-spelling, including MUNROE and MADDISON on the obverse, where a tiny WASHINGTON was obliterated by a far larger rendering of the name. The reverse corrects one name to MADISON but repeats MUNROE. Housed in a close-fitting boxwood case with engine-turned ornamentation on the lid.

EXCEPTIONAL WASHINGTON CABINET INAUGURATION MEDAL

Lot No. 67

67 **Washington Cabinet Inauguration Medal, 1860. Baker 326, Julian MT-23.** Silver, 59.6mm. 93.18 grams. By Anthony C. Paquet. Choice Extremely Fine. Obv. Houdon bust r. in recessed field. Rev. Sloping-side display cabinet topped by Washington bust, *one of 122 struck in Silver.* Steel and blue toning in prooflike fields, a few tiny edge nicks.

68 **Washington Cabinet Inauguration Medal, 1860. Baker 326, Julian MT-23.** Copper bronzed, 59.7mm. By Anthony C. Paquet. **Choice Uncirculated.** Obv. Houdon Bust r., vital dates form legend. Rev. Washington bust-topped 4-sided medal display cabinet, favorite project of Mint Director James Ross Snowden. Immaculate deep red surfaces make this example one of the finest.

Ex Wayte Raymond Collection, Part 4 (NASCA, December 1978, lot 2562).

69 **Washington Inauguration Centennial Medallion, 1889. Douglas 53.** Bronze cast, 115.6mm. By Augustus Saint Gaudens and Philip Martiny. **Uncirculated.** Obv. Half-length civil bust l., fasces. Rev. Eagle over 12-line commemorative inscription and New York City Arms. Deep red-brown patina, far superior in overall quality to most examples seen of this splendid and collectible Saint Gaudens' work.

U. S. COINS

U. S. COLONIAL COINS

MASSACHUSETTS SILVER COINS

STUNNING FULL TREE NOE 5 OAK TREE SHILLING

Lot No. 70

70 **1652 Massachusetts Bay Colony. Oak Tree Shilling. Noe 5.** 66.6 gns. Extremely Fine, essentially Choice. Lovely lavender-gray tones fill the fields and grace the high points of the devices, while deeper steel-gray toning fills the furrows in and around the devices and legends on both sides. Here is a stunning coin featuring about average centering for the die variety, with the large blank area at the upper obverse and the bottom portions of the obverse legend falling slightly off the flan. Some old scratches and pinpricks belie an old attempt to flatten out the large die break that fills the blank area at the upper obverse, although we can not be sure of this attempted enhancement. There is, however, a series of tiny pinpricks spread evenly about the obverse surface that are not visible with the unaided eye. Curiously, the reverse has no such markings.

What is so special about this coin is the utter completeness of the Oak Tree. Usually Noe 5 is found in some failing state of the dies, the obverse worn into oblivion and the reverse severely cracked and breaking, as evidenced by the Ford, Hain, and other coins. On this coin, the reverse is somewhat cracked, but the Oak Tree is bold and fully defined, with the diagonal "bark" lines visible on the trunk and the tiny saplings visible above the ground line. Here is a truly special coin in a die state that may not come up for sale again in the near future; surely it will find a welcome home in the cabinet of a die variety or die state collector of Massachusetts silver coins.

CUT DOWN 1652 OAK TREE SHILLING

Lot No. 71

71 **1652 Massachusetts Bay Colony. Oak Tree Shilling. Noe 5.** 53.8 gns. Very Good, or a trifle finer. Tree is weak on the obverse, which is as much the effect of wear as it is the effect of a worn and fading obverse die. The coin has been contemporaneously clipped down quite evenly, leaving only the letters 'SATHVSE' on the obverse and cutting off the tops of all letters on the reverse. Reverse is quite boldly defined on this glossy silver-gray survivor of early Massachusetts coinage.

EARLY STATE 1652 NOE 16 OAK TREE SIXPENCE

Lot No. 72

72 **1652 Massachusetts Bay Colony. Oak Tree Sixpence. Noe 16 (R-5).** 30.9 gns. Very Fine or so, the surfaces are a bit uneven from previous mishandling. In fact, this wafer thin coin was probably bent and straightened in the past, manifesting itself in a wrinkly crack bisecting the obverse. The surfaces are a battleship gray with lighter lavender hues gracing the higher points. This coin is actually unusual in that it is struck on a slightly larger than usual flan, thus accommodating most of the obverse legends, which are oftentimes incomplete on this variety. The legends, in fact, are also unique among the Oak Tree sixpence varieties, as Noe 16 omits the word 'IN' from the obverse, moving it instead from the reverse. This leaves little room for any reference to the lord (Domini), leaving the usual AN DOM simply as ANO. This coin is struck from the scarcely encountered early state of the dies in which the tree is fully visible and the dies are not cracked and failing. Although no perfect, here would make a fine addition to a collection of Massachusetts Silver.

SPLENDID 1652 NOE 2 PINE TREE SHILLING

Lot No. 73

73 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Large Planchet. Noe 2 (R-5). The Straight Tree.** 71.4 gns. Choice Extremely Fine, and a simply splendid example. Surfaces are a rich, steely blue and gray tone - exactly the hues that bring out the beauty in these first silver coins struck in the colonies. Fields are glittering with the remains of original mint lustre on both sides, which host a few minor marks from this coin's brief circulation life. Edge is somewhat round at the left obverse but on the right exhibits the characteristic angularity seen on these majestic large planchet issues. The planchet also exhibits the commonly encountered 'S'-shaped wave, a result of being struck in a rocker press and not from use as a "witch piece," which is actually a myth perpetuated by generations of numismatists and non-numismatists alike.

"Large Planchet Pines" like the present coin are ideal for inclusion in a type set, as the broad surface allows the simple, New England legends and Pine Tree to be displayed at their finest.

Lot No. 74 *Lot No. 75*

74 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Large Planchet. Noe 2 (R-5). The Straight Tree.** 64.7 gns. Fine, with less detail in some areas from uneven wear. This coin is slightly wavy, resulting in more advanced wear the upper and lower left obverse. The reverse is bolder, with the tops of some lettering cut off. Noe 2 is known as the Straight Tree for the angular, board straight branches on the obverse pine tree. Here is a charming relic of the Massachusetts Bay Colony.

75 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Small Planchet. Noe 25 (R-5).** 66.6 gns. Very Fine. Here is a steely gray specimen with heavy infusions of gold and pale lavender toning on both sides. Strike is generally full on a slightly egg-shaped planchet, with a complete tree and boldly defined date; a slight planchet thinness or other irregularity at upper left obverse and corresponding area of the reverse has somewhat weakened the letters in those areas. A few old, long since toned over circulation marks are this wonderful coin's sole detractors. Pleasing and problem-free, this coin would be welcome in either a date or type collection.

Lot No. 76 *Lot No. 77*

76 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Small Planchet. Noe 29.** 71.1 gns. Very Fine. Steely gray surfaces on both sides are of a hue not unusual to this variety of Pine Tree Shilling. The tree trunk and reverse center are gently worn to a golden-gray hue. The flan has split in from the edge at the 6:00 position of the obverse, and there are some old fine scratches around that area. As more and more pressure is put on the Large Planchet issues, appealing specimens of Small Planchet Shillings become relatively more affordable.

77 **1652 Massachusetts Bay Colony. Pine Tree Threepence. Noe 34.** 16.3 gns. Fine. Silver-gray with tinges of light gold, this specimen exhibits microscopically granular surfaces. There are some areas of uneven wear on both sides, which is most likely the result of a slight wave or bend in the planchet that is common to these early New England issues. The Noe 34 variety is easily recognized by the pair of pellets flanking the Pine Tree's trunk. Pine Tree, date and denomination are all bold on this survivor of the Threepence denomination.

ST. PATRICK-MARK NEWBY COINAGE

Lot No. 78

78 **Undated (circa 1667) St. Patrick (Mark Newby) Halfpenny. Large Letters. Vlack 1-B.** Reeded edge. 149.7 gns. Fine, or better. Choice, chocolate brown surfaces are very smooth and absent any specific flaws. Centers are a bit weakly defined, as expected, but all design elements are clearly delineated and on flan. Metallic, light olive-gold colored brass splasher covers about 70% of the crown, flowing into the field below. Here is very eye appealing, well chosen specimen that would hold an ideal position in a type set of colonial coins.

Ex Norman W. Pullen, privately, September 1978.

UNCIRCULATED ST. PATRICK FARTHING

Among the Finest Known of the Denomination

Lot No. 79

79 **Undated (circa 1667) St. Patrick (Mark Newby) Farthing. Breen 208. Nothing below king.** Reeded edge. 101.3 gns. **Uncirculated.** The most amazing St. Patrick farthing we have seen. Surfaces are a glossy, lustrous mahogany brown and are of a quality not encountered on coins of this series, which are usually well worn, porous, and generally wretched looking! The strike is uncommonly bold, and the centering is perfect, with denticles visible around 100% of the circumference of both sides. A touch of cabinet friction is noted, as are some old marks that are inconsequential when presented with the sheer eye appeal of this coin. The brass splasher is well centered below the crown and is of a metallic olive-gold hue, with some of the usual verdigris encountered around the splasher. The legends clearly read FLOREAT :REX: / QVIESCAT PLEBS:

In a review of the major collections of colonial coins, the present specimen has a rival only in the Crosby-Maris Uncirculated coin that is lot 1385 of the Garrett Collection. The Picker, Roper, Robison, Griffee and Ford coins do not hold a candle to this coin, and the high grade Norweb coins are either rougher or less well struck. This coin would easily land at or near the top of a St. Patrick farthing condition census, if ever there was one. Here is the ultimate type coin that is the perfect copper example for the study of the complicated design elements, as they are here so clearly defined. For example, we can easily make out St. Patrick's eyes, nose and mouth!

As in the Ruder Sale of 1987, we repeat the classic 1953 New Netherlands description of this coin: "The regular type, but in a remarkable preservation. Marked by Henry Chapman as Uncirculated, at a cost of $70.00. While it evidently has never seen circulation, there are a few minor signs of handling and a reverse edge bruise right of the church. Beautiful rich brown patina. Of the greatest rarity in this condition, and we do not recall ever having seen or heard of an equal one." We must note that the "edge bruise" noted is merely an inherent flaw in the planchet. The consignor to the NN sale was an "L.R." of Carmel, NY. Perhaps this was a clever transposition of the initials of Robert Lathrop of Carmel, NY?

Ex L.S. Ruder Collection Auction (Stack's, September 1987, lot 139); earlier from the "L.R. Consignment, Carmel, N.Y. in New Netherlands 40th Sale, May 1953, lot 796); Henry Chapman.

HIGH GRADE ST. PATRICK FARTHING WITH MARTLET

Lot No. 80

80 **Undated (circa 1667) St. Patrick (Mark Newby) Farthing. Breen 218. Martlet (small bird) below king.** 84.5 gns. Extremely Fine. Boldly struck and well-detailed on a wide planchet, this specimen exhibits even granularity on both sides with some larger pits noted on obverse. The clarity of detail, however, is quite exquisite, with the all important martlet hovering clearly below King David's knees. Brass splasher is well centered and oblong in shape and has toned to a lovely antique gold hue. The with Martlet type is **very rare** and is always pursued when offered for sale.

Ex The Collections of Arthur Sipe & Everett W. Ness (Bowers & Merena, January 1984, lot 360).

ST. PATRICK FARTHING WITH BRIGHT SPLASHER

Lot No. 81

81 **Undated (circa 1667) St. Patrick (Mark Newby) Farthing. Breen 211. Sea beasts below king.** Reeded Edge. 98.7 gns. About Extremely Fine. Glossy, deep chestnut brown fields surround gently worn devices that are a slightly lighter hue of brown. Fields exhibit minimal grain under magnification, which seems to be inherent in the planchet. Die crack starting around 'S' of PLEBS. The upside down '1' in QVIESCAT and the 'B' made from corrected 'R' noted by the Cole cataloguer appear to be die chips rather than engraving errors. This is an impressive specimen not only because of its minimal wear and great eye appeal, but also for its bright yellow gold, fully spread splasher that has not darkened or corroded with time.

Ex Ezra Cole Collection (Bowers & Merena, January 1986, lot 1112).

ST. PATRICK FARTHING WITH '8' BELOW KING

Lot No. 82

82 **Undated (circa 1667) St. Patrick (Mark Newby) Farthing. Breen 216. Sea beasts and Large 8 below king.** Reeded edge. 89.3 gns. Choice Very Fine. Light brown devices, legends, and rims stand out boldly against deep coffee brown fields on both sides. Brass splasher is present but has become one with the coin's overall patina. Old scratches from central to upper obverse. The central weakness of both sides and the weakness at upper left reverse may be attributed to inherent dips in the planchet in those areas. King, St. Patrick, church and various animals are otherwise bold, as is the huge '8' situated below the kneeling King David's knees. The varieties with this symbol below the King are all **rare.**

Ex L.S. Ruder Collection Auction (Stack's, September 1987, lot 6).

Lot No. 83

Lot No. 84

83 **Undated (circa 1667) St. Patrick (Mark Newby) Farthing. Breen 208. Nothing below King.** Reeded edge, but faint. 90.6 gns. Very Fine. Glossy, medium brown surfaces exhibit darker patination in and around the peripheries of both sides. The strike is above average for the issue, and the centering is quite good. A couple inconsequential rim bruises are noted, as are some long since toned over pinscratches in right obverse field. Brass splasher is tightly centered below crown and is a lovely golden brown hue.

84 **Undated (circa 1667) St. Patrick (Mark Newby) Farthing. Breen 208 (?). Nothing below king (?).** Reeded edge. 80.6 gns. Very Fine. Obverse is a trifle off-center toward the bottom, making the area below King David quite tight; as such it is not possible to say for sure what might have been below, although John Griffee's die variety studies may soon shed light on the attribution for us. Surfaces are very smooth for a St. Patrick farthing, with only a minimal amount of circulation marks and porosity. Brass splasher is a pale olive in color and has nearly blended with the coin's patina. Church, King David and St. Patrick are all well-defined on this pleasing type coin.

Ex The Collection of Dr. Edward B. Willing (Bowers & Ruddy, June 1976, lot 788).

Lot No. 85

Lot No. 86

85 **Undated (circa 1667) St. Patrick (Mark Newby) Farthing. Breen 208 (?). Nothing below king (?).** Reeded edge. 88.7 gns. Technically Very Fine or better. Surfaces are a charming, glossy chocolate brown in hue, while the brass splasher is golden brown and centered toward the bottom of the crown. Upper third of both obverse and reverse exhibit advanced granularity, greatly weakening the remaining detail in those areas. There is a very slight bend to the planchet.

86 **Undated (circa 1667) St. Patrick (Mark Newby) Farthing. Breen 208. Nothing below king.** Reeded edge is weak. 84.9 gns. Choice Very Good. Light chocolate brown and remarkably smooth. When viewed on its edge, this coin is definitely thinner at the upper right obverse and upper left reverse; it is no surprise then that these areas are the roughest and most weakly defined, as there wasn't sufficient metal in those areas to fill the dies and obliterate the rough, virgin planchet surface. The colon after REX seems to be composed of three vertical dots. Brass splasher is light yellow-brown and is quite elongated, reaching to almost touch the top of harp's wing. Here is a pleasing coin for the type.

Ex Bowers & Ruddy, privately, January 1976.

Lot No. 87

87 **Undated (circa 1667) St. Patrick (Mark Newby) Farthing. Breen 213. Sea beasts below king, stars in legends.** No signs of edge reeding. 79.4 gns. Very Good to Fine. Surfaces are dark brown, verging on ebony, with the legends and devices highlighted in lighter brown. Centers of both sides are weakly struck, with roughness in those and surrounding areas. Well centered and rather attractive in spite of the flaws. Splasher is relatively well placed and is a bright yellow in tone. Three side-by-side stars of diminishing size follow REX, while a single star follows PLEBS. A *scarce* punctuation variant.

Ex J.J. Teaparty's December 1975 Coin World ad.

THE COINAGE OF WILLIAM WOOD

88 **1722 Rosa Americana Penny. VTILE.** Very Good. Here is a well-worn, dark olive-brown specimen of this *scarce* legend variant; **1722 Rosa Americana Penny. UTILE.** Extremely Fine detail. Surfaces are a pleasing dark brown tone but are quite roughened. Here is a nice major spelling variety set of 1722 Rosa pennies. **2** pieces.

89 **1722 Rosa Americana Twopence. Stop after X.** Fine. Golden brown, even brassy in tone with some pitting through George's neck; **1722 Rosa Americana Penny. UTILE.** Fine or better. As usual with the Rosas, this coin's surfaces are quite rough but the devices are well detailed; **1723/2 Wood's Hibernia Halfpenny.** Fine. Dark brown, with ancient scratches, a rim bruise, and verdigris. **3** pieces.

Lot No. 90

90 **1723 Wood's Hibernia Farthing. DEI.GRATIA.REX. Choice Uncirculated.** Lustrous, mahogany brown surfaces exhibit subtle hints of original mint red color. Strike is bold for the issue, and the surfaces are quite attractive on the overall. Fine die lines are noted in obverse fields, a die crack connects 'GRAT' on obverse, and another die crack connects 'NIA' to '1' of date on reverse. PCGS MS63BN.

91 **1723 Wood's Hibernia Farthing. DEI.GRATIA.REX.** 53.6 gns. About Uncirculated. Glossy, mahogany brown surfaces. Dies are cracked and crumbling on both sides.

92 **1723 Wood's Hibernia Farthing. DEI.GRATIA.REX.** 58.5 gns. About Uncirculated. Lustrous, golden-brown surfaces are quite glossy and attractive. E's in legends seem to be deformed, 'G' in GEORGIUS has an extra crossbar at left curve (!), and harpstrings in angel extend above the harp.

93 **1723 Wood's Hibernia Farthing. DEI.GRATIA.REX.** 57.2 gns. Choice Extremely Fine. Hints of lustre are joined by light deposits in the devices of this ruddy brown coin.

94 **1723 Wood's Hibernia Farthing. DEI.GRATIA.REX.** 64.3 gns. Extremely Fine. Glossy, chestnut brown surfaces exhibit some minor roughness only on the obverse.

1723 HIBERNIA HALFPENNY WITH ENGRAVING ERROR

Lot No. 95

95 **1723 Wood's Hibernia Halfpenny. No Pellet Before H. I/A in HIBERNIA.** 118.8 gns. **Uncirculated,** nearly Choice. Lustrous, ever so slightly prooflike surfaces define this lovely, chocolate brown specimen. The 'I' in HIBERNIA is clearly punched over a partially effaced 'A', and in fact the 'B', 'R', and 'N' of that word also show signs of repunching or overpunching. Perhaps the engraver noticed that he had left a letter from the word HIBERNIA and made the relevant correction, a not uncommon occurrence on various colonial coin issues.

96 **1723 Wood's Hibernia Halfpenny. No Pellet Before H.** Choice Extremely Fine. Gently lustrous, blue-brown fields define this coin. A small planchet lamination is noted at George's neck; **1723 Wood's Hibernia Farthing. DEI.GRATI.REX. H/I in HIBERNIA.** Extremely Fine. Glossy, deep mahogany brown. There is an extra set of serifs between 'H' and 'I' in HIBERNIA, which might be from a primary 'H' or 'I'. **2** pieces.

97 **1723 Wood's Hibernia Halfpenny. No Pellet Before H.** Extremely Fine. Glossy, olive-brown surfaces are quite attractive; **1723 Wood's Hibernia Farthing DEI.GRATIA.REX.** Fine. Surfaces are a bit rough. **2** pieces.

98 **1724 Wood's Hibernia Halfpenny. No Stop After Date.** 101.3 gns. Extremely Fine in terms of wear. Dark brown surfaces are hard and exhibit microscopic porosity on both sides. Here is a well-detailed specimen of a date that is much less frequently encountered than the 1723.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

VIRGINIA COINAGE

Lot No. 99

99 **1773 Virginia Halfpenny. Stop after GEORGIVS. 7 Harpstrings.** 112.1 gns. **Very Choice Uncirculated.** Red and brown lustre beautifies this strongly struck specimen of this issue authorized by the Crown specifically for use in Virginia. Fortunately for collectors, few entered circulation before the Revolution ensued, leaving thousands of red Mint State coppers like this for collectors to enjoy centuries later!

Lot No. 100

100 **1773 Virginia Halfpenny. Stop after GEORGIVS. 7 Harpstrings.** 112.4 gns. **Uncirculated,** or virtually so. Blue-brown and lustrous, this coin is well struck but for some soft, struck-through areas in the center.

VOCE POPULI COINAGE

PLEASING 1760 VOCE POPULI FARTHING

Lot No. 101

101 **1760 Voce Populi Farthing. Large Letters. Nelson 1. Thick Planchet.** 71.6 gns. Choice Very Fine. Glossy, perfectly smooth chocolate brown surfaces exhibit tinges of light olive toning on both sides. Obverse displays the usual clashmarks. Planchet displays a small straight edge clip at the 5:00 position, and there is a tiny rim bruise at the edge of the clip; the planchet is also slightly cup-shaped as a result of the striking process, which has opened up the obverse to more advanced wear than the reverse. Overall, here is a very pleasing, well-pedigree example of this scarcely encountered Voce Populi denomination.

Ex Tom Elder's 40th Sale (April 23, 1910, lot 954); Hillyer Ryder, F.C.C. Boyd, John J. Ford, Jr. Collection, Part 5 (Stack's, October 2004, lot 3).

APPEALING 1760 VOCE POPULI HALFPENNY

Lot No. 102

102 **1760 Voce Populi Halfpenny. Zelinka 2-A. Nelson 4. Older Head.** 117.4 gns. Choice Extremely Fine, and essentially About Uncirculated in terms of wear. Here is a lovely light brown specimen with lovely golden highlights. The strike is bold and the centering is good, but for a few letters whose very tops have been nipped off. This beautiful coin was evidently struck on a flawed planchet, with some as made flan roughness on the obverse and some dry riverbed type surfaces cracks on the reverse. Overall, this specimen would make a great specimen to represent the type in a colonial coin collection.

103 **1760 Voce Populi Halfpenny. Zelinka 2-A, Nelson 4. Older Head.** 110.0 grains. Extremely Fine. 26mm. Small flan. This delightful piece displays pale golden tan color on both sides. Obverse and reverse surfaces are generally smooth. Well centered on the obverse for the variety, the reverse is much tighter with the tops of most letters at or running off the edge. Trivial rim disturbances can be searched out on the reverse.

Ex Hillyer Ryder, F.C.C. Boyd Collections; John J. Ford, Jr. Collection, Part V (Stack's, October 12, 2004, lot 7).

104 **1760 Voce Populi Halfpenny. Zelinka 2-A. Nelson 4. Older Head.** 115.5 gns. Very Fine. Dark brown fields are lightly porous, while the high points and legends are highlighted in lighter, ruddy brown tones.

105 **1760 Voce Populi Halfpenny. Zelinka 4-B, Nelson 2. Square Head.** 104.3 grains. Extremely Fine. 27.3mm. Normal tail on '6' in date, normal thickness flan. Pale brown in color on both sides. Obverse surface somewhat rough in places, reverse fields smoother. Trace of reverse verdigris can be found. Centers are more sharply struck than usually seen.

Ex Bladwin & Sons, Ltd in November 1921; Hillyer Ryder, F.C.C. Boyd Collections; John J. Ford, Jr. Collection, Part V (Stack's, October 12, 2004, lot 11).

106 **1760 Voce Populi Halfpenny. Zelinka 6-C. Nelson 9.** 96.7 gns. About Very Fine. Here is a wide-plancheted, dark brown specimen with an apple-green patina. Central strike is soft, as is typical, and the reverse die is in a late, failing state.

Lot No. 107

107 **1760 Voce Populi Halfpenny. VOOE spelling. Zelinka 7-E. Nelson 3.** Extremely Fine. Glossy, essentially immaculate surfaces boast definite ruddy overtones on both sides of this well-preserved Voce copper. The fields are mark-free and exhibit only some minor planchet striae on the reverse. The central devices are a bit weakly defined at the centers, otherwise we would have been tempted to call this a full AU grade. Here is a wonderful specimen of this popular *Red Book* type. PCGS XF40.

108 **1760 Voce Populi Halfpenny. VOOE spelling. Zelinka 7-E, Nelson 3.** 116.3 grains. Very Fine. 25.8mm. Dark golden brown in color on both sides. The obverse is well centered, the reverse off-center toward the upper left with extra metal remaining at the lower right and portions of a planchet-cutter lip visible there. Traces of verdigris on both sides. This later die state shows a full break in 'C' that creates the popular VOOE variety.

Ex Hillyer Ryder, F.C.C. Boyd Collections; John J. Ford, Jr. Collection, Part V (Stack's, October 12, 2004, lot 19).

109 **1760 Voce Populi Halfpenny. VOOE spelling. Zelinka 7-E. Nelson 3.** 108.5 gns. Choice Fine. Here is an evenly circulated, deep olive-brown specimen of this popular "error" spelling. A darker area of greenish deposits is noted above 'OPU' on obverse.

Ex CNA Sale XX, March 1992, lot 1442.

FRENCH COLONIES

110 **French Colonies, Sou marquées. 1757'A' Vlack 37a.** Extremely Fine. Much silvering remains on this lightly lustrous coin. Large die break grows from top right fleur-de-lys; **1760'A' Overdate. Vlack (?).** Extremely Fine. Medium gray, little silvering remains. Vlack variety not easily identifiable due to die and circulation wear. **2** pieces.

111 **French Colonies. 1767'A' Sou. No Counterstamp.** Very Fine. Ruddy brown, with lighter high points. Old circulation marks in fields. Here is a coin that is actually a bit scarcer without the 'RF' counterstamp; **1796 Castorland Medal. Copper. Reeded Edge. Restrike.** About Uncirculated. Blue-brown, with some field marks. Paris Mint cornucopia CUIVRE edge mark. **2** pieces.

CONTINENTAL DOLLARS

VERY RARE 1776 CONTINENTAL DOLLAR IN BRASS—The Roper Specimen

Lot No. 112

112 **1776 Continental Dollar. CURENCY spelling. Dots partially re-cut to rings on reverse. Newman 1-B. Hodder 1-A.2. Brass (R-7-).** 244.8 gns. Usual twin leaf edge device. Dies oriented about 20 degrees, approximating "medal turn." **Extremely Fine.**

The design motifs on both sides are based on sketches by Benjamin Franklin, first used on the paper Continental Currency emission of February 17, 1776 and later also on the Fugio Cents of 1787. A radiant sunface illuminates a sundial at center, with the legend FUGIO (translated as "I Fly", referring to the flight of time) between two solid circles, and the legend MIND YOUR BUSINESS below sundial, goading the viewer to not waste time in one's daily affairs. The legend CONTINENTAL CURRENCY 1776 is at outer obverse circumference. The reverse is composed of motifs and legends that also radiate from the center. At dead center is the legend WE ARE ONE, surrounded by a circle, followed by AMERICAn CONGRESS surrounded by a radiate circle. Around the entire circumference are linked rings inscribed with the 13 colonies' names in full or in abbreviation.

Surfaces are a pleasing brassy yellow-gold with rich olive overtones on both sides. The brass alloy has fared quite well over the centuries, being mostly smooth with some minor patches of graininess noted around 'TI' of CONTINENTAL and in the area immediately above the sundial. A few, very minor and toned over pin scratches from sundial upwards to outer ring are the only accidental surface marks worthy of specific mention. The strike is remarkably bold for the issue, which is usually quite weakly defined at its centers. This specimen exhibits the usual weakness of definition in the horizontal lines flanking the sundial, but the definition in the radiant sunface is fuller than found on most higher grade brass specimens. In fact, the sunface's eyes and long mouth are clearly visible without need for magnification.

Several of the letters in the various states' names on the reverse are clearly repunched, although the exact die state is difficult to determine due to a close, shift double strike of the reverse which is most severe at the GEORGIA ring and least severe at N.JERSEY; these extremes in severity of double striking at opposing points along the circumference suggest a reverse die that was loose and that pivoted during the striking process, with a pivot point along the rim near N.JERSEY. **PCGS XF40.**

The origins and purpose of the metallic issues of 1776 Continental Currency are currently obscure and have been since these coins were first published in the 1780's. For a long time, the brass specimens were called "patterns" or "experimental" pieces. Mike Hodder's seminal die, die state and metallic sequence study in the 1991 *ANA Anthology* found that brass, pewter and silver specimens were struck interchangeably in the life of a given die pairing, preventing attribution of the silver and brass specimens as some sort of pattern or presentation strikes. They are indeed some integral part of the metallic 1776 Continental Currency.

It has been suggested that based upon the weight of the brass specimens, they are in fact some sort of penny based on the New York standard of 8 shillings to the Spanish milled dollar. This is based further upon the reasoned conjecture that the first of two die-interlinked groups of Continental Currency (die pairings 1-A, 1-B, 1-C and 2-C) was struck in New York City before the Congress' evacuation and the British occupation of that city and that New York played a part in the Continental Currency's striking. A site in Philadelphia or Lancaster has been suggested for the second group of die-interlinked Continental Currency (die pairings 3-D, 4-D and 5-D), thought to have been made after Congress' evacuation from New York City to Pennsylvania.

The Continental Currency issues have traditionally been called "dollars" not only after their size but also after the researches of Eric Newman, who pointed to the absence of the Dollar denomination from the paper currency issues of the Continental Congress starting with the issue of July 22, 1776 and continuing through the issue of September 26, 1778, and John Ford, who pointed out that New York state's paper issue of August 13, 1776 was also absent the Dollar denomination. It was the feeling of both Newman and Ford that the Continental "Dollars" filled these voids in the paper emissions.

Whatever the metallic Continental Currency issues of 1776 may be, their official legends and their linkage of types to the paper currency issued by the Continental Congress point to their official sanction by our revolutionary Congress. What is abundantly clear is the rarity of the brass issues. Fifteen or fewer are known in brass, with a dozen or less known of die pairing 1-B, which shows the beaded rings partially recut to circles on the reverse. Just three are known in brass of 1-A, which exhibit rings that are fully beaded.

Most survivors in brass tend toward the higher grades, with recorded conditions weighted in the Extremely Fine to Uncirculated range. This, the Roper specimen, falls comfortably within this range, and has been off the market for over 20 years. Its long absence from the marketplace is not unusual for these brass Continental Dollars, which tend to be enjoyed by advanced collectors for decades before being sold privately or at auction. Witness the Ford, Carter, Norweb, Garrett, Robison and Laird Park specimens, all of which were tightly held for long periods of time or have not been seen in decades.

The unique influx of multiple brass specimens into the supply chain in the 1980's has not been repeated since, with the only recent auction appearance being the Ford-Boyd-Brand specimen sold in our sales rooms on October 14, 2003 in the inaugural offering from the Ford collection. The surviving population in brass has also remained quite constant, lacking any public discoveries of specimens that are new to the census.vOne day, archival research might unravel the mystery of the origins of the metallic Continental Currency, placing the silver, brass and pewter survivors in their most proper context. In the meantime, we must enjoy these enigmatic issues for what they are - very rare survivors of an early and important monetary expedient of the Continental Congress.

Ex the John L. Roper Collection (Stack's, December 1983, lot 198).

1776 N.1-B CONTINENTAL DOLLAR–Extremely Rare in Pewter

Lot No. 113

113 **1776 Continental Dollar. CURENCY spelling. Dots partially re-cut to rings on reverse. Newman 1-B. Hodder 1-A.2. Pewter (R-7).** Weight and edge device undocumentable due to encapsulation. Dies oriented about 20 degrees, approximating "medal turn." **Fine.** Deep battleship gray fields surround legends and devices that are highlighted in a decidedly lighter gray hue. Any surface marks that may be specifically noted would be commensurate with regular circulation, but an old 'X' like mark well hidden in the N.YORK ring on the reverse is noted for completeness.

This specimen has seen active circulation, with surfaces evenly worn on both sides. Given the softness of the pewter alloy, the more colloquial word "mush" might be more appropriate than the word "wear," as the alloy seems to flatten out with handling rather than to wear away. The obverse legends are all bold and clear, while the central design motifs are a bit indistinct; similarly, the linked rings motif and central legends are easily readable, but the states' names can be made out only with some work and foreknowledge.

This specimen represents a very rare survivor from the Newman 1-B die pairing; reverse B represents a phase in the recutting of reverse A that turned the beaded rings of that reverse into the solid rings of reverse C. On high grade examples of reverse B, such as the brass specimen above, the remnants of the beads are quite clear. On this well worn pewter coin, the remaining beads are most visible at the upper parts of the MARYLAND ring, which is at the 6:30 position of the reverse. In addition, we note the wide, malformed and recut 'W' of DELAWARE that is characteristic of reverse B and looks nothing like that of reverse C. Further detailed study will undoubtedly reveal other attribution points on this well worn coin.

Precious few pewter survivors of die combination 1-B are known, and undoubtedly a few more are out there masquerading as the much more common 1-C, as was this specimen. Newman 1-B in pewter was undocumented until the early 1970's, and very few specimens have surfaced since then. As a 1-B, this specimen represents a much earlier striking in the sequence of Continental Dollars as documented by Newman and Hodder in their studies of these historic coins. *Pewter 1-B's are rarely offered privately or at auction, and to our knowledge, this Stack's auction represents the first offering of both a brass and a pewter specimen of this rare die pairing.* In fact, the 1-B in pewter is rarer than the same die pairing in the rare brass composition! **PCGS F12.**

WELL CIRCULATED PEWTER CONTINENTAL DOLLAR

Lot No. 114

114 **1776 Continental Dollar. CURENCY. Newman 1-C. Hodder Dies 1-A.3. Pewter.** 288.0 gns. Choice Fine. Usual twin leaf edge. Legends and devices are worn to a pleasing olive-gray hue, while the surrounding fields are a luminous silver-gray with touches of golden toning. Given the softness of the metal, it is not unusual to find Continental Dollars slightly wavy, like this one; such unevenness can be easily straightened by an expert hand. A few minor areas of "tin pest" are noted at the right side of the reverse. Struck from an intermediate state of the obverse die in which the crack at 'GI' of FUGIO has turned into a full die break but this breakage has not yet continued to the word CONTINENTAL, as seen in the late state of the obverse.

As collectors have looked on these early American issues with more favor in the last few years, prices have risen accordingly; one day in the future, when a keen researcher finds the primary source records detailing the reason of the issuance of these first coins of the American Congress, today's prices will not seem so dear.

NOVA CONSTELLATIO COPPERS

ATTRACTIVE 1785 CR.3-B NOVA CONSTELLATIO COPPER

Lot No. 115

115 **1785 Nova Constellatio Copper. Pointed Rays. Large US. CONSTELLATIO. Crosby 3-B.** 117.8 gns. About Uncirculated from a technical standpoint and probably nearly Mint State in actual terms of wear. Surfaces are hard and glossy and range from chestnut to dark brown in various places, the darker coloration resulting from some light verdigris in those areas. Strike is very bold and the die state is a bit later than usually seen, this coin displaying a fine die crack from the 'N' of NOVA into the field to the left.

Ex Suburban Washington, D.C. Coin Convention (Pine Tree Auction Company, February 21, 22, 1975, lot 27).

HIGH GRADE 1785 CR.4-C NOVA CONSTELLATIO COPPER

Lot No. 116

116 **1785 Nova Constellatio Copper. Pointed Rays. Large US. CONSTELLATIO. Crosby 4-C.** 112.0 gns. **Uncirculated.** Lustrous, ever so gently reflective, medium brown surfaces display hints of olive and blue and even boast some subtle remnants of original mint red in the most protected areas of the lettering and central devices. Strike is bold and centering is near perfect on this pretty Confederation era copper. Although no accurate rarity ratings for Novas exist, Rod Widok's 2003 census lists 16 fixed price and auction appearances of Crosby 4-C, the highest grade of which is merely EF. Ford's pair that we offered in October 2004 were only AU. Here is an opportunity to acquire a superior grade example of this slightly scarcer die variety that very well may be condition census.

Ex Stack's sale of April 1978, lot 10.

UNCIRCULATED 1785 NOVA CONSTELLATIO COPPER

Lot No. 117

117 **1785 Nova Constellatio Copper. Pointed Rays. Large US. CONSTELLATIO. Crosby 5-E.** 125.2 gns. **Uncirculated.** Lustrous golden brown surfaces boast icy blue highlights in the protected areas of the devices on both sides. Well struck from an early state of the dies. Obverse is well centered and exhibits beveled rims, while the reverse is a bit off toward the top and exhibits much sharper rims; the difference in rims is most probably a result of the planchet-cutting process. A tiny curved planchet clip comes into view at the 7:00 position of the reverse. Close examination under a glass reveals a thin scratch across US that is heartbreaking on a coin of this caliber. Nonetheless, this coin rivals Ford's 3 examples that ranged from Choice EF to Uncirculated. Here is a coin for the astute collector of our nation's early coinage.

FUGIO CENTS

Lot No. 118

118 **1787 Fugio Cent. Newman 6-W.1 (R-5). Fine Rays. STATES UNITED.** 158.3 gns. Extremely Fine. Glossy, ruddy brown fields surround legends and devices that are worn to a pleasing, olive-brown hue. Two large, mint made planchet voids are noted through sunface and through the letters 'MIND' and 'BUS'. This specimen is most interesting for its die states, which is much later than usually encountered. The die crack/break at the lower obverse has grown to nearly obliterate the letter 'U' of YOUR and the 'S' beneath it, while the die cracks at lower left reverse have also expanded in scope and size. Overall, a very attractive and interesting coin destined for the collection of a Fugio Cent specialist.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

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POPULAR 1787 FUGIO CENT

Lot No. 119

119 **1787 Fugio Cent. N.8-X. Fine Rays. STATES UNITED. Uncirculated,** nearly Choice. Ruddy brown with lighter golden brown at the peripheries, this gently lustrous coin exhibits few of the planchet flaws that plague this historic issue. The obverse exhibits the diagnostic major rim to rim die crack that runs from across the coin from 6:00 to 10:30. NGC MS62BN.

120 **1787 Fugio Cent. N.12-?. Fine Rays. STATES UNITED.** 136.5 gns. Very Good. Obverse die is most certainly number 12, although the general granularity of the surfaces preclude attribution of the reverse. (Perhaps this coin represents one of the very rare combinations of obverse 12?) A small planchet flaw above 'N' of MIND goes right through the coin. *Dies oriented medal turn.*

AWESOME 1787 FUGIO CENT

Lot No. 121

121 **1787 Fugio Cent. N.13-X. Fine Rays. STATES UNITED. Very Choice Uncirculated.** Icy mint gloss covers both obverse and reverse of this glowing deep chestnut brown specimen. Lustre is unbroken and the strike is quite bold, bringing out all the finest details in the sundial and all the horizontal hatching of MIND YOUR BUSINESS. A Fugio Cent wouldn't be a Fugio Cent without at least some planchet flaws, but fortunately this coin's are minimal, including a slight chip out of the sunface's forehead and a slight furrow around the lower obverse periphery. Overall, this coin would make an absolutely stunning example of this historic first Cent for a Colonial type set or a U. S. Cent collection.

UNCIRCULATED FUGIO CENT

Lot No. 122

122 **1787 Fugio Cent. Newman 13-X. Fine Rays. STATES UNITED. Uncirculated.** 156.0 gns. Subtle hints of original mint red color lie hidden in the most protected areas of the devices of both sides. There is some of the usually encountered planchet flakiness, which is mostly minor and is restricted to the lower left obverse and upper left reverse. A tiny curved planchet clip is noted at the 4:00 position. Here is a very attractive Fugio Cent that undoubtedly hails from the famed Bank of New York hoard.

PLEASING 1787 FUGIO CENT

Lot No. 123

123 **1787 Fugio Cent. Newman 16-N.1 (R-4). Fine Rays. STATES UNITED.** 154.2 gns. Very Fine, or a bit finer. Golden and olive-brown devices stand out against slightly darker brown fields on both sides. Surfaces exhibit a few minor pinscratches and circulation tics, but none are severe enough to detract from the eye appeal of this coin. A straight planchet clip is noted just above the sun's rays on the right. Struck from the state of the reverse die featuring only one die crack.

124 **1787 Fugio Cent. Newman 104-FF. New Haven Restrike. Copper.** Choice About Uncirculated. As with so many New Haven Restrikes, this specimen exhibits a trifling amount of wear, perhaps in an attempt to make this 19th century restrike look older than it actually was! Surfaces are smooth, glossy and quite attractive, and this coin's only flaw is a minor old scuff at central obverse. PCGS AU58.

VERMONT COPPERS

EXQUISITE 1785 R.2 VERMONT LANDSCAPE

Lot No. 125

125 **1785 Vermont Copper. Landscape type. Ryder 2 (R-3+). VERMONTS obverse spelling.** 135.2 gns. Choice Extremely Fine, nearly About Uncirculated. Supremely choice, chocolate brown fields are glossy and ever so gently lustrous on both sides. The central devices, including the sun rising over the Green Mountain range, are bold and quite fully struck and are a lighter olive-brown in hue, contrasting with the slightly darker fields. There are some of the usually spindly planchet striae at the lower obverse and lower reverse, weakening the date and letters in those areas. Struck a bit off-center on both sides toward 5:00 on the obverse and 8:00 on the reverse, cutting off the tops of some of the lettering. These minor flaws can be easily forgiven when the overall superior surface quality of this coin is factored in. Here is an amazing specimen of the charming landscape type that is easily among the finest survivors of the variety.

Ex Stack's, privately.

EXTRAORDINARILY BOLD 1785 VERMONT LANDSCAPE

Lot No. 126

126 **1785 Vermont Copper. Landscape type. Ryder 2 (R-3+). VERMONTS obverse spelling.** 143.0 gns. Extremely Fine for sharpness. Strike is full, creating remarkably well-defined mountain range, plow and All-Seeing Eye motifs. The date and lettering are similarly full, with only the tops of PUBLICA and STELLA a bit weak due to the utter closeness of these words to the beveled planchet edge.

Decidedly hard surfaces are a dark olive-brown in hue and exhibit a very subtle porosity that does not distract the eye. The planchet striae expected on these landscape types are fortunately quite minimal on this coin, with only a small planchet void at 'VE' of VERMONT warranting specific mention. For fullness of legends and design motifs, this coin would make a great specimen for a colonial type set and represents a welcome respite from the corroded, severely flawed coins of this type most frequently encountered. Do not miss an opportunity to acquire a coin that has been off the market for over 30 years and might disappear for another 30 when the hammer falls.

Ex Bowers & Ruddy, privately, June 1973.

DECENT 1785 "VERMONTIS" VARIETY

Lot No. 127

127 **1785 Vermont Copper. Landscape type. Ryder 4 (R-4). VERMONTIS obverse spelling.** 112.8 gns. Very Fine. Surfaces are mostly light olive brown, while the obverse exhibits some flat-to-the-surface red verdigris and two patches of green verdigris. Legends are mostly full and quite boldly defined, as is the date and plow. Due to the usual die failure at the mountain range and some inherent planchet roughness at the upper obverse and reverse, the design motifs in those areas are weakly defined. Despite these shortcomings, this coin boasts an overall very acceptable appearance for inclusion in a colonial type or Vermont variety set.

Ex Matt Rothert Collection (American Auction Association, November 1973, lot 220).

Lot No. 128

128 **1785 Vermont Copper. Landscape type. Ryder 4 (R-4). VERMONTIS obverse spelling.** 105.6 gns. Very Fine to Extremely Fine. Pleasing light brown surfaces are quite smooth and glossy, but for some minor planchet flaws and roughness on the reverse. This coin is struck noticeably off-center on a planchet with a small straight clip, and the off-centering has focused attention on the full, well-formed border denticles on the lower half of both obverse and reverse.

The obverse is in a very late state, the central bulging creating a plateau on the coin that is quite severe and seems to have expanded from its usual boundaries to affect the word 'RES'. Obverse legend nearly complete ('RES' weak due to die bulging) and reverse legend complete. The bulging of the obverse has sucked away metal from the reverse, which as a result is weakly defined in the area opposite the mountain, a condition noted to some extent on nearly all Ryder 4's encountered. The Ryder 4 features the only die with the VERMONTIS spelling and constitutes a unique sub-type in the Vermont series. The present specimen would make a good representative of this sub-type.

Ex ANR's section of the Auction of the Medio & Henry Da Costa Gomez Collections, June 2004, lot 2016; earlier ex Richard August.

Lot No. 129

129 **1785 Vermont Copper. Landscape type. Ryder 4 (R-4). VERMONTIS obverse spelling.** 131.1 gns. Fine, or a bit better. Legends, designs and portions of the fields are a pleasing light brown hue and are contrasted by deeper graphite-gray tones that are mostly isolated to the fields. Well-centered, the date and the word QUARTA are a bit tight to the rim. Struck from the usual sunken state of the obverse die that has created the bold bulge on the struck coin. Despite the sunken state of the obverse and die and average circulation wear, the "forest" and rising sun face are quite easily discernable on the Green Mountains, the most salient feature of the landscape type. The Ryder 4 is also well collected as the only variety of the type to feature the VERMONTIS obverse spelling. At 131.1 grains, this specimen falls at the upper end of the weight range noted by Carlotto for this variety.

HIGH QUALITY 1786 "VERMONTENSIUM" COPPER

Lot No. 130

130 **1786 Vermont Copper. Landscape type. Ryder 6 (R-3). VERMONTENSIUM obverse spelling.** 123.0 gns. Catalogued in our September 1977 sale as "Struck slightly off-center to 9:00 affecting the tops of Vermontensium. Some planchet defects through 'ICA' and the date and correspondingly so through 'STELLA'. About Uncirculated with a faint trace of mint color in the sun. Even light chocolate toning." Today, we would feel more comfortable with a Choice Extremely Fine grade, adding that the trace of original mint color on both sides is more likely the natural patination of the coin over the last 220 years. The off-centering of the coin has brought into plain view the finger-like, irregularly formed denticles at the right obverse and left reverse.

Surfaces, as noted, are a light chocolate in hue and are quite attractively glossy. The central design motifs and outer legends are rather well defined, to the point that some of the original texture in the mountain range is visible and the characteristic double-punched 'U' in PUBLICA is quite eye-arresting. A beautiful coin for the type.

Ex Stack's sale of September 1977, lot 17.

GLOSSY HONEY BROWN 1786 R.7 LANDSCAPE COPPER

Lot No. 131

131 **1786 Vermont Copper. Landscape type. Ryder 7 (R-4). VERMONTENSIUM obverse spelling.** 126.3 gns. Extremely Fine. Choice and smooth, glossy honey brown surfaces are quite remarkable for the utter absence of planchet flaws. Usually, the landscape types are riddled with minor planchet striae or even disfiguring flaws as a result of poorly mixed planchet stock; the current specimen comes from a stock that would be expected of a well made English copper of George III! Examination under magnification reveals a few minor circulation tics and scattered minor pin scratches, but these are inconsequential in light of this coin's superior surfaces. Obverse on center, reverse a trifle off-center, creating a weakening of the word DECIMA as it approaches the rim. Legends are full, and date is especially clear and bold. As with Ryder 4, Ryder 6 often exhibits a sunken and failing obverse die, manifesting itself as a bulge on the struck coin. This example exhibits one of the latest obverse die states we have seen, the sinking of the obverse die in a rather advanced condition.

Ex Seventh Annual C-4 Convention Sale, November 2001, lot 310.

SPLENDID 1786 RYDER 8 VERMONT COPPER

Lot No. 132

132 **1786 Vermont Copper. Landscape type. Ryder 8 (R-4). VERMONTENSIUM obverse spelling.** 102.2 gns. About Uncirculated, and a simply remarkably example. Glossy and hard, deep chestnut brown surfaces boast hints of golden brown and ruddy tones in the fields. Strike is quite sharp, bring out the full details in the mountains, trees, sun face, date and lettering, with only some trifling weakness in the central All-Seeing Eye. A bit off-center toward the 2:00 position on the obverse and toward the 4:00 position on the reverse, bringing into plain view the lozenge-shaped denticles. The off-centering has also cut off the tops of a few letters as a consequence. Some surface roughness described in 1976 as "tiny metal flaws" is quite inconsequential to this coin's overall superior appearance. Surfaces are not quite as nice as the admittedly conservatively graded EF we sold from the Ford Collection, however this coin easily lies with the Ford coin in the condition census for the variety.

Ex ANA 85th Annual Convention Sale (Stack's, August 1976, lot 41).

133 **1786 Vermont Copper. Landscape type. VERMONTENSIUM obverse spelling. Ryder 8 (R-4).** 120.4 gns. Fine. Dark brown and quite porous, although lacking the usual unsightly planchet flaws that plague this issue.

NEARLY UNCIRCULATED 1787 RYDER 13 VERMONT COPPER

Ex Pine Tree's 1975 EAC Sale

Lot No. 134

134 **1787 Vermont Copper. BRITANNIA reverse. Ryder 13. Mailed Bust Right.** 110.5 gns. **Choice About Uncirculated, nearly Uncirculated.** Here is a simply amazing specimen of this dreadfully common die variety. Surfaces are a perfect deep mahogany brown with lighter golden highlights, probably the very faded remnants of original mint color. The surface quality is superior, displaying none of the usually encountered harsh planchet flaws or porosity; in fact, a couple spindly, very thin planchet striae on either side are this coin's chief flaws. The most fastidious of searchers will find a touch of cabinet friction, most notably at Britannia's left leg's knee and thigh, although this very coin has been called fully Uncirculated in the past.

Struck from the late die states: the obverse exhibits the cud at point of bust, the diagonal crack across George's head connects with a mole-like die break at his cheek, and die erosion is noted in the right obverse field and around George's eye; the workhorse Britannia reverse was used in five combinations of Machin's Mills Halfpence in addition to this muling with the Vermont obverse, so it is no wonder that most peripheral detail is vestigial and the die is circularly cracked at its left side. This specimen of an R-1 variety has countless rivals in terms of sharpness, but few approach this coin's overall quality. The AU Norweb coin is pitted, and the fingerprinted Taylor coin was a trifle more worn but exhibited more reverse detail as a result of its earlier die state. Ford's late die state Ryder 13 was an Unc, with icy mint lustre, but its heartbreaking planchet flaws put it well behind this coin in terms of eye appeal.

In 1975, Breen noted that this coin was "Obtained [by consignor] as 'Uncirculated' " and that it was "Finest known to us..." Today, it is still **Condition Census** and a pretty, well balanced and well pedigreed specimen of the variety.

Ex the "Exceptional Collection of Vermont Coppers" in the EAC Convention Sale (Pine Tree, February 15, 1975, lot 433); Edward Willing Collection (Bowers & Ruddy, June 1976, lot 209).

Breen noted in his 1975 catalogue description that this coin was rumored to have been one of the 8 high grade Vermont coppers in the famed "Stepney Hoard" dispersed in the early 1950's.

135 **1787 Vermont Copper. BRITANNIA reverse. Ryder 13. Mailed Bust Right.** Very Fine. Pleasing, deep chocolate brown surfaces are devoid of the often harsh planchet flaws that plague this common, yet intriguing mule of a Vermont obverse with a fantastically dated, contemporary counterfeit Halfpenny reverse. PCGS VF20.

136 **1787 Vermont Copper. Ryder 14. Mailed Bust Right.** 127.4 gns. Fine. Dark brown with lighter high points, a touch of porosity, and some very ancient fine scratches on both sides; **1787 New Jersey Copper. Maris 54-k. Serpent Head.** 144.2 gns. Very Good to Fine in terms of wear. Dark brown with lighter high points and some significant fine scratches at the obverse center. **2** pieces.

137 **1788 Vermont Copper. Ryder 16. Mailed Bust Right.** 95.4 gns. About Good. Dark brown and porous.

138 **1788 Vermont Copper. Ryder 24. Mailed Bust Right.** 121.6 gns. Choice Very Fine. Well detailed overall, with just the usual softness at the center of both obverse and reverse. Surfaces are a uniform dark brown, while the high points are worn to a light metallic olive-gray hue. Die break at chest is not yet fully extended into the obverse field.

OVERSTRUCK 1788 RYDER 25 VERMONT COPPER

Possibly Finest Known as an Overstrike

Lot No. 139

139 **1788 Vermont Copper. Ryder 25 (R-3+ for variety, R-5 as overstrike). Mailed Bust Right.** 123.1 gns. About Uncirculated, or finer. Glossy, deep chestnut brown surfaces are supremely flaw-free and attractive, with lighter golden brown toning at the peripheries that is most probably the remnants of much faded original mint color. A glass finds two inconsequential spots on the obverse, one at and one below the shoulder plates. This coin displays a trifling amount of wear, but, as with most Mailed Bust Vermonts, there is very little if any central definition in the devices.

Struck from the late obverse die state, the horn break well advanced into the field and connected to other smaller gouges and breaks in the field and the die crack connecting topmost leaf to denticles well developed. Clearly **overstruck** on a 1782 Irish Halfpenny, possibly a genuine Tower Mint issue coin given this coin's good weight. The host coin's harp strings are the most clearly visible remnants at the reverse center, although the flattened crown is visible at the upper reverse, as are 'GEORG' of GEORGIVS on the obverse and the '82' of the host's date nestled neatly between the exergual line and the 'I' of INDE, among other remnants. What looks like a die crack through the Vermont obverse effigy's face is actually King George's chin line from the host.

The finest known Ryder 25's are in the Extremely Fine to About Uncirculated range, and most of these are on virgin planchet stock. The overstruck versions of this variety, which we believe to be rarer than Carlotto's R-4 estimate, are usually unsightly, making this mostly smooth and glossy specimen a welcome departure from the norm. In fact, this specimen may very well be the finest known overstruck Ryder 25. Here is an elite specimen destined for an advanced collection of Vermont coppers.

Ex 1976 M.A.N.A. Sale (Kagin's, October 1976, lot 1343), where it achieved a healthy $1,050.

STRONG 1788 RYDER 31 VERMONT COPPER

Lot No. 140

140 **1788 Vermont Copper. Ryder 31 (R-4+). GEORGIVS III REX obverse. Mailed Bust Right.** 101.5 gns. About Very Fine. Dark chestnut brown surfaces are of a pleasing hue and exhibit uniform light granularity on both sides. The high points of the devices and legends are a decidedly lighter brown hue. The obverse is on-center, with the sharp, triangular denticles providing a distinct frame; the reverse is a trifle off-center toward the 6:30 position, cutting off the bottoms of the date numerals and creating an upturned lip from the 10:00 to 1:00 positions that has lent a pronounced wave to the planchet. A tiny circulation mark below the eye and at the shoulder will serve to hallmark this specimen for posterity. As a muling of the counterfeit British Halfpenny obverse with a Vermont INDE+ ET.LIB reverse, the Ryder 31, aka Vlack 22-87VT, is also avidly collected by collectors of Machin's Mills Halfpence. An important and unique type.

Ex Stack's sale of June 1975, lot 24.

CONNECTICUT COPPERS

Lot No. 141

141 **1785 Connecticut Copper. Miller 2-A.1 (R-5+). Mailed Bust Right. Roman Head.** 119.6 gns. Choice Fine or better for one of these. Surfaces are a glossy olive tan and are of a quality that is superior for this die variety. As will be plain the photos, there is some minor graininess on both sides; this is as much the result of the inherent roughness of the planchet as it is any physical change of the surfaces. Given the thinness of the planchet stock, there wasn't enough metal to fill both the deep recesses of the "Roman Head" of the obverse die and the recesses of the reverse effigy; thus there is some striking weakness on both sides. On the overall, the type or variety collector will find this to be a very pleasing example - an exhaustive search would be required to find a finer example.

1785 M.2-A.1 WITH ATTRIBUTION ON EDGE

Lot No. 142

142 **1785 Connecticut Copper. Miller 2-A.1 (R-5+). Mailed Bust Right. Roman Head.** 152.8 gns. Fine. Dark brown surfaces are uniformly porous in the fields and noticeably smoother on the relatively well defined design motifs. The distinctive "Roman Head" is clear, while the reverse exhibits the usual weakness in the seated figure. The 2-A.1 is a *very scarce* variant of this popular head type. A splash of white ink on the obverse lead us to a very crude and smeared, inked attribution on the edge. It is unfortunately impossible to say by whom or when this edge attribution was made.

143 **Connecticut Coppers. 1785 Miller 4.4-C (R-3). Mailed Bust Right.** Fine or so. Olive-brown high points contrast with darker chestnut fields that are lightly porous. Major planchet flaws are noted at lower obverse and upper reverse; **1787 Miller 31.1-r.4. Draped Bust Left.** Good to Very Good. A mostly problem-free, chocolate brown coin; **1787 Draped Bust Left.** Very Good. Surfaces are a bit rough, precluding die variety attribution. 3 pieces.

HIGH GRADE 1787 M.33.6-KK CONNECTICUT COPPER

Lot No. 144

144 **1787 Connecticut Copper. Miller 33.6-KK. Draped Bust Left.** 142.6 gns. About Uncirculated or so from a technical standpoint. One will be hard-pressed to find much actual wear on this coin. Rather, it exhibits some of the typical flatness of strike inherent in the Draped Bust Left series. The most weakness is at the obverse effigy's drapery and at the reverse female's head; but on the overall this specimen is actually quite well struck for one of these, with fine hair detail, drapery detail (both sides), and globe detail that are all quite pronounced. In addition to some minor verdigris, one must also note a rather large inherent planchet flaw at upper obverse that also manifests itself on the corresponding area of the reverse. Despite these surface blips, the surfaces are overall quite hard and glossy, lending an overall quite pleasing appearance to this condition census specimen of a common Miller variety.

Ex Greenwald & Jackson Collections (Bowers & Merena, September 1995, lot 3122).

Lot No. 145

145 **1787 Connecticut Copper. Miller 33.13-Z.1 (R-6). Draped Bust Left.** 144.9 gns. Fine. Light brown high points stand out against darker brown, lightly porous fields. Obverse is a trifle off-center toward the 7:00 position, while the reverse is a bit off to the 11:00 position. The die break around 'TO' of AUCTORI is in a more advanced state than in Perkins:372.

146 **1787 Connecticut Copper. Miller 33.37-Z.9 (R-5). CONNFC. Draped Bust Left.** 127.5 gns. Fine to Very Fine. Surfaces are a mostly even medium brown and exhibit uniformly granular surfaces. Two small patches of verdigris are noted on reverse.

147 **1787 Connecticut Copper. Miller 34-ff.1 (R-5). ET LIR. Draped Bust Left.** 147.0 gns. Very Fine to Extremely Fine in terms of wear. Devices are strongly detailed despite some areas of porosity and minor planchet laminations on both sides. Well-centered, with no design elements or legends falling off the edge of the flan.

148 **1787 Connecticut Copper. Miller 37.8-LL (R-5-). Draped Bust Left.** 135.9 gns. Fine to Very Fine. Choice, deep tan-brown surfaces exhibit few circulation marks and just a minor area of planchet laminations. Obverse is slightly off-center toward the bottom. Mostly smooth and attractive, the reverse is weakly defined as usual for the variety.

149 **1787 Connecticut Copper. Miller 39.2-ee (R-5). AUCTOBI/ET LIR. Draped Bust Left.** Very Fine. Golden brown and quite attractive on the overall, this specimen exhibits minor circulation marks and a touch of graininess in a few spots. The obverse features the legend variant AUCTOBI, while the reverse replaces ET LIB with ET LIR! Both sides are a trifle off-center, nipping off the tops of a few letters in the reverse legend. This coin is a trifle finer than the recently sold Ford 9:455 specimen. PCGS VF30.

150 **1788 Connecticut Copper. Miller 2-D. Mailed Bust Right.** Choice Very Fine. Light salmon and olive tones grace this coins light brown surfaces. Well struck with clearly defined design motifs on both sides, this specimen exhibits only a few minor patches of roughness and a small edge bruise seen even through the encapsulation. A common variety but popular as a type coin as it is often available with clearly defined design elements, unlike so many Connecticut coppers. PCGS VF35.

NEW JERSEY COPPERS

151 **New Jersey Coppers. 1787 Maris 6-D. Morristown Mint.** Very Good or better. Dark brown and mostly problem-free. Central obverse and date are a bit weak; **1786 Maris 16-L.** Very Fine. Chocolate brown fields have been tooled and are full of black deposits on both sides. **2** pieces.

152 **New Jersey Coppers. 1787 Maris 6-D. Morristown Mint.** Fine. Dark chestnut surfaces have many fine tics. Date is a weak; **1787 Maris 63-s. Morristown Mint.** Very Good. Coffee brown fields, lighter devices. Verdigris spot at plow handle. **2** pieces.

Lot No. 153

153 **1786 New Jersey Copper. Maris 16-L. Protruding Tongue. Rahway Mint.** 155.9 gns. Choice Very Fine. Glossy, light chestnut brown surfaces are the rule on this very eye-appealing survivor of this Rahway product. Struck a bit off-center, bringing the complete triangle-shaped denticles into view at the left of both sides.

SIMPLY EXQUISITE 1786 M.18-M NEW JERSEY CENT

Lot No. 154

154 **1786 New Jersey Copper. Maris 18-M. Bridle. Rahway Mint.** 138.4 gns. About Uncirculated, essentially Choice. '6' punched first into the plow and then corrected; the bottom loop and upper end of the secondary '6' visible below and above the plow blade above the main '6'. Here is an exquisite example of the middle die state featuring a full "Bridle" but lacking the extra cracks and breaks seen on Ford 1:100. Surfaces are choice and glossy and toned in a lovely ruddy brown patina on both sides. Centering is perfect, and strike is about as bold as this variety gets, with only the trifling softness always seen at the horse's neck and central shield lines. A glass reveals a few toned over, fine hairlines above right plow handle that do not at all detract from the intense color and appeal of this coin. Here is one of the nicest-looking 18-M's out there.

155 **1786 New Jersey Copper. Maris 21-N (R-3). Rahway Mint.** 148.3 gns. Choice Fine. Light golden brown surfaces exhibits ruddy tones in places of both sides. Here is a well-centered example of this Maris variety. Struck medal turn, as are most all 21-N's.

156 **1787 New Jersey Copper. Maris 23-R. Rahway Mint.** 135.4 gns. Very Good to Fine. Here is a golden brown, perfectly smooth specimen that has some planchet laminations on the obverse. An appealing type coin. Reverse shield is smooth but devoid of detail, which is not unusual for the variety.

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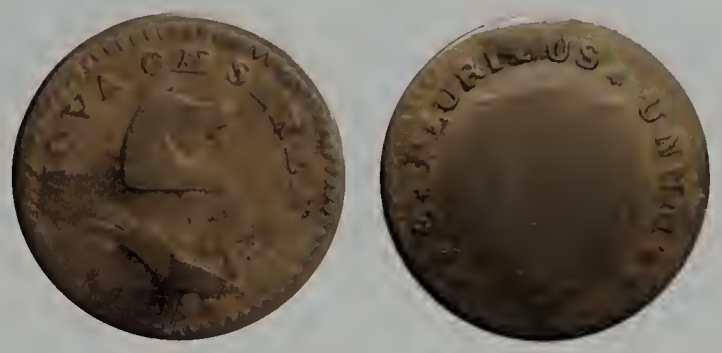
CHOICE AND RARE 1787 M.37-X JERSEY COPPER



Lot No. 157

157 **1787 New Jersey Copper. Maris 37-X (R-7-). Late Rahway or Elizabethtown Mint.** 143.8 gns. Fine, essentially Choice. Light golden brown surfaces are quite smooth on both sides, with only some minor, inherent planchet striae inhabiting the fields of both sides and a minor area of reddish deposit around the '17' of the date. The surfaces are quite superior for this rare variety. Struck a bit off-center toward the lower left on the obverse, bringing the die edge into view at the upper right.

The reverse die state is later than we have encountered, later than even the failing reverse Henry Garrett specimen. On this coin, the sunken area around 'IBU' has deepened; the shield has sunken into the die further, creating a broad, very high plateau on this coin that has worn away nearly completely. In fact, when the coin is laid down on its reverse, it rocks back and forth with the plateaued reverse as the fulcrum. As a very rare variety, this choice specimen is desirable both to the variety collector as well as the specialist pursuing Jerseys by die state.

We believe this coin to be a new discovery not on any previous census.

158 **1787 New Jersey Copper. Maris 48-g. Rahway Mint.** 145.6 gns. Choice Fine. Mahogany brown with darker fields and ruddy-brown areas. A glass reveals ancient hairlines that are not visible to the naked eye. Here is an attractive example of this "outlined shield" type.

159 **1787 New Jersey Copper. Maris 48-g. Rahway Mint. *Double Struck.*** 143.6 gns. Good. Medium brown with lighter brown highlights, this coin exhibits some minor as-made planchet flaws and a few minor circulation marks. The double striking is not visible on the obverse but is quite dramatic on the reverse, with secondary shield outline and vertical stripes visible below the main shield.

GORGEOUS 1788 HEAD LEFT COPPER

Lot No. 160

160 **1788 New Jersey Copper. Maris 49-f (R-5). Head Left.** 154.9 gns. Choice Very Fine, or a bit better. Surfaces are microscopically porous, but they are worn quite smoothly and evenly, creating a hard and decidedly glossy result. Dark ebony brown with the awesome patina expected of an ancient bronze coin. About as well struck as could be expected of the variety in this die state; the obverse is rather severely sunken behind the horse's main in the right field, weakening the detail in that area. The whole planchet is convex as a result, subjecting the horse to more advanced wear than the protected reverse, which is weakly struck in the center as a result of the obverse die sinking! '17' in date is bold, only tops of the last two date digits visible in this later die state. Here is a very high quality, attractive specimen of perhaps the most actively sought after type in the whole New Jersey Copper series.

BOLD 1787 M.52-i NEW JERSEY COPPER

Lot No. 161

161 **1787 New Jersey Copper. Maris 52-i (R-3). Rahway Mint.** 147.1 gns. Extremely Fine. Hard and glossy, chestnut brown surfaces are uniform in tone and texture, with the reverse exhibiting a ruddier brown patina. Some very light planchet flakiness is best viewed under strong magnification and is not terribly visible to the unaided eye. Centered a bit towards the lower left on the obverse and towards the upper left on the reverse. Very well struck for the issue, lacking any of the softness in the central shield lines or in the horse's head that is sometimes seen on this variety. Although not in the condition census, here is a high grade and very appealing Jersey copper ideal for a variety or type set.

162 **1787 New Jersey Copper. Maris 56-n.** *Camel Head. Late Rahway or Elizabethtown Mint.* 117.2 gns. Very Fine. Surfaces are essentially problem-free and are a very pleasing chocolate brown hue with ruddy overtones. Clearly **overstruck,** although the undertype is not readily apparent. A little bit of legwork will probably unravel the identity of the undertype, which is best visible through the upper parts of the shield. The undertype might have been a double struck or tab strike of some sort, as there is a pronounced unstruck "lip" at the edge above the horse's head.

163 **1787 New Jersey Copper. Maris 56-n. Camel Head. Late Rahway or Elizabethtown Mint.** 137.3 gns. Fine to Very Fine. Light brown with some porosity and verdigris, this specimen is clearly **overstruck** on a Connecticut host, whose remains are clearly visible on both obverse and reverse.

Lot No. 164

164 **1787 New Jersey Copper. Maris 56-n. Camel Head. Late Rahway or Elizabethtown Mint.** 111.7 gns. Fine. Medium brown surfaces host a hint of burgundy as well as microscopic porosity that does not detract. Probably overstruck, although not clearly so. The reverse exhibits a gigantic, unidentified counterstamp 'IL' in thin, serifed letters.

Lot No. 165

165 **1787 New Jersey Copper. Maris 64-t. Morristown Mint on Morristown Mint (Large) Planchet. *Double Struck.*** 126.3 gns. About Extremely Fine. Glossy, deep chestnut brown surfaces exhibit only trivial roughness in the fields. The centers of both sides are weakly struck and rough as a result, a condition endemic to these lighter, thinner versions of the large planchets. Double striking has expanded this coin to a wopping 31mm in diameter at its widest, with a second set of denticles clearly visible at lower right obverse and upper right reverse.

Ex Richard Picker, envelope enclosed.

VERY RARE 1787 M.72-z NJ COPPER

Lot No. 166

166 **1787 New Jersey Copper. Maris 72-z (R-6-). Plaited Mane.** 125.3 gns. Fine. Surfaces are dark brown and quite rough as a result of porosity and some ancient scratches across top left corner of shield. The surface quality must be forgiven as these "Plaited Mane" varieties are all scarce to rare and must be pursued when they come up for sale. Very little remains of the New Jersey's legends, although positive attribution can be made from the style of the horse head. In fact, this piece is struck over a Connecticut copper, and perhaps more of the host coin's legends remain than those of the NJ! *The curly serifed styling of the letters IND of the undertype lead us to believe that it is a 1785 or 1786 issue Connecticut.* Here is the chance for the variety collector to acquire this rarity as he tries to achieve the 100 variety mark among New Jersey varieties.

This specimen of Maris 72-z is most probably new to the census for the variety.

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AUCTION INFORMATION

MASSACHUSETTS COPPERS

167 **1787 Massachusetts Half Cent. Ryder 4-C.** 80.3 gns. Fine. Pleasing, slightly glossy blue-brown surfaces are mark-free and exhibit a touch of granularity in the reverse field. Usual heavy die crack is noted at Indian's feet.

Ex Stack's, privately.

168 **1787 Massachusetts Cent. Ryder 1-D (R-3-).** 145.3 gns. Very Fine, essentially Choice. Surfaces are hard and glossy, with a deep chestnut brown hue and lighter, golden-brown highlights in the fields of both obverse and reverse. There is some weakness at 'TTS' and the corresponding area of the obverse, mostly likely the result of some inherent planchet thinness in that area. Here is a very appealed, well-detailed and fully dated specimen of the type.

169 **1787 Massachusetts Cent. Ryder 2b-A. Horned Eagle.** Very Good. Pleasing and glossy, dark brown surfaces exhibit some minor scratches in obverse fields; **1788 Massachusetts Cent. Ryder 6-N.** Very Fine to Extremely Fine in terms of wear. Surfaces exhibit advanced granularity that roughens the surface quality; **1788 Massachusetts Cent. Ryder 10-L.** Very Good, or so. Here is glossy, chestnut brown coin with some minor planchet laminations, rim bruises, and a pair of small obverse surface digs. **3** pieces.

CONDITION CENSUS 1787 R.4-C CENT

Lot No. 170

170 **1787 Massachusetts Cent. Ryder 4-C (R-4-). Bowed Head.** Choice About Uncirculated, nearly Mint State. Just a touch of rub is noted on the Indian's tunic and at the eagle's head. The fields are microscopically granular but are quite hard and glossy, giving this very well struck coin a very appealing appearance. Well-centered on a tight flan, leaving little room for denticles, which are all but missing from the coin. Here is a high grade example of a *scarce* variety and one that is condition census for the variety. NGC MS61BN.

Ex W.B. Guy Collection (Henry Chapman, November 3, 1911, lot 40); Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr. Collection, Part V (Stack's, October 12, 2004, lot 98).

171 **1788 Massachusetts Cent. Ryder 1-D (R-3-).** 145.4 gns. About Very Fine. Dark brown and mostly smooth, this coin exhibits some minor graininess in the fields. Peripheries a bit weak, central devices are strong on this coin exhibit light olive toning around the design motifs. A single rim nick is noted by 'M' on reverse.

Ex Suburban Washington, D.C. Coin Convention (Pine Tree Auction Company, February 21, 22, 1975, lot 10).

HIGHLY ATTRACTIVE 1788 MASSACHUSETTS CENT

Lot No. 172

172 **1788 Massachusetts Cent. Ryder 6-N (R-3-).** 161.1 gns. About Uncirculated. Glossy, medium brown surfaces exhibit areas of ruddy toning on both obverse and reverse. A single, minor planchet lamination is noted on either side of this very appealing, well struck type coin.

Ex Tom Elder, November 6, 1915, lot 666; Hillyer Ryder, F.C.C. Boyd; John J. Ford, Jr. Collection, Part V (October 12, 2004, lot 129).

173 **1788 Cent. Ryder 6-N (Low R-3).** 146.7 grains. Very Fine. Mottled olive brown on both sides. Fields show a wisp of microgranularity, centers somewhat soft. Obverse shows a planchet flaw along top rim, a tiny reverse rim tic appears at 8:00.

Ex Henry Chapman's sale of January 16, 1915, lot 48; Hillyer Ryder, F.C.C. Boyd; John J. Ford, Jr. Collection, Part V (Stack's, October 12, 2004, lot 130).

GLOSSY 1788 R.10-L MASSACHUSETTS CENT

Lot No. 174

174 **1788 Massachusetts Cent. Ryder 10-L.** 152.7 gns. About Uncirculated, or finer. Perfectly centered and well struck, this specimen exhibits rich chocolate brown surfaces that are essentially problem-free. A minor, thin lamination traverses reverse, and magnification discovers subtle graininess in the fields of this wonderful type coin. Here is a well pedigreed, very attractive specimen of the 1788 Massachusetts Cent.

Ex Wayte Raymond's first public auction sale (December 8, 1910, lot 8); Hillyer Ryder, F.C.C. Boyd; John J. Ford, Jr. Collection, Part V (Stack's, October 12, 2004, lot 136).

VERY SCARCE 1788 R.11-C MASSACHUSETTS CENT

Lot No. 175

175 **1788 Massachusetts Cent. Ryder 11-C (R-5).** 147.8 gns. Very Fine. Medium brown surfaces are hard and exhibit a touch of gloss despite some intermittent pitting on both sides. The eagle is strongly detailed, but the 1788 date is a bit ill-defined. Here is the chance to buy a very acceptable specimen of this *very scarce* die variety.

176 **1788 Cent. R.12-M (Low R-4).** Very Fine. 153.2 grains. Olive brown in color on both sides with some unusual deeper swirly areas on the obverse. Surfaces microgranular everywhere, reverse rim shows two tics.

Ex Henry Chapman on October 4, 1911; Hillyer Ryder, F.C.C. Boyd; John J. Ford, Jr. Collection, Part V (Stack's, October 12, 2004, lot 151).

NOVA EBORAC COPPERS

WELL PEDIGREED 1787 NOVA EBORAC COPPER

Lot No. 177

177 **1787 Nova Eborac Copper. Seated Figure Facing Right.** 114.3 gns. Sharp Extremely Fine. Surfaces are quite nice for one of these, with very dark chestnut brown fields and devices that are highlighted in light tan at their highest points. Fields exhibit a touch of graininess, as expected. Struck a trifle off-center to the right on both sides, cutting off only the very tops of the letters of EBORAC, while the 1787 is clear and bold. Usually seen die state with ramp-like cud at the 4:00 position of the reverse. The Nova Eboracs with the Britannia-esque figure facing to the right are decidedly scarcer than the version facing to the left, and this specimen would make an ideal addition to a Colonial Type Set.

Ex "Promised Lands" Sale (Pine Tree Auction Company, April 1974, lot 301).

HIGH QUALITY 1787 NOVA EBORAC

Lot No. 178

178 **1787 Nova Eborac Copper. Seated Figure Facing Left.** About Uncirculated. Surfaces are a hard and glossy, dark chestnut brown hue on both obverse and reverse. Design motifs are quite strongly defined, but for a bit of weakness in the back of obverse effigy's hair and at his eye. A glass reveals a touch of granularity in areas, which does not detract from the overall high eye appeal of this popularly collected New York copper. NGC AU58.

MACHIN'S MILLS (ATLEE) HALFPENCE

Lot No. 179

179 **1771 Machin's Mills (Atlee) Halfpenny. Vlack 2-71A (R-4).** 120.6 gns. Fine. Medium brown surfaces exhibit subtle rose and pale blue overtones on both sides. Struck a bit off-center toward 4:00 on the obverse and toward 3:00 on the reverse. This off-centering has emphasized the distinct, triangular denticles seen on many Machin's Mills halfpence and other colonials. The planchet is small but thick, with a perfectly squared edge. A soft strike has failed to eliminate the roughness of the virgin planchet surface, which shows through somewhat in the fields but more so at George's head and throat. Here is a very pleasing survivor of this *scarce* variety.

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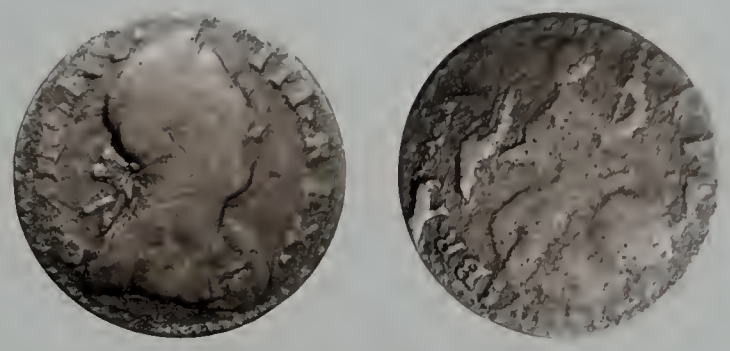
SIGNIFICANT 1772 V.5-72A HALFPENNY

Lot No. 180

180 **1772 Machin's Mills (Atlee) Halfpenny. Vlack 5-72A (R-6). 'V' in GEORGIVS.** 111.3 gns. About Very Fine in terms of wear. Surfaces range from medium to orange-brown and are quite uniformly rough on both sides. Technically, this coin was probably EF or better before the surface quality changed. Date is bold, and the devices are fully outlined with much bust and hair detail remaining on the obverse, and even some detail visible in Britannia's tiny head on the reverse. Well-centered and exhibiting no scratches or marks on either side. Here is a respectable example of this **rare** die variety.

RARE 1772 V.6-72A MACHIN'S MILLS HALFPENNY



Lot No. 181

181 **1772 Machin's Mills (Atlee) Halfpenny. Vlack 6-72A (R-6+).** 105.5 gns. Fine. Although the date is quite weakly defined, this variety is easily identifiable by the die breakage on the reverse and the very distinct obverse bust, which is also shared by the 1776 Large Date Machin's Mills halfpenny. Surfaces are uniformly porous and are a dark brown in hue, with the high points of the devices graced in lighter brown toning. This coin has about as much "meat" as the Albany Collection coin but without the superior surfaces of that piece. As with all specimens known of this variety, the reverse is severely broken through the sprig in Britannia's right hand; this specimen is the only specimen we can recall seeing that also has a well-developed break connecting the 'IT' of BRITANNIA to the rim and might represent a very rare die state of a die variety that is in itself very rare!

RARELY OFFERED 1772 V.24-72C HALFPENNY

Lot No. 182

182 **1772 Machin's Mills (Atlee) Halfpenny. Vlack 24-72C (R-6+).** 105.3 gns. Fine to Very Fine for the variety. Clearly holed at right obverse, with a few tiny attempted punctures surrounding hole on reverse. Surfaces are an attractive dark brown hue in the fields, while the devices and legends are worn to a noticeably lighter brown tone. Scattered circulation tics are joined by an acceptable amount of porosity on this mostly hard and lightly glossy coin. This variety is very difficult to grade, as the dies were very worn and rusted when they produced this die pairing; in most of the obverse lettering and details in the devices were worn from the dies and are missing even on higher grade specimens. The 24-72C is a relative newcomer to the series, having been discovered in 1981. It has held its rarity over the years, and very few offerings of it have been made at public auction.

We can recall the beautiful Choice EF Albany Collection coin and the specimen offering as lot 1121 of our September 1993 auction. Despite the hole, this specimen represents a strong opportunity for the Machin's Mills collector to acquire this **very rare** variety.

183 **1774 Machin's Mills (Atlee) Halfpenny. Vlack 8-74A (R-4). 'V' in GEORGIVS.** 114.2 gns. Fine. Here is an attractive specimen of this variety sporting light brown devices and legends that are framed by dark olive-brown, lightly porous fields. Surfaces are fortunately lacking the harsh tics and scratches that sometimes plague these Halfpence.

Lot No. 184

Lot No. 185

184 **1775 Machin's Mills (Atlee) Halfpenny. Vlack 4-75A (R-4).** 105.1 gns. Choice Very Good. Surfaces are a pleasing dark coffee brown with some minor porosity and circulation marks. Vlack 4-75A is virtually unknown in the upper circulated grades, make pleasing, lower grade specimens like this very desirable. The reverse is struck from the late state of the die, the center indistinct due to failure in that area. Although most British made George III contemporary counterfeit Halfpence are dated 1775, Vlack 4-75A is the unique variety of this date in the Machin's Mills series.

185 **1776 Machin's Mills (Atlee) Halfpenny. Vlack 6-76A (R-4). Large Date.** 102.3 gns. Choice Fine. Surfaces are a hard and glossy, mostly dark brown hue, while the central devices are a notably lighter, olive drab hue. The strike is about average for the variety, and the centering is near perfect. A glass reveals many ancient tics on George's head, which may be inherent in the planchet or may be some marks garnered during active circulation. Here is a very attractive specimen of a Colonial coin that is actively sought as one of the few American made coins boasting the magical 1776 date.

CHOICE 1784 VLACK 14-84A HALFPENNY

Lot No. 186

186 **1784 American Imitation British Halfpenny. Vlack 14-84A (R-5+).** 99.3 gns. Very Fine. Here is an absolutely splendid example of a variety that is often found in a damaged, holed, roughened or corroded state. Surfaces are a hard and glossy, medium chestnut brown hue and are a little irregular only in the right reverse field, which is opposite the deepest point of the obverse die, George's head. There was most probably insufficient striking pressure and metal in this thin planchet to totally efface the inherent roughness of the virgin planchet in that area. Overall, the surfaces are quite attractive for the variety and display only the usual tics that would be associated with normal circulation.

Although not a Machin's Mills/Atlee product, the 1784 halfpenny has been collected within this series as an American-made counterfeit British Halfpenny. Although it would be hard to prove American manufacture of the 1784 halfpenny, most specimens have come to light in an American context, including ground finds by metal detectorists. As more and more specimens of Vlack 14-84A have turned up, its rarity has dropped from R-7 to R-5+ over the decades. However, due to the distinct 1784 date and crude engraving style, it has remained extremely popular among collectors of American Colonial coins.

All specimens seen of this variety show a long thick skin fold along King George's elongated neck that we liken to a bulging jugular vein.

AWESOME 1787 VLACK 13-87CT HALFPENNY-CONNECTICUT MULING

One of Just 4 Known

Lot No. 187

187 **1787 Machin's Mills (Atlee) Counterfeit Halfpenny-Connecticut muling. Vlack 13-87CT (R-7+). Miller 101-G.2. Breen 998.** 134.0 gns. Fine. Dark brown fields surround design motifs and legends that are worn to a pleasing olive-brown hue. Surfaces are lightly granular but not disturbingly so. The planchet itself is a study in the colonial era minting process, with two small curved planchet clips most easily seen at the 2:00 and 6:00 on the reverse; there is also a pronounced planchet cutter lip between the 3:00 and 6:00 positions of the reverse.

The dies are oriented at about 85 degrees, well beyond the usual "coin turn" orientation. A trio of deep marks across King George's head are most probably contemporary with this coin's circulation, as they have blended quite well with the overall patina of the surfaces; these hits gently bowed the planchet, creating a convex surface at the central reverse that accelerated wear to that area. Despite this impairment, the evenness of the surfaces and pleasing tone give this coin a decent overall appearance.

Little did we know that just over one year after offering the Ford specimen of this extremely rare variety we would be able to offer a second of only four specimens known of Vlack 13-87CT. This represents only the second public offering of this rare variety in modern auction history, and perhaps ever. Here is a quick roster of known coins: 1) Eastern Collection VF-EF; 2) Ford 9:506 at $40,250. Ex Henry Chapman and F.C.C. Boyd. Near VF; 3) the present specimen; 4) Colonial Newsletter Foundation. Ex Barnsley, now presumably in the ANS. Poor. Vlack 13-87CT was perhaps first documented by Montroville Dickeson as a "Tory Copper" in the supplement to his *American Numismatic Manual* in 1860 but was first properly studied by Barnsley in the 1960's and 1970's.

Ex Ted Craig Estate via intermediary or intermediaries to Metropolitan Rare Coin Galleries (Steve Deeds) to our consignor on December 17, 1974.

Lot No. 188

Lot No. 189

188 **1787 Machin's Mills (Atlee) Halfpenny. Vlack 17-87A.** 113.9 gns. Very Fine. Surfaces are dark ebony brown and uniformly rough, with a few small to medium sized patches of green verdigris on the obverse. Here is well-detailed coin for the collector who prefers detail over surface quality.

189 **1787 Machin's Mills (Atlee) Halfpenny. Vlack 17-87B.** 105.9 gns. Rich mahogany brown surfaces dominate, with lighter clay-brown tones highlighting the crevices and borders of the devices on both sides. A glass reveals minor, uniform porosity in the surfaces, which are most hard and a bit glossy. In addition, a small verdigris area behind George's head blends well with the coin's patina and is not immediately noticeable. Struck from a die state roughly between lots 75 and 76 of the Albany Collection, with the cracking of 'GE' and the sinking of the reverse die in a more advanced state than 75 but not so advanced as 76.

Lot No. 190

190 **1787 Machin's Mills (Atlee) Halfpenny. Vlack 17-87B.** 114.5 gns. Choice Fine. Rich mahogany brown surfaces are of an attractive hue not often encountered on this variety or in the entire Machin's series. Uncharacteristically smooth, this coin exhibits minor patches of darker coloration at the reverse rims from the 11:00 to 3:00 positions. Struck a trifle off-center on both sides, cutting off the tops of a few letters. Struck from an early state of the dies featuring minor cracking at 'GE' on the obverse but no sinking of the reverse die. Here is a very attractive specimen of this common variety.

191 **1787 Machin's Mills (Atlee) Halfpenny. Vlack 17-87B.** 116.2 gns. Fine to Very Fine. Here is a coin that is intriguing for the lateness of the die states. Both obverse and reverse are in a broken, failing, and sunken state, the latest we have ever seen and even a bit more advanced than the latest die state in Albany Collection (lot 77). Light rose and gold toning join this coin's deep brown surfaces, which host a bunch of tiny circulation marks in metal that appears softer than usual. Rims are pronounced and raised, possibly indicating that the edge has been "spooned."

Lot No. 192

192 **1787 Machin's Mills (Atlee) Halfpenny. Vlack 18-87C (R-4).** 103.0 gns. Dark coffee brown surfaces are mostly uniform in hue, with lighter olive brown tones at the high points at the devices and legends. Fields are a trifle rough, some of which comes from the inherent roughness in the dies. 'ITAN' of BRITANNIA is a trifle weak, but not disturbingly so. Here is very acceptable specimen of this R-4 variety.

193 **Machin's Mills (Atlee) Halfpence. 1787 Vlack 21-II-87D-II (R-4).** Very Fine. Well-detailed on both sides, with dark brown surfaces and ruddy highlights. Planchet is wavy, with some ancient surface scuffs and edge scrapes; **1788 Vlack 23-88A.** Fine. Surfaces are hard and glossy but exhibit areas of verdigris. Rims are bruised on both sides. High points are worn to a bright coppery hue; **1774 Vlack 8-74A (R-4).** Very Good, or finer. Pleasing, light brown surfaces exhibit some darker tones on both sides. Gently porous, but not disturbingly so; 3 pieces.

194 **Machin's Mills (Atlee) Halfpence. 1787 Vlack 21-II-87D-II (R-4).** Fine. A decent coin whose dark brown surfaces are microscopically porous on both sides, as might be expected of a Machin's Mills halfpenny!; **1774 Vlack 8-74A (R-4).** Good. Clay-brown, pitted and porous. Planchet warped from an edge ding. Not pretty, but a representative of the variety; **1778 Vlack 11-78A (R-3).** Very Good to Fine. Golden brown and quite porous in the fields. Date is weak but visible. Planchet slightly wavy; **1787 Vlack 17-87A**. Fine/Poor. Dark brown, bent and bruised. Reverse mostly scratched away, with a faint '1771' scratched into the center. 4 pieces.

CONTEMPORARY COUNTERFEIT BRITISH HALFPENCE

Lot No. 195

195 **1771 Contemporary Counterfeit British Halfpenny. Anton-Kesse 134.** 87.2 gns. Extremely Fine, or finer. Due to the thinness of the planchet stock, there was not enough metal to fill the recesses of the die, creating the weakly defined areas in George's bust and Britannia's figure and allowing the rough virgin planchet surface to show through in those areas. Glossy, deep chestnut brown surfaces are quite attractive, but for a minor area of verdigris at the left bottom corner of the truncation of George's bust. A tiny curved clip is best seen at the 2:00 position of the reverse. AK-134 is popularly collected and sought after for solid lines in the British Union Jack, which are similar to the solid lines seen on Vermont and Machin's Mills coppers. Despite this stylistic similarity, we believe this coin to be of British manufacture and possible American circulation.

The 'VS' of GEORGIVS is clearly repunched.

Lot No. 196

196 **1771 Contemporary Counterfeit British Halfpenny.** 91.0 gns. Fine. Struck a bit off-center and featuring glossy brown surfaces and some ancient scratches. Here is an interesting example of a type that would have been produced in large quantities in the mother country and then shipped in large numbers to the Colonies and to early Federal America for circulation.

Lot No. 197

197 **1781 Contemporary Counterfeit British Halfpenny. Newman 41-81B (?).** 114.1 gns. Good to Very Good. A lot of research has been done on these contemporary counterfeit British halfpence since Walter Breen catalogued this coin in 1975 as "Not in Vlack, not in Taxay...First ever auctioned...only the second we have actually handled...." Eric Newman made a case for the British manufacture and American circulation of the 1781 and 1785 dated contemporary struck counterfeit Halfpence in the ANS *Museum Notes 33,* where you will also find his die study of these coins. The attribution provided above is probably correct, although it is hard to say for sure given the rough, dark brown and lightly scratched surfaces of this coin.

Ex The Elizabeth Morton Collection of Colonial Coins and Currency (Pine Tree Auction Company, October 1975, lot 592).

MISCELLANEOUS COLONIAL AND EARLY AMERICAN ISSUES

Lot No. 198

198 **1766 Pitt Halfpenny. Copper. Breen 251. Betts 519.** 86.0 gns. Very Fine or better in terms of wear. Some light pitting is noted in the fields, where much original silvering appears also to survive. Devices are well-detailed, legends are complete. Here is a decent mid-grade example of this historic pre-Revolution token.

BEAUTIFUL 1783 CHALMER'S SHILLING

Lot No. 199

199 **1783 Chalmer's Shilling. Short Worm.** 55.5 gns. Choice Very Fine. Gunmetal blue and gray tones dominate the fields, while the legends and devices stand out with their light silver gray tone. Centering is quite good on both sides, with all letters on flan; there is ample room beyond the denticles at right obverse and a corresponding lack of denticles at left obverse. The lack of denticles in this area and the corresponding area of the reverse is most likely the result of an axial misalignment of the dies or perhaps a planchet thinness in that zone. Fortunately, the strike in general is quite bold, with full definition delivered to the folksy central design motifs.

Given the preponderance of locally produced and used coppers in the Colonial and Confederation eras and the relatively fewer incidences of silver coinage, early American silver coins are in a relative sense quite rare. To find such an evenly circulated, attractive, and problem-free example of this Maryland produced shilling should be a boon to the astute collector.

200 **[1792-1794] Kentucky Triangle Token. Lettered Edge.** *PAYABLE IN LANCASTER LONDON OR BRISTOL* edge. 186.6 gns. Choice About Uncirculated. Nearly fully struck and quite attractive, this olive and golden-brown specimen exhibits light hints of lustre. The familiar die crack extends on either side of the hand from the scroll. Edge lettering overlaps, creating the interesting geographical locale of LANCASTERONDON!

201 **[1792-1794] Kentucky Triangle Token. Lettered Edge.** 177.1 gns. *PAYABLE IN LANCASTER LONDON OR BRISTOL* edge. About Uncirculated, or finer. Glossy, blue-brown surfaces feature boldly struck devices and legends and prooflike fields.

Lot No. 202

202 **1794 Talbot, Allum & Lee Cent. With NEW YORK.** We assume the normal *WE PROMISE TO PAY THE BEARER ONE CENT* edge. **Uncirculated.** Iridescent sea green, olive and rose toning beautify this coin's reflective fields and well struck devices. NGC MS62.

203 **1795 Talbot, Allum & Lee Cent.** Normal *WE PROMISE TO PAY THE BEARER ONE CENT* edge. 151.2 gns. About Uncirculated. Reflective, mahogany brown surfaces bear some minor marks.

204 **1794 Talbot, Allum & Lee Cent/John Howard mule. Copper. LONDON edge. Breen 1049.** Extremely Fine. Dark brown, with very minor surface marks. Usual weak strike due to thinness of planchet stock used.

Lot No. 205

205 **1794 Franklin Press Token. Plain Edge.** 117.0 gns. **Uncirculated.** Well centered and lightly prooflike, this well struck specimen exhibits deep mahogany brown surfaces. Here is a very eye appealing survivor of this popularly collected token.

206 **1794 Franklin Press Token. Plain Edge.** 110.9 gns. Very Fine. Dark chestnut brown surfaces are attractive in tone yet exhibit some fine circulation marks, including a more severe ding that has warped the planchet in one place.

207 **1789 Mott Token. Thick planchet. Plain edge. Copper.** 200.8 grains. Very Fine. Nice rich brown color. Struck from the usual broken obverse with consequent loss of detail on the eagle side.

208 **1789 Mott Token. Thick planchet. Plain edge. Copper.** 169.0 grains. Nearly Very Fine. Good brown color. Somewhat rough in appearance. Usual broken obverse state.

PLEASING 1820 NORTHWEST COMPANY TOKEN

Lot No. 209

209 **1820 Northwest Company or Beaver token. Brass. Diagonally engrailed edge.** Holed, as usual for the issue. 137.3 gns. Fine, the upper obverse and reverse notably less worn than the lower parts of both sides. (This uneven wear should be plain in the photos). Our consignor suggests that this token may been attached to a skin and thus worn more in the regions that are the furthest from the hole and thus the least protected. The surfaces are a lovely golden-olive hue and have escaped the harsh polishing, cleaning, or other damage with which many other specimens have met. These "Oregon Beaver Tokens" would have been used in the fur trade in the Umpqua River Valley in present day Oregon, where many of these Beaver tokens have been found, including a hoard in the 1970s. Here is a chance to buy a pleasing, trouble-free piece of Old Northwest history.

210 **MEXICO. Fernando VI, 1746-1759.** 8 Reales, 1753 Mo. MF. Crowned Spanish Arms. Rv. Pillars flank crowned twin globes. KM 104.1; **Carlos III, 1759-1788.** 8 Reales, 1760 Mo. MM. Types as above. KM 104.2. Fine to Very Fine. Cleaned, possible sea-salvage. Such 8 Reales would have been common currency in colonial America. **2** pieces. (200-300)

Ex Stack's December 1989 Sale, lot 3735.

DELIGHTFUL PRE-REVOLUTION COIN SCALE

Lot No. 211
(Reduced)

211 **American Cased Coin Scale with Weights, ca. 1770.** Overall Extremely Fine. Includes 167mm Steel balance with faint oxidation and twin 64mm Brass pans housed in an original 185 x 80mm Brass-hinged and latched wooden case of three compartments. Brass Weights include seven thin squares with circular punchmarks and Lion Passant hallmark; five thicker squares inscribed *1, 2 Scruples, ½, 1, 2 Dram,* a thick square with five circular punchmarks and one circular weight with nipple inscribed *XII, IP* hallmark.

Adhering to the inner lid is a black-imprint *TABLE of the Value and Weight of Coins, as they now pass in ENGLAND, NEW-YORK, and PHILADELPHIA,* giving the Pounds-Shillings-Pence equivalents of 12 English, French, Spanish and Portuguese Gold and Silver coins. Pennsylvania, Boston and Connecticut values for Pieces of Eight are also listed though no maker's name appears.

COLONIAL COIN GROUPS

212 **1787 Fugio Cent. Fine Rays. STATES UNITED.** Attribution uncertain, possibly S reverse. Good to Very Good. Olive-brown, many small surface marks; **1787 Nova Eborac. Reverse figure facing left.** Fine. Surfaces are quite rough; **1760 Voce Populi Halfpenny. Z.4-B, N.2.** Fine. Many tiny attempted pinholes create denticles on obverse, and a cross-like pattern on reverse; **1723 Wood's Hibernia Farthing.** Fine. Rough. **4** pieces.

213 **1787 Machin's Mills (Atlee) Halfpenny. Vlack 17-87A.** Fine. Dark brown and somewhat porous, with a few old hits and rim bruises. Cracked state of reverse; **1787 Nova Eborac. Reverse Figure Facing Left.** Very Good. Light to medium brown, old surface marks. Peripheries weak; **1783 Nova Constellatio Copper. Crosby 2-B.** Fine. Dark and orange-brown, porous, edge lightly hammered; **1781 [i.e. circa 1820] North American Token.** Fine. Chestnut brown, usual uneven strike. **4** pieces.

STRUCK COPIES OF COLONIALS AND WASHINGTON ITEMS

214 **No Date. Baltimore Denarium. W.Idler Store Card. Bronze. Kenney 2. Choice Brilliant Uncirculated.** Lustrous, mostly red surfaces remain on this affordable substitute for a genuine Baltimore Denarium.

Ex lot 519 of an unidentified New Netherlands auction.

215 **1792 Washington Half Dollar. Idler Copy. Copper. Baker 25M.** Extremely Fine. Golden brown, COPY ground off the reverse; **1789 Washington American Armies Cent. Uniface Collis Restrike. Copper. Baker 22B. Brilliant Uncirculated; 1776 Continental Dollars. 20th Century Struck Copies from the Dickeson Dies. Brass and White Metal.** Prooflike **Brilliant Uncirculated.** Both are marked "COPY." **4** pieces.

COINS OF HAWAII

216 **$1.00 1883** Choice Very Fine. This light gray example is a bit deeper at the protected areas of the periphery. Quite scarce in all grades; **1¢ 1847** Detail of Very Fine or better, however the surfaces are very rough and porous. **2** pieces.

217 **25¢ 1883 Very Choice Brilliant Uncirculated** and a razor-sharp, entirely wholesome example. Unbroken velvet-like lustre is bathed in a lovely blend of delicate lavender and gold. An outstanding coin in every respect.

U. S. ERROR COINS

ASTOUNDING TRIPLE STRUCK 1964 CENT

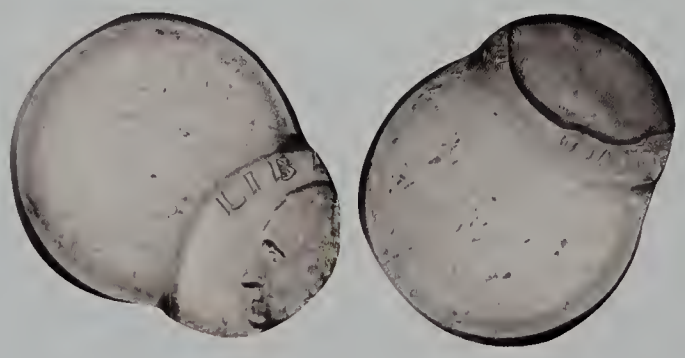
Lot No. 218

218 **1¢. 1964 *Triple Strike.* Choice Brilliant Uncirculated.** Blazing orange-red lustre dominates all three strikings, with just an old fingerprint on the reverse of one of the secondary strikes. This coin started out as an out-of-collar broadstrike that failed to eject from the dies. It was then struck two more times. Judging by the buckling of the planchet down the middle, this coin was most probably struck in a dual or quad press, so the second and third strikes were simultaneously caused by one "blow" from two different dies. The second and third strikes were also struck with other planchets underneath, which distorted the reverse of the first strike. Off-center and double strikes are relatively frequently encountered among the Lincoln Cents, but dramatic multiple strikes like this are rare and highly sought after.

A very similar, slightly less dramatic triple struck 1964 Lincoln Cent is featured on the cover of the 5th edition of ***Minting Varieties and Errors*** *by Alan Herbert.*

Lot No. 219

219 **25¢. 1956. *Struck on a 5¢ Planchet.* Brilliant Uncirculated,** with claims to Choice. 75.7 gns. Lustrous, light champagne gold surfaces exhibit some minor obverse spotting. At 75.7 grains, this coin is well within the specified tolerance for U.S. Nickel planchet. Due to the smallness of the planchet in comparison to the larger size of the quarter, part of the legends on both sides are cut off, and more than 50% of the reeding is missing from the 10:00 to 5:00 position.



Lot No. 220

220 **25¢. Washington. Silver. No Date. *Struck 70% off-center.*** Choice About Uncirculated. Here is a beautiful, lightly toned error coin that is off-center about 70% toward the 4:30 clock position. Since there was another planchet intervening on the reverse, there is a partial indent strike on the reverse. PCGS AU58; **1¢. 1962. *Struck 65% off-center.* Very Choice Brilliant Uncirculated.** Brown, with hints of red. PCGS MS64BN. **2** pieces.

221 **25¢. 1970'D' *Obverse Clad Layer Missing.* Brilliant Uncirculated,** nearly Choice. Obverse is a lovely iridescent rose-brown as a result of the missing layer of copper-nickel cladding. Peripheries show some weakness of strike due to the thin nature of the planchet resulting from the missing layer of metal. A strikingly visual mint error. NGC MS62.

CONSIGNMENT FRAMINGHAM-U. S. TYPE COINS IN COPPER, NICKEL & SILVER

U. S. HALF CENTS

222 **1804 Draped Bust. Breen 6, Cohen 6. Spiked Chin.** Very Fine-35; **1855 Coronet Head. Br.1, C.1. Mint State-60.** The first coin is medium brown with perceptibly rotated reverse, the second is light glossy brown. **2** pieces.

223 **1835 Classic Head. Br.2, C.2.** About Uncirculated-55. Pleasing mahogany brown is enlivened by underlying hints of mint lustre.

U. S. LARGE CENTS

224 **1794 Cap and Pole. Sheldon 24. Apple Cheek.** Extremely Fine-45 in strict terms of wear. This reddish-brown obverse is outstanding both for strike and detail. The reverse surface appears severely pockmarked or corroded at the center, though this may be the result of slag near the planchet surface.

Lot No. 225

225 **1803 Draped Bust. S.254. Small Date, Small Fraction.** Very Fine-35. Both sides boast substantial detail, surfaces are deep brown with a generalized, extremely subtle porosity.

Lot No. 226

226 **1812 Classic Head. S.288. Large Date.** About Uncirculated-55 in terms of actual wear. Deep copper-red covers this well-struck Cent, the reverse right margin shows an area of corrosion suggesting a dropped lamination.

227 **1818 Matron Head. Newcomb 7. Recut LIBERTY.** Extremely Fine-45 of better; **1852 Coronet Head. N.11.** About Uncirculated-50 detail. The first coin displays deep glossy brown, the companion is recolored to suggest mint red. **2** pieces.

U. S. SMALL CENTS

228 **1857 Flying Eagle.** About Uncirculated, polished obverse; **1859 Indian Head. Laurel Wreath Reverse. Brilliant Uncirculated** or nearly so, minor edge nicks; **1863 Indian Head. Shield Reverse. Copper-Nickel. Choice Brilliant Uncirculated.** Subdued lustre, flatness in lower wreath; **1903 Indian Head. Shield Reverse. Bronze. Brilliant Uncirculated.** Shows light polish. **4** pieces.

229 **1909 Lincoln Cent, 1943 Zinc-Steel Lincoln Cent, 1960'D' Lincoln Cent, Memorial Reverse; 1883 No CENTS Liberty Nickel; 1938 Jefferson Nickel, 1945'P' Jefferson Nickel, Wartime Silver Alloy; 1944'D' Mercury Dime.** Split Bands; **1946 Roosevelt Dime.** Several boast rich toning, all are outstanding examples of their types. **Choice to Gem Brilliant Uncirculated. 8** pieces.

U. S. TWO CENT PIECES

230 **1864 Large Motto. Brilliant Uncirculated.** A few scattered freckles appear on surfaces that show some brightening.

U. S. THREE CENTS (SILVER AND NICKEL)

231 **1851 Type I.** Extremely Fine, reverse shows bold diagonal lamination; **1858 Type II.** Choice Extremely Fine. Multicolor toning; **1869 3¢ Nickel.** About Uncirculated. Some obverse freckles. **3** pieces.

232 **1860 Type III. Brilliant Uncirculated.** Magnificent iridescent blue and silver toning joins a hint of orange-gold.

U. S. NICKELS

233 **1866 Shield. With Rays, 1868 Shield. No Rays.** Choice About Uncirculated. Pleasing Shield pieces offering a wealth of bold detail, the first with scattered spots. **2** pieces.

234 **1900 Liberty. Brilliant Uncirculated; 1913 Buffalo. Type I. Brilliant Uncirculated; 1937'D' Buffalo. Type II. Very Choice Brilliant Uncirculated.** A high quality trio offers significant appeal. **3** pieces.

U. S. HALF DIMES

SIGNIFICANT 1794 HALF DIME

Lot No. 235

235 **1794 Flowing Hair. Logan-McCloskey 4 (R-4). Low Date, 3 Inner Berries.** Choice Fine. This obverse shows the date clear of curl and bust, with a bold die crack linking the rim and Liberty's nose. No outer berries appear beneath the left wing. Wear is reasonable and free of special problems, surfaces display especially pleasing deep gold and steel toning.

Lot No. 236

236 **1797 Draped Bust, Small Eagle. LM-2. 16 Stars, 9x7.** Fine. This coin retains much detail, its darkly toned planchet is slightly wavy and shows a plug before the 'R' of *LIBERTY*.

Lot No. 237

237 **1800 Draped Bust, Heraldic Eagle. LM-1.** Fine. This distinctive variety shows the '8' made from two 'o' punches. This coin's bold detail is emphasized by its deep steel and gold toning, pale pink on the high points.

238 **1832 Capped Bust. LM-2 (R-3).** About Uncirculated. Gorgeous bulls-eye toning includes broad bands of iridescent blue around bright silver centers.

239 **1837 Liberty Seated. No Stars, Large Date.** Choice About Uncirculated, cleaned with reverse scratches; **1861 Obverse Legend.** About Uncirculated. Bold blue and rose toning. **2** pieces.

Lot No. 240

240 **1853 Liberty Seated. Arrows. Very Choice Brilliant Uncirculated.** Palest blue on Liberty contrasts with peripheral tobacco-gold.

241 **1857 Liberty Seated, Stars Obverse. Choice Brilliant Uncirculated.** Lovely deep blue, rose and sea-green toning yields colorful appeal.

U. S. DIMES

PLEASING 1803 TILTED BUST DIME

Lot No. 242

242 **1803 Draped Bust, Heraldic Eagle. John Reich 4 (R-5), Bust Tilts Right.** About Uncirculated or essentially so in terms of wear. Rich reflective electric blue and rose create colorful appeal. Close study reveals a patch of surface roughness at the first two stars and corresponding area of the reverse.

243 **1827 Capped Bust. Open Collar. JR-3; 1835 Capped bust. Close Collar. JR-9. Fancy 8.** Very Fine. Both of these well-matched and appealing coins show bright silver centers and broad bands of peripheral russet. **2** pieces.

244 **1838'O' Liberty Seated. No Stars.** Very Fine. This obverse is broadly swathed in russet, the reverse shows a silver center edged in russet.

245 **1850 Liberty Seated. Stars Obverse; 1874 Arrows. Liberty Seated.** About Uncirculated. The first is deep glossy blue, the second is silvery with careless brushing. **2** pieces.

246 **1853 Arrows. Liberty Seated; 1876 Liberty Seated. Legend Obverse.** Choice About Uncirculated, on the fringe of true Mint State. The first shows blue and russet, its companion is gorgeously swathed in copper-red, vivid rose and blue. **2** pieces.

Lot No. 247

247 **1914 Barber. Very Choice Brilliant Uncirculated.** Frosty silver underlies amazingly colorful obverse bands of russet, old-gold at the peripheries.

U. S. TWENTY CENT PIECES

248 **1875'S' Twenty Cents.** Very Fine. Nice rim toning; **25¢ 1857 Liberty Seated.** Choice About Uncirculated, cleaned long ago; **25¢ 1873 Arrows. Liberty Seated.** Extremely Fine, cleaned years back, now retoned. **3** pieces.

U. S. QUARTERS

COLORFUL 1796 QUARTER

Lot No. 249

249 **1796 Draped Bust, Small Eagle. Browning 2. Evenly Spaced Date.** Very Fine. Here is a richly toned example displaying bright central silver, deep rose and blue. A glass reveals a cut at the obverse center, a faint old scratch or two in the right obverse field.

250 **1805 Draped Bust, Heraldic Eagle. Br.2. 5 Touches Bust.** Fine. A forceful strike assured the survival of much bold detail during the coin's circulating life. Glowing silver centers are haloed in wide bands of russet and steel for splendid visual effect.

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HANDSOME 1825/3 QUARTER

Lot No. 251

251 **1825/3 Capped Bust. Open Collar. Br.2. Small 5 in 25 C.** About Uncirculated in terms of actual wear. The bold overdate is only a part of this coin's precisely detailed strike. Luxurious silver lustre contrasts with peripheral russet and old gold on both sides, a glass finds a small patch of obverse field scratches.

252 **1837 Capped Bust, Close Collar. Br.2.** Extremely Fine with frosty lustrous appeal of a higher grade. Very bold obverse bull's eye toning distinguishes this glorious blue and russet obverse.

253 **1853 Arrows & Rays. Liberty Seated.** Extremely Fine, interesting natural toning; **1877'S' Liberty Seated. With Motto.** About Uncirculated, blue and lilac peripheries. **2** pieces.

254 **1893 Barber.** About Uncirculated; **1929'S' Standing Liberty. Type II. Brilliant Uncirculated; 1951 Washington. Very Choice Brilliant Uncirculated.** Handsome, variegated toning distinguishes this trio. **3** pieces.

255 **1917 Standing Liberty. Type I. Choice Brilliant Uncirculated.** Rich shimmering silver is veiled by gleaming peripheral old-gold of great beauty.

U. S. HALF DOLLARS

PLEASING 1795 HALF DOLLAR

Lot No. 256

256 **1795 Flowing Hair. Overton 105 (R-5). 2 Points to Curl.** Fine. A wealth of subtle russet covers the obverse, concealing ancient toned-over graffiti in the obverse right field. **A rare variety.**

257 **1806 Draped Bust, Heraldic Eagle. O.109. Pointed 6, No Stem through Claw.** Very Fine; **1829 Capped Bust, Lettered Edge. O.108a.** Choice Very Fine. The first coin was cleaned long ago, the second shows rich peripheral russet. **2** pieces.

BOLDLY STRUCK 1837 CAPPED BUST HALF DOLLAR

Lot No. 258

258 **1837 Capped Bust, Reeded Edge, 50 CENTS.** About Uncirculated. Boldly struck obverse is distinguished by beautiful halo toning.

259 **1838 Capped Bust, Reeded Edge, HALF DOL.** About Uncirculated. Cleaned years ago, now retoning. The obverse shows an attractive blue and russet rim.

260 **1853 Arrows & Rays. Liberty Seated.** Very Fine; **1875'S' Liberty Seated. With Motto.** About Uncirculated. Both display fascinating deep toning in the obverse stars. **2** pieces.

261 **1860'O' Liberty Seated. No Motto. Brilliant Uncirculated.** The richest burgundy obverse joins a stark silver-white reverse for the most delightful color contrast.

262 **1874 Arrows. Liberty Seated.** About Uncirculated. Copper-red peripheral toning hides a minor rim nick at 2:00.

263 **1911'D' Barber, 1943 Walking Liberty.** Choice About Uncirculated; **1952 Franklin. Very Choice Brilliant Uncirculated.** Varied russet fleck toning appears on the first two, the last is a delightful caramel. **3** pieces.

U. S. SILVER DOLLARS

ATTRACTIVE 1795 FLOWING HAIR DOLLAR

Lot No. 264

264 **1795 Flowing Hair. Bolender 5. Six Curls, 3 Leaves under Wings.** Very Fine. Wear is quite moderate and trouble-free, overall detail is bold, all enriched by vital gold toning with some iridescent blue toward the peripheries.

Lot No. 265

265 **1797 Draped Bust, Small Eagle. B.1. Stars 9x7, Large Letters.** Choice Very Fine. Surfaces are remarkably fresh, a wealth of bold detail is en-hanced by splendid multi-color toning that includes intermixed rose-russet, gold and iridescent blue for exquisite effect.

ROBUST 1799 SILVER DOLLAR

Lot No. 266

266 **1799 Draped Bust, Heraldic Eagle. B.5a.** Extremely Fine with a strong strike and detail suggesting a higher grade. Shimmering iridescent blue-green and steel complement forcefully detailed devices for optimum visual appeal.

TANTALIZING 1836 FLYING EAGLE DOLLAR

Lot No. 267

267 **1836 Gobrecht Dollar. Judd 60, Die Alignment I. Plain Edge, Name on Base.** The head of Liberty opposite the 'O' in DOLLAR. Eagle flies upward when the coin is rotated on its horizontal axis. Extremely Fine in strict terms of actual circulation, expertly pierced at 12:00 long ago, tawny gold coalescing around the high outer rims.

268 **1846 Liberty Seated. No Motto.** About Uncirculated. Gleaming blue overlies ebony at the obverse rim, silver center is outlined in light russet. The reverse is silver with a single deep scratch.

269 **1870 Liberty Seated. With Motto.** Extremely Fine. Wear is measurable at the centers, old-gold clusters at the rims. This coin was cleaned at one time and has a single reverse scratch.

270 **1878'S' Trade Dollar.** Extremely Fine. Deep peripheral toning is re-forming after an old cleaning; **1924 Peace. Very Choice Brilliant Uncirculated,** a near-Gem offering rich shimmering peripheral gold. **2** pieces.

271 **1880'CC' Morgan. Rev. of '79. Choice Brilliant Uncirculated.** Gorgeous cartwheel silver shows incredibly rich obverse claret toning at the rims and fields.

END-CONSIGNMENT FRAMINGHAM

U. S. HALF CENTS

272 **1797 Breen 1c, Cohen 1. 1 above 1.** Good-4. Close examination of this coin reveals light granularity and a series of light old pinscratches; **1804 Br.6, C.6. Spiked Chin.** Fine-12. Medium brown with some iridescent blue tones. **2** pieces.

PLEASING 1797 HALF CENT

Lot No. 273

273 **1797 Br.2a, C.2. Plain Edge (R-4).** Very Fine-35 details. Here is a well detailed example with pleasing medium brown color. Surface corrosion is generally confined to the peripheral areas of the coin.

274 **1800 Br.1b, C.1.** Very Good-8; **1803 Br.3, C.3.** Good-4; **1804 Br.10, C.13. Plain 4, Stemless.** Very Good-10; **1807 Br.1, C.1.** Fine-12; **1826 Br.1, C.1.** Very Fine-30; **1833 Br.1, C.1.** Extremely Fine-40; **1835 Br.1, C.1.** Very Fine-35; **1855 Br.1, C.1.** Extremely Fine-40. A splendid group of circulated but attractive and problem-free coins. **8** pieces.

275 **1804 Br.7, C.8. Spiked Chin.** Extremely Fine-40. An attractive brown coin with pleasing surfaces.

276 **1804 Br.10, C.13. Plain 4, Stemless.** Very Fine-20; **1809/6 Br.5, C.5.** Extremely Fine-45; **1829 Br.1, C.1.** Extremely Fine-40. A lovely trio of trouble-free coppers. **3** pieces.

277 **1804 Br.12, C.11. Plain 4, Stems (R-4)**. Fine-12; **1805 Br.4, C.4. Large 5, Stems.** Good-4; **1807 Br.1, C.1.** Very Good-8; **1808 Br. 3, C.3. Normal Date.** Good-4; **1809 Br.6, C.6.** About Good-3; **1825 Br.1, C.1 (High R-3).** Fine-15; **1826 Br.1, C.1.** Good-4; **1828 Br.2, C.3. 13 Stars.** Very Fine-35; **1829 Br.1, C.1.** Very Fine-25; **1832 Br.1, C.1.** Very Fine-25; **1834 Br.1, C.1.** Very Fine-20. An excellent starter set. Several with typical surface distractions but most with decent appeal. **11** pieces.

278 **1806 Br.3, C.1. Small 6, Stemless.** Extremely Fine-40, with several obverse ticks; **1828 Br.2, C.3. 13 Stars.** Extremely Fine-45; **1829 Br.1, C.1.** Extremely Fine-45; **1832 Br.2, C.2.** Extremely Fine-40; **1833 Br.1, C.1.** About Uncirculated-55. Cleaned; **1834 Br.1, C.1.** About Uncirculated-53, with old thin scratches; **1853 Br.1, C.1.** Extremely Fine-40. An interesting survey group. **7** pieces.

279 **1809 Br.4, C.3.** PCGS AU55; **1833 Br.1, C.1.** About Uncirculated-55; **1835 Br.1, C.1.** Extremely Fine-45; **1851 Br.1, C.1.** About Uncirculated-55; **1855 Br.1, C.1.** About Uncirculated-53. A lovely group of gently circulated and wholesome coins. **5** pieces.

280 **1809 Br.6, C.6.** About Uncirculated-53; **1828 Br.2, C.3. 13 Stars.** About Uncirculated-53; **1835 Br.1, C.1.** About Uncirculated-58 details with a few thin reverse scratches; **1837 Hulseman's Half Cent Token.** Extremely Fine-40; **1851 Br.1, C.1.** About Uncirculated-55 with signs of an ancient wiping. A pleasing quintet for a beginning collector. **5** pieces.

281 **1825 Br.2, C.2.** Very Fine-35; **1828 Br.3, C.2. 12 Stars.** Extremely Fine-40. *Scarce;* **1850 Br.1, C.1.** Extremely Fine-45. A good collector's group of coins with no mentionable problems. **3** pieces.

282 **1828 Br.1, C.1. 13 Stars.** Very Fine-20; **1828 Br.2, C.3. 13 Stars.** Very Fine-30; **1829 Br.1, C.1.** Very Fine-25; **1832 Br.1, C.1.** Very Fine-25; **1834 Br.1, C.1.** Extremely Fine-45; **1835 Br.2, C.2.** Very Fine-30; **1849 Br.4, C.1. Large Date.** Very Fine-35. A great way to begin collecting Half Cents. A few display some spots but most are quite handsome. **7** pieces.

283 **1828 Br.1, C.1. 13 Stars.** Very Fine-30; **1833 Br.1, C.1.** Very Fine-30; **1834 Br.1, C.1.** Fine-15; **1835 Br.2, C.2.** Very Fine-35; **1850 Br.1, C.1.** Very Fine-25; **1853 Br.1, C.1.** Extremely Fine-45, wiped; **1854 Br.1, C.1.** Very Fine-25. Here we have a pleasing group for a dealer stock or budding collector. **7** pieces.

284 **1828 Br.3, C.2. 12 stars. Mint State-60** with claims to the Choice category. Glossy brown color over boldly struck surfaces gives this lovely coin its appeal. Die state II with the repunching on the reverse now gone due to the die being reground. *Scarce.* NGC MS62BN.

285 **1833 C.1, Br.1. Mint State-62.** Medium brown surfaces are marvelously smooth, allowing an uninterrupted appreciation of the coin's meticulous strike. Here is a splendid example for any quality-focused Type or date collection. NGC MS62BN.

286 **1835 Br.1, C.1 Mint State-63.** A mostly red coin with traces of underlying mint lustre. The central device, lettering and stars are distinctively bold. There is a trivial spot on the cheek.

287 **1835 Br.2, C.2.** About Uncirculated-50; **1857 Br.1, C.1.** About Uncirculated-53. A pleasing pair. The first has some deposits but the second is smooth and glossy. **2** pieces.

U. S. LARGE CENTS

U.S. LIBERTY CAP LARGE CENTS

288 **1794 Head of 1794. Sheldon 44.** Good-6/ Basal-1. A well worn coin with pleasing surfaces; **1794 S.57. Head of 1794.** About Good-3. All details are present but weak on this well circulated specimen. **2** pieces.

289 **1794 Head of 1794. S.71. Circular Curl, 3 Leaves at 'D'.** Fine-15. Lowest curl forms a nearly full circle. Smooth deep brown fields and devices display bold variety diagnostics within crisply defined outer rims. PCGS F15.

290 **1796 Liberty Cap. S.81. (R-3)** Very Good-10. Strong details remain for the grade on this lightly granular example. A few small obverse rim ticks are noted; **1839 Newcomb 4. Silly Head.** Very Fine-25. A coin with decent arms length appeal but some light verdigris is found with magnification. **2** pieces.

Lot No. 291

291 **1796 Liberty Cap. S.91.** Very Fine-25. The planchet of this example has a curved clip between 7:00 and 8:00 when viewed from the obverse. The surfaces are lightly granular with intermittent patches of moderate corrosion. The overall eye appeal is much nicer than the description might indicate.

U. S. DRAPED BUST LARGE CENTS

292 **1798 S.168. Style 2 Hair.** Fine-12. Chocolate brown with light granularity; **1810 S.282.** Very Good-8. Olive brown with some verdigris on either side; **1812 S.288. Large Date.** Very Good-8. Lightly porous but not "scudzy." **3** pieces.

Lot No. 293

293 **1802 S.232.** Very Fine-35. Smooth medium brown surfaces display some reverse deposits. The 'T' in LIBERTY was corrected from a 'Y' and a die cud over 'ATE' at the reverse identify this variety.

294 **1803 S.250.** Very Fine-25. This dark chocolate example has glossy surfaces. There are signs of contact as would be expected for the grade; **1817 Newcomb 15.** Very Fine-25. No major marks but lightly porous. **2** pieces.

U.S. CLASSIC HEAD LARGE CENTS

LOVELY 1813 LARGE CENT

Lot No. 295

295 **1813 S.292.** Extremely Fine-45 or better. A lovely chocolate brown example with some brick red color at the lower obverse. Careful scrutiny reveals a few marks that are consistent with the grade. The surfaces are quite attractive and far better than is usually encountered for the type.

296 **1814 S.295. Plain 4.** Fine-15; **1818 Newcomb 1.** Extremely Fine-40; **1822 N.5.** Very Fine-30; **1839 N.9. Silly Head.** Extremely Fine-45; **1850** Extremely Fine-40. This attractive group is comprised of pleasing coins with no serious impairments. **5** pieces.

U.S. CORONET HEAD LARGE CENTS

297 **1817 Newcomb 14. 13 Stars. Mint State-62.** Surfaces are mostly brown but boast abundant original mint red in the fields and devices of this lovely type coin. A single orange verdigris spot is well hidden among the leaves at right reverse.

298 **1817 N.16. 15 Stars.** Very Fine-20; **1850** About Uncirculated-50, recolored; **1857 Flying Eagle Cent.** About Uncirculated, cleaned. A fine survey trio boasting bold detail. **3** pieces.

299 **1818 N.10.** About Uncirculated-58. The present example of this Randall hoard variety is of the later die state which is cracked through all stars and the date. A few minute toning spots are noted for accuracy. There is some red color showing from a past lightening, but the coin is retoning to a more natural hue.

300 **1849 N.7.** About Uncirculated-53; **1852 N.16.** About Uncirculated-55, cleaned long ago; **1853 N.15. Mint State-62; 1855 N.2. Upright 5's. Mint State-62.** Here is a handsome quartet of well struck and attractive coins that show little if any wear. **4** pieces.

MINT STATE 1850 LARGE CENT

Lot No. 301

301 **1850 N.12. Mint State-63.** Each surface retains an attractive brick red patina. Problem-free surfaces cover vivid detail.

302 **1851** Extremely Fine-45; **1852** Extremely Fine-45; **1853** Extremely Fine-45; **1854** About Uncirculated-53; **1856** Extremely Fine-45. A lovely group of late date Large Cents showing just the lightest of wear. **5** pieces.

303 **1855 N-4. Upright 5's. Mint State-63.** The central areas of this coin are mint red and the peripheral devices are toned a brassy green color. A charming coin with pleasing lustre.

304 **1856 N-14. Slant 5. Mint State-64.** This beautiful coin is chocolate brown with a good deal of original mint red color peeking from the protected areas. The well preserved surfaces are smooth and mark-free.

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U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

305 **1857 Brilliant Uncirculated** and approaching Choice. Both date and legend exhibit bold strike doubling, surfaces radiate appealing golden tones for exceptional beauty.

306 **1857 Brilliant Uncirculated.** Subtly glowing olive-gold lustre gives added charm to a delightfully sharp strike on this excellent specimen destined for some high quality type or date collection.

307 **1857** Choice About Uncirculated. Light golden surfaces; **1863 Indian. Brilliant Uncirculated.** Gleaming red-gold; **1909 Lincoln. Choice Brilliant Uncirculated.** Deep red toning to subtle brown. **3** pieces.

BREATH-TAKING NEAR-GEM PROOF 1858 CENT

Lot No. 308

308 **1858 Large Letters. Snow PR1. High Leaves. Very Choice Brilliant Proof.** Mirror-gleaming, glass-smooth fields glow with a broad band of light tawny gold, narrow circles of iridescent blue and red. This delightful coin is *one of 80 Proofs struck* of this important variety, now coming into vastly increased popularity thanks to Richard Snow's modern researches and publications. ANACS PF64 (Proof LG LETT S-1).

SPLENDID PROOF 1858 CENT

Lot No. 309

309 **1858 Small Letters. Snow PR4. Doubled E in ONE. Brilliant Proof,** on the threshold of fully Choice. Razor sharp strike is seen in the wing tips and leaf veins, a tiny toning dot appears on the rim over 'C' in AMERICA. The most delicate pale gold sheen enhances the smooth fields and reliefs to assure maximum visual appeal.

U. S. INDIAN HEAD CENTS

310 **1859 Very Choice Brilliant Uncirculated.** This example of the one-year Copper-nickel, Wreath reverse Cent coinage boasts deeply glowing red-gold toning whose richness gives it a beautiful, almost copper appearance. Minor pin scratches noted above OF on the obverse.

311 **1862 Brilliant Proof,** on the cusp of fully Choice. Splendid coppery-red and iridescent silver surfaces pulse with underlying reflectivity for vital beauty. *One of 550 Proofs struck* of this Copper-nickel date. ANACS Cache PF62.

312 **1862 Gem Brilliant Uncirculated.** Magnification reveals pristine detail. Much original color can be seen on both surfaces among the superbly crafted devices. A tiny reverse die break connects the wreath to the shield.

GEM 1863 INDIAN HEAD CENT

Lot No. 313

313 **1863 Gem Brilliant Uncirculated.** A near immaculate "blazer" with a soft iridescent undertone and bold types.

314 **1863 Very Choice Brilliant Uncirculated.** This virtual Gem boasts blazing mint lustre coupled with superb surfaces. Close scrutiny reveals pristine detail.

CHOICE 1866 INDIAN HEAD CENT

Lot No. 315

315 **1866 Choice Brilliant Uncirculated.** Nearly full mint red with a good strike and wonderful lustre. A tough date in this marvelous condition.

316 **1868 Very Choice Brilliant Proof.** A near-Gem boasting immaculate glowing red-brown surfaces with red-gold reliefs standing boldly forth from the mirror fields. *One of only 600 struck* and of the finest seen. PCGS PR64RB.

GEM MINT STATE 1871 INDIAN HEAD CENT

Lot No. 317

317 **1871 Gem Brilliant Uncirculated.** Satiny mint bloom dances over the surfaces of this pristine specimen. Bright red color adds to the magnificent eye appeal of this virtually unimprovable example.

318 **1871 Choice Brilliant Uncirculated.** This mint red example is bathed in silky mint bloom. Faint hints of an old fingerprint are the only reason this coin does not grade fully Gem.

NEAR-SUPERB 1873 ALUMINUM PATTERN CENT

Lot No. 319

319 **1873 Judd 1256 (R-8). Aluminum, PE. Gem Brilliant Proof,** virtually fully Superb. This obverse shows the minute date with close '3' and the normal oak wreath and shield reverse used for regular Cent coinage. This dazzling coin combines a razor-sharp strike and its total detail with the deepest mirror fields that might be desired. Aluminum was still a rare metal in 1873, based on the near-impossibility of extracting pure metal from bauxite ore. The tip of Washington Monument was completed by a small pyramid of this fascinating metal, a feature thought a fitting honor to Washington's memory at the time. Other indications of Aluminum's rarity are seen in the update of the Judd catalogue of U.S. Patterns, which notes a population of three Aluminum examples, and the present coin is the only one with PCGS certification. PCGS PR66.

320 **1875 Choice Brilliant Proof.** Red-brown with an abundance of gleaming red assuring outstanding visual quality. *One of 700 Proofs struck.* Here is an ideal Proof for any carefully assembled Type or date collection. PCGS PR63RB.

321 **1875 Choice Brilliant Proof.** Pleasing red-gold surfaces include delightful cameo effect for added appeal. *One of 700 Proofs struck* of this desirable early date.

322 **1877** Good. This wholesome chestnut brown example is quite appealing for the grade. Magnification reveals some marks, as would be expected on any well circulated example.

Lot No. 323

323 **1878 Very Choice Brilliant Proof.** Wonderful deep blazing red shows the merest trace of toning toward incipient light brown for the most assertive eye appeal.

324 **1878 Very Choice Brilliant Proof.** Fascinating clear pink-gold covers this example of a limited 1870's Proof issue.

325 **1878 Choice Brilliant Proof.** Bold red-brown surfaces, the obverse displaying bands of deep brown shot with contending bands of assertive rose-red for strong visual impact. PCGS PR63RB.

326 **1878 Gem Brilliant Uncirculated. Red and Brown.** A lovely example of this date with a typical soft strike on the dentils and traces of carbon on the upper reverse. Ample mint color pleases the eye, and the surfaces are clean.

327 **1879 Very Choice Brilliant Proof.** Vigorous flash underlies splendid purple and deep rose to give this virtual Gem its dynamic overall beauty. PCGS PR64RB.

328 **1881 Very Choice Brilliant Proof.** This near-Gem's smooth brown is enlivened by reflective red intensifying around the borders and a trace of blue-green in the obverse field. PCGS PR64RB.

329 **1881 Very Choice Brilliant Proof.** Deeply gleaming mint red surrounds and highlights the meticulously detailed reliefs, contrasting with the lightest brown.

330 **1882 Choice Brilliant Proof.** Largely red with fields just starting to tone to a light, immaculate brown and possessing satisfying cartwheel flash. PCGS PR63RB.

331 **1883 Choice Brilliant Proof.** Largely gleaming red with subtle overtones of brown, this pleasing Proof glows with vigorous life. PCGS PR63RB.

332 **1883, 1893 Brilliant Proof.** Both coins are deep red-brown, the second showing some obverse freckles that are inconspicuous against the dark fields. **2** pieces.

333 **1884 Very Choice Brilliant Proof.** Splendid rose-red surfaces highlight this coin's exacting strike and wealth of pleasing detail.

334 **1884 Choice Brilliant Proof.** A handsome blend of deep red and lightest peripheral brown offer gleaming deep-mirror beauty.

335 **1884 Choice Brilliant Proof.** Deep red-brown is highlighted by dramatic sheens of silver and blue that provide exceptionally rich visual impact. PCGS PR63BN.

336 **1887, 1888 Brilliant Proof,** near the Choice category. Both are deep red-brown, the first with hints of light surface film. **2** pieces.

337 **1888 Very Choice Brilliant Proof.** Light brown surfaces show deeper color at the sharply squared rims, reflectivity is subtly subdued. PCGS PR64BN.

338 **1891 Very Choice Brilliant Proof,** close to the Gem category. Both sides are drenched in glorious, fully radiant red with a mere whisper of lightest brown. NGC PF64RB.

339 **1891 Very Choice Brilliant Proof.** Deep ember-red shifts subtly to light brown. Sharp die clash is evident under a glass.

340 **1891 Choice Brilliant Proof.** Glass-mirror fields provide a rich background for cameo devices of the greatest beauty.

341 **1892 Very Choice Brilliant Uncirculated,** a virtual Gem boasting glass-smooth surfaces. The obverse is a lovely red-gold, the reverse offering a purple overtone of great beauty. PCGS PR64RB.

342 **1893 Choice Brilliant Proof.** This fantastic Proof displays gorgeous, glass-mirror, fully red surfaces of breath-taking quality. This remarkable coin can only be described as conservatively graded. NGC PF63RD.

343 **1893, 1901 Brilliant Proof.** The first coin boasts fascinating orange-peel surfaces in its mirror fields, the second shows delicate green-gold. **2** pieces.

344 **1894 Very Choice Brilliant Uncirculated,** and boasting color that is primarily deep sunset orange-red, with just a touch of browning to the high points. Original, attractive, and a very suitable specimen of the key date among the 1890's business strike Indian Cents.

345 **1895 Very Choice Brilliant Proof.** Medium brown toning is enriched by a glittering purple tone variegated with very delicate undertones of rose. PCGS PR64BN.

346 **1896 Very Choice Brilliant Proof.** Deep reddish-brown is haloed by exceedingly delicate sparkling red in the denticles.

347 **1897, 1904 Brilliant Proof.** The first shows surfaces dulled from long storage, the second bears a flashing blue sheen of great visual appeal. **2** pieces.

348 **1897 Gem Brilliant Uncirculated,** or virtually so. Glowing red lustre defines this coin whose surfaces display just a few minor carbon flecks.

349 **1898 Choice Brilliant Uncirculated; 1909 Indian. Very Choice Brilliant Uncirculated.** Here are two handsome red-brown examples of outstanding quality. **2** pieces.

AWESOME GEM PROOF INDIAN CENT

Lot No. 350

350 **1899 Superb Gem Brilliant Proof.** This lovingly preserved Indian Cent is astounding in its beauty. Its obverse is deeply mirrored and toned an awesome gold, blue, violet and brown, while the reverse is a bright yellow-gold and rose in tone. Although *2,031 Proofs were struck in 1899,* this specimen is undoubtedly one of the most attractive survivors of the issue.

351 **1900 Very Choice Brilliant Proof.** Essentially full red fields and meticulously struck devices give this coin its extraordinary visual quality and appeal. ANACS Cache PF64RB.

352 **1900 Very Choice Brilliant Proof.** Here is a light brown coin with mirror-reflective surfaces, the reverse displaying deep purple toning. NGC PF64BN.

353 **1900 Gem Brilliant Uncirculated**, essentially Superb. Full mint red and glorious, this specimen would be ideal for a high end type set.

354 **1901 Very Choice Brilliant Proof.** A pleasing, gleaming mix of red and lightest brown distinguishes this near-Gem example of the first 20th century date. PCGS PR64RB.

355 **1901 Choice Brilliant Proof.** The obverse shows a broad swathe of violet, both sides are largely deep red.

356 **1902 Very Choice Brilliant Proof,** very nearly Gem. Blazing mint red gives this delightful coin its bold visual distinction.

357 **1903 Gem Brilliant Uncirculated,** with lovely, original, orange-red color. A strong strike and blazing lustre gives this piece its attractive appearance.

358 **1903 Gem Brilliant Uncirculated. Red and Brown.** Mostly red in color with the usual minor fading from exposure to the elements. A lustrous, well struck coin that lacks all but the most minor signs of carbon, and has no distracting specks. Clean surfaces and strong appeal for the collector; **1905 Choice Brilliant Uncirculated. Brown.** Streaky toning over both sides with some lustre in the fields. An average strike and decent surfaces. No spots or carbon problems, but the streaky toning offsets this; **1907 Choice Brilliant Uncirculated. Brown.** Streaky gold and brassy toning on both sides, and not particularly attractive. An average strike, but lacking the spots so often found; **1908 Choice Brilliant Uncirculated. Red and Brown.** This one is more brown than red, with the remaining reddish lustre peeking through from the fields. Specks of carbon are present, and there is a brassy streak on the lower reverse. Traces of lacquer are found on the obverse. Although somewhat dull, this is offset by the decent strike. **4** pieces.

359 **1904 Choice Brilliant Proof.** Glittering mirror surfaces are wholly red for major appeal, the reverse offering a whisper of gold. NGC PF63RD.

360 **1908 Very Choice Brilliant Proof.** This example of the final date is medium brown, highlighted by underlying red and a tantalizing sheen of violet for remarkable beauty. PCGS PR64BN.

NEAR-GEM 1909'S' INDIAN HEAD CENT

Lot No. 361

361 **1909'S' Indian. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Bright red lustre shows just a trifling hint of the lightest brown. Here is an ideal example of the scarcest mintmarked Indian date for any high quality date or type collection.

U. S. LINCOLN CENTS

Lot No. 362

362 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** This deeply glowing red-brown coin shows much mint red. A few very minute freckles can be searched out with a glass. PCGS MS64RB.

363 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Smooth light red surfaces hold a few pinpoint freckles, close study reveals hints of brightening years ago on this high quality example of this *key date*.

Lot No. 364

364 **1909'S V.D.B. Brilliant Uncirculated** or nearly so. Pale toning over well struck surfaces. A spot on the obverse is not that distracting. A *scarce* and very popular date in this series.

365 **1909 Choice Matte Proof.** This red-brown coin's inner and outer rims are rigorously squared. A glass reveals a bit of surface haze but the overall visual quality is delightfully high.

366 **1909 Matte Proof.** Appealing pinkish red to blue shades enhance sharply defined devices to create outstanding visual quality. *Only 2,352 Matte Proofs of this issue were minted.*

367 **1909'S' Choice Brilliant Uncirculated**. A finely detailed, reddish-brown example with a light tone hazing.

368 **1909'S/Horizontal S'**. Very Fine. Pleasing, light chocolate brown surfaces define this well struck coin.

369 **1910 Very Choice Matte Proof.** This splendidly detailed example of the Matte process boast a meticulous strike highlighted by delicate red on its fascinating sandblast surfaces. ANACS Cache PF64RB.

370 **1910 Choice Matte Proof.** Needle-shape strike yields crisp rims, a partly red obverse shows dashes of steel with a reverse displaying steely overall toning.

371 **1911 Very Choice Matte Proof.** This jewel-sharp and wholly mark-free coin boasts red-brown surfaces with dashes of deeper color for boldest appeal.

372 **1911 Choice Matte Proof.** This example of the short-lived Matte coinage boasts a deep red and violet obverse that has a distinctly satin surface. The reverse is largely deep tawny red. ANACS Cache PF63RB.

EXCITING GEM MATTE PROOF 1912 CENT

Lot No. 373

373 **1912 Gem Matte Proof.** A wonderfully precise strike is complemented by a wealth of fascinating violet and sea green toning for altogether exceptional visual quality and appeal.

374 **1912 Very Choice Matte Proof.** Deep mahogany red tones gently toward lightest brown. This coin's reflectivity is bold and pleasing for the greatest visual quality. NGC PF64RB.

375 **1912 Choice Matte Proof.** Deep glossy-reflective brown displays the merest hint of faded red. The matte surface is especially apparent on this light brown reverse. ANACS Cache PF63BRN.

376 **1912 Matte Proof,** not far from Choice. Sharply struck with red-brown surfaces showing tawny overtones for unusual eye appeal.

Lot No. 377

377 **1913 Gem Matte Proof** despite a few minor carbon flecks. Golden orange and red tones are ablaze on this coin's crisp, matte fields and strongly impressed devices. An impressive halo of deep magenta at the lower reverse is joined by a swathe of dark violet down Lincoln's head. Here is a superior survivor of *just 2,848 Proofs struck of this date.*

378 **1913 Very Choice Matte Proof.** This coin's surfaces are exceedingly finely matte, displaying relatively smooth medium brown that shows narrow red edging around the crisp, high rims. PCGS PR64BN.

379 **1913 Choice Matte Proof.** Deep red cartwheel shows the first stages of developing brown. A wisp of filmy residue can be found on the edge and reverse.

380 **1913'D' Brilliant Uncirculated** with some claims to the Choice category. Red-brown patina over high quality surfaces. Well struck and quite attractive for the grade; **1925'D' Brilliant Uncirculated.** A good amount of mint color but there is some moderate spotting. The coin has a better than average strike for this date; **1929'S' Brilliant Uncirculated.** Nearly full mint red with some moderate staining on the reverse. Very well struck. 3 pieces.

381 **1913'S' Choice Brilliant Uncirculated** with claims to Gem. Goodly amounts of red and a nice orange glow highlight the coin's sharp devices.

382 **1914'D'** About Uncirculated or finer in terms of wear and detail. Examined closely under a glass, this coin's medium brown surfaces reveal an old cleaning and some freckling.

EXCITING GEM MATTE PROOF 1915 CENT

Lot No. 383

383 **1915 Gem Matte Proof.** Cartwheel reflectivity is of the highest quality, giving vivid appeal to the deep brown surfaces and their delicate, tantalizing blue sheen. The strike is of medallic perfection, making this as near-perfect an example of the Matte Proof coinage as might be demanded. PCGS PR65BN.

384 **1915 Choice Matte Proof.** A meticulous strike results in minutely exacting detail on Lincoln's hair and beard. The obverse field is almost wholly red with a few minute freckles. PCGS PR63RB.

385 **1919'D' Very Choice Brilliant Uncirculated.** This exciting coin is nearly full mint red that gives it the lustrous beauty of a higher grade.

VIBRANT 1920'S' LINCOLN CENT

Lot No. 386

386 **1920'S' Very Choice Brilliant Uncirculated.** Beautiful red color is a trifle muted but still quite vibrant. Silky mint lustre adds to the wonderful eye appeal.

VERY HIGH GRADE 1922 PLAIN LINCOLN CENT

Lot No. 387

387 **1922 Plain. Die Pair 2. Choice Brilliant Uncirculated.** Lovely tan color gives this example pleasing eye appeal. This classic 20th century key date is scarcely found above Extremely Fine, and is especially rare in such pristine condition as the present example. This surprisingly well struck example from the second die pair is sure to elicit spirited bidding.

388 **1922'D' Very Choice Brilliant Uncirculated** and a borderline Gem. Smooth, medium brown patina accompanies underlying velvet-silk lustre. Well struck and still retaining ever so slight traces of mint red in the obverse lettering.

MINT STATE 1955 DOUBLED DIE CENT

Lot No. 389

389 **1955 Doubled Die.** Choice About Uncirculated. All obverse lettering is vividly doubled, surfaces present a pleasing uniform light brown with hints of faded mint red on this attractive specimen. A few minor circulation tics and freckles are noted.

390 **1972 Doubled Die Obverse. Very Choice Brilliant Uncirculated,** close to the Gem category. Deep blazing red covers both sides, the obverse boasts unmistakably doubled date and mottoes on this splendid example of a major modern variety. PCGS MS64RB.

U. S. TWO CENTS

EXCITING NEAR-GEM 1864 SMALL MOTTO TWO CENTS

Lot No. 391

391 **1864 Small Motto. Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. High quality red-brown surfaces highlight the perfection of this desirable coin's strike. A wealth of meticulous detail is enhanced by the light brown tone that is just starting to form on the smooth surfaces.

392 **1864 Large Motto. Choice Brilliant Uncirculated.** Here is a lovely specimen that is chocolate brown with a good deal of original mint red color remaining. A lustrous and problem-free example of this first issue to feature the motto "In God We Trust."

393 **1865 Choice Brilliant Uncirculated** with an excellent amount of mint red still remaining. Very well struck and quite attractive for the grade.

394 **1867 Very Choice Brilliant Uncirculated.** A lovely example with nearly full red surfaces. Although crisply detailed the 'C', 'T' and 'S' of CENTS are somewhat weak.

395 **1871 Choice Brilliant Proof.** All surfaces are smooth and serene, the obverse partly red, the reverse deeper brown around the crisply detailed reliefs. PCGS PR63RB.

U. S. THREE CENTS (SILVER)

396 **1851'O'** Very Good. This olive gray example is quite close to the Fine category. A tiny hit at the reverse just left of the denomination has resulted in a tiny flat spot of wear at the adjacent area of the obverse; **1894'O' Barber Dime.** Good. This well worn example is Choice for the grade with very nearly full rims. **2** pieces.

397 **1852 Brilliant Uncirculated** and virtually Choice. Glowing frosty silver-white surfaces are variegated by a dash of tantalizing obverse gold to distinguish this example of Type I coinage. PCGS MS62.

398 **1859 Brilliant Uncirculated,** on the cusp of Choice. A dazzling satin white example boasting a crisp strike.

399 **1860 Choice Brilliant Uncirculated.** A lovely example with original surfaces. A generous crescent of colorful toning on both sides complements the exacting strike.

400 **1860** About Uncirculated. Minimal wear and deep charcoal toning; **1862** Choice Extremely Fine. A pleasing example with attractive olive gray original surfaces; **1862 Seated Liberty Half Dime.** Very Choice About Uncirculated. Lustrous with deep golden and some carbon gray toning; **1829 Capped Bust Dime. JR-6.** Choice Very Fine. A wholesome and pleasing steel gray coin. **4** pieces.

401 **1862 Brilliant Uncirculated** or somewhat finer. This boldly struck Type III coin shows slight "rays" in the angles of the star, actually ghosting on the reverse wreath. Steel-gold toning adds to this coin's appeal. PCGS MS61.

402 **1863 Choice Brilliant Proof** or better. Razor-sharp frosted devises create a pleasing cameo effect against the pristine watery fields. A splash of rich colorful toning is found on the reverse.

403 **1865 Choice Brilliant Proof.** A meticulous strike brings out precise detail on the frosted reliefs. The contrasting deep mirror fields are enhanced by original toning. An unusual die crack can be found to the left of the date.

404 **1866 Choice Brilliant Proof.** This wonderful little jewel boasts rich rose and neon blue toning. The fields are wonderfully reflective and the strike is sharp, both characteristics expected on a Proof. A wonderful piece with the eye appeal of a higher grade. PCGS PR63.

U. S. THREE CENTS (NICKEL)

405 **1865 Brilliant Uncirculated** and virtually Choice. Full frosty silver lustre provides undeniable visual appeal for this first-date example. PCGS MS62.

406 **1867, 1870 Very Choice Brilliant Uncirculated.** Here are two near-Gem examples of these early dates boasting silvery surfaces with a wisp of clear gold. **2** pieces.

407 **1878 Choice Brilliant Proof**. Meticulous and radiant. A few tiny dirt specks are noted for accuracy.

408 **1889 Very Choice Brilliant Proof.** A well struck example that has steel gray toning over surfaces that have been well preserved. A *scarce* last year of issue Proof that is sure to please.

U. S. NICKELS

U. S. SHIELD NICKELS

409 **1868 Brilliant Uncirculated** or better but cleaned at one time and now retoning a colorful gold and blue iridescence. The strike is acceptable including fully struck shield lines; **Liberty. 1908 Choice Brilliant Uncirculated.** A couple of light facial tics, otherwise this coin would be a full Gem with attractive medium golden toning and a very good strike. **2** pieces.

MARVELOUS 1871 PROOF NICKEL

Lot No. 410

410 **1871 Gem Brilliant Proof.** Attractive multicolor toning in the center of the obverse that is framed by steel gray about the peripheries. The fields have a good mirror surface, giving this coin marvelous eye appeal. A low mintage date that is in demand.

Lot No. 411

411 **1876 Doubled Die Obverse. FS#5¢-012.1. Fletcher-05. Very Choice Brilliant Uncirculated.** Here is a fully lustrous coin that exhibits silver-gray surfaces and light golden toning. Strike is a bit above average, with only minor weakness in some of the obverse leaves. The doubled die is the "standard" type encountered on so many dates of Shield Nickels - there is a strong spread between the two die impressions toward the south, with strong doubling most visible at the annulet, cross, and flourishes in the shield. *Very scarce* and desirable.

412 **1882 Very Choice Brilliant Proof.** A lovely coin with a strong strike and attractive gold and gray toning. A very pleasing example of this penultimate date.

413 **1883 Choice Brilliant Uncirculated.** Smooth surfaces are largely frosty silver, a glass finds a sprinkle of tiny obverse freckles.

U. S. LIBERTY HEAD NICKELS

414 **1883 No CENTS. Very Choice Brilliant Proof.** Gleaming fields show liquid-glass reflectivity with an exceedingly delicate touch of peach. Here is the ideal coin for either Type or date collection. NGC PF64.

415 **1888 Choice Brilliant Proof.** Bold flash penetrates this coin's lovely tawny gold toning to create significant visual appeal.

416 **1892 Gem Brilliant Proof,** full Cameo contrast poses needle-sharp devices against mirror-gleaming reflective fields of nearly pristine visual quality and boldest appeal.

417 **1892 Choice Brilliant Proof.** A glowing clear green-gold flush highlights this coin's sharp strike and frosted reliefs; **1902 Very Choice Brilliant Proof.** Some freckles and a hint of cloudy toning keep this gleaming coin from a still higher grade; **1909 Gem Brilliant Proof.** Lightest peach saturates the smoothly reflective fields and precisely defined reliefs to create exceptional appeal. **3** pieces.

418 **1894 Gem Brilliant Proof,** approaching fully Superb. Glorious full-mirror reflectivity radiates from this marvelous example, subtly flavored with tawny gold of the greatest delicacy and beauty. NGC PF66.

419 **1896 Very Choice Brilliant Proof,** on the cusp of fully Gem. Chrome-bright devices leap out from the gloriously reflective deep-mirror silver fields. NGC PF64.

Lot No. 420

420 **1908 Gem Brilliant Uncirculated.** Deep golden toning over surfaces that are quite exquisite. The strike is strong, giving this coin wonderful eye appeal. Accompanied by an ANACS Certificate MS65/65.

421 **1910 Very Choice Brilliant Proof.** Lovely tawny gold infiltrates the obverse field, reverse approaches smoldering rose for altogether exceptional beauty. NGC PF64.

422 **1910 Brilliant Uncirculated.** Delightfully smooth fields and bold devices are laved in tawny green-gold with hints of iridescent rose.

423 **1911 Brilliant Proof.** Spotting mars an otherwise outstanding specimen with crisp detail, flawless fields and remarkably vivid color.

U. S. BUFFALO NICKELS

424 **1913 Type I, 1915, 1917 Very Choice Brilliant Uncirculated.** A very charming trio united by full frosty lustre and bold impressions of the dies. PCGS MS64. **3** pieces.

425 **1913 Type I, 1916, 1920, 1928 Very Choice Brilliant Uncirculated.** Lustrous near-Gem examples all display some degree of clear gold or red-gold toning. **4** pieces.

426 **1913'D', 1914 Very Choice Brilliant Uncirculated; 1929'S' Choice Brilliant Uncirculated; 1930 Very Choice Brilliant Uncirculated.** A pleasing selection of near-Gems, most boasting clear, delicate rose-gold for exceptional eye appeal. **4** pieces.

427 **1913'S' Type I. Choice Brilliant Uncirculated.** Dusky rose and gold tones dominate this coin's lustrous surfaces; **1913'D' Type II. Brilliant Uncirculated.** Richly toned in peach and gold, this coin exhibits frosty lustre and a tiny flan flaw above Indian's head. **2** pieces.

GEM 1913'S' TYPE II NICKEL

Lot No. 428

428 **1913'S' Type II. Gem Brilliant Uncirculated.** Golden silver color gives this example an attractive appearance. Reflective lustre glistens from the surfaces, adding to the splendid visual charm. A wonderful example that is in much higher condition than is normally encountered.

429 **1913'S' Type II.** Choice About Uncirculated. Some softness of strike can be seen in LIBERTY but actual wear is minimal.

430 **1913'S' Type II.** About Uncirculated. Just a touch of evenly distributed wear marks this coin's lustrous, golden-gray surfaces. This date and type is one of the keys to the Buffalo Nickel series, placing strong demand on appealing, problem-free specimens like this one.

NEAR-SUPERB PROOF 1914 NICKEL

Lot No. 431

431 **1914 Gem Brilliant Proof,** on the cusp of fully Superb. A vivid combination of bright orange-gold, lilac and rose covers the glass-like surfaces. The obverse center is somewhat less boldly detailed than the opposite side, the result of metal moving to fill the dies during striking. *One of only 1,275 Proofs struck, of which 97 have are certified at this level.* PCGS PR66.

432 **1914'S' Brilliant Uncirculated** or finer; **1928'D' Choice Brilliant Uncirculated.** The lightest red-gold flavor distinguishes this high quality duo. NGC MS61, MS63. **2** pieces.

GLORIOUS NEAR-GEM MATTE PROOF 1915 NICKEL

Lot No. 433

433 **1915 Very Choice Matte Proof,** closely approaching full Gem. The vivid and full detail not only of devices but on the textured fields joins subtly flashing lustre to show the Indian and Buffalo design at its finest, exactly as it was intended to look by its designer James Earle Fraser.

434 **1916, 1924 Choice Brilliant Uncirculated; 1931'S', 1938'D', 1938'D/D' Very Choice Brilliant Uncirculated.** These high quality examples display satiny yet reflective lustre. In early green-filament encasements. PCGS MS63 (2), MS64 (3). **5** pieces.

435 **1917, 1919 Very Choice Brilliant Uncirculated.** The first shows clear rose, the second a faint flavor of the palest blue. PCGS MS64. **2** pieces.

Lot No. 436

436 **1917'D' Gem Brilliant Uncirculated.** Lovely pale gray surfaces with marvelous mint lustre ascending from them. The strike is above average although not full. There are no major marks to affect the value of this *scarce* date. Accompanied by an ANACS Certificate MS65/65.

Lot No. 437

437 **1917'D' Gem Brilliant Uncirculated.** A lovely coin with great lustre and wonderful surfaces that are nearly mark-free. The strike is similar to the above example as these two coins are virtually the same in overall quality. Accompanied by an ANACS Certificate MS65/65.

PLEASING 1918/7'D' NICKEL

Lot No. 438

438 **1918/7'D'** Very Good. This steel gray example has certainly served its purpose in commerce but displays no marks or problems. The ever important overdate is bold and can be seen with the unaided eye. PCGS VG08.

439 **1921'S'** Choice Very Fine. Here is a ruggedly attractive example of this low-mintage date, its detail highlighted by deep toning outlining some of the devices.

440 **1923, 1925 Very Choice Brilliant Uncirculated.** The first coin is delightfully frosty, the companion displays reflective satin silver. PCGS MS64. **2** pieces.

441 **1923'S' Brilliant Uncirculated,** with claims to Choice. Frosty mint lustre is aglow with golden toning on this key date coin that exhibits a slightly above average strike featuring a full horn on this usually very poorly struck issue.

442 **1924'D' Brilliant Uncirculated** with claims to Choice. Here is a vivid example with champagne hues and goodly lustre.

443 **1926, 1935'S', 1936'S' Very Choice Brilliant Uncirculated.** Housed in early green-filament encasements are these three near-Gems, unified by glass-smooth shimmering surfaces. PCGS MS64. **3** pieces.

Lot No. 444

444 **1926'D' Very Choice Brilliant Uncirculated.** Blemish-free surfaces and bold lustre places this golden-gray coin in the rank of a Gem grade. However, the die erosion that marks so many branch mint Buffalo Nickels of the 1920's gives this coin a weakness of strike that keeps it from the lofty Gem designation.

445 **1927'D' Choice Brilliant Uncirculated.** Luminescent lustre is joined by pale rose, gold and baby blue toning on both obverse and reverse.

446 **1928 Gem Brilliant Uncirculated.** Blast-white lustre over surfaces that are quite pleasing. The strike is full including the buffalo's tail; **1929'S' Gem Brilliant Uncirculated.** Great lustre over surfaces that are typically struck for this date; **1942'P' Type I. Gem Brilliant Proof.** A small obverse spot is all that prevents us from designating this coin a higher grade. The first two coins are accompanied by a ANACS Certificates grading each MS65/65 while the last has an ANACS Certificate grading the coin PF65/65. **3** pieces.

447 **1928'D' Gem Brilliant Uncirculated.** Boldly lustrous and very well struck for the issue, this specimen features a subtle golden tone on both sides. Accompanied by an ANACS Certificate grading this coin MS65/65.

448 **1930 Gem Brilliant Uncirculated.** The brightest flashing silver lustre is flavored by the most delicate clear gold.

449 **1930, 1931'S' 1934'D', 1935'S' Very Choice Brilliant Uncirculated.** These coins are nicely matched for sheer quality and appealingly understated lustre. **4** pieces.

450 **1931'S', 1936'D' Very Choice Brilliant Uncirculated; 1938'D/D' Gem Brilliant Uncirculated.** All coins display glimmering fields and devices with hints of palest rose. PCGS MS64 (2), NGC MS65. **3** pieces.

451 **1935'S', 1936, 1938'D' Gem Brilliant Uncirculated.** The first coin boasts satiny lustre, the companions are flashing silver. **4** pieces.

452 **1935'S' Brilliant Uncirculated; 1936 Very Choice Brilliant Uncirculated; 1936'D' Choice Brilliant Uncirculated; 1937 Choice Brilliant Uncirculated; 1938'D' Gem Brilliant Uncirculated.** A selection of 1930's dates offering the finest visual qualities. **5** pieces.

453 **1937, 1937'D', 1937'S', 1938'D' Gem Brilliant Uncirculated.** Powerful satin reflectivity distinguishes all, the last three offer a wisp of clearest rose. PCGS MS65 (3), NGC MS65. **4** pieces.

APPEALING 1937'D' 3-LEGGED BUFFALO

Lot No. 454

454 **1937'D' 3 Legged.** Choice Very Fine. Deep gold and light steel toning accentuate the detail of this bold example of a famous Depression-era Denver variety, created by over-zealous die polish that eliminated the buffalo's right front leg.

455 **1938'D' (10) Gem Brilliant Uncirculated.** A superb group representing the final year of issue. Each is pristine and lustrous. **10** pieces.

U. S. JEFFERSON NICKELS

456 **1942'P' Superb Gem Brilliant Proof.** A flawless jewel gently caressed by a hint of clear golden iridescence. ANACS PF67.

U. S. HALF DIMES

U. S. LIBERTY HALF DISME

DESIRABLE 1792 HALF DISME

Lot No. 457

457 **1792 Half Disme.** Very Fine in strict terms of actual circulation. This planchet is slightly ovoid, 17.4 x 16.9mm and wear on the reverse is most evident at the lowest part. This obverse shows wear on the highest points of Liberty's head with a very crisply defined legend, LIB. PAR. OF SCIENCE & INDUSTRY with hint of re-engraving on the 'Y' and a field mark below that letter. The reverse legend 'UNI'. STATES OF AMERICA shows re-engraving on 'F A' and the denomination HALF DISME shows a softer impression than the other lettering.

The Half Disme was struck before the new Philadelphia Mint staff had met the stringent cash bonds required by Congress. The institution was not officially open and some researchers believe that the Half Dismes and pattern coins of 1792 were struck at Harper's saw manufactory near the Mint building.

Numismatic cataloguer Dr. J. Hewitt Judd listed this denomination among the Pattern coins of this year, Judd 7. However, more than 1,500 Half Dismes are believed to have been struck, and the vast majority entered circulation. The number of survivors is much smaller, many surviving in distinctly lower grade than the present example.

Legends swirl around this first circulating U.S. coin, including the 19th century belief that Martha Washington posed as Liberty and that Washington's personal silver plate supplied the metal for the coinage. In fact, Washington did contribute silver to the Mint and made specific reference to the Half Disme coinage in his State of the Union Address. Here is a wholly acceptable example of one of America's most historic coins, sure to be the keystone of some outstanding collection.

U. S. FLOWING HAIR HALF DIMES

VERY RARE 1795 LM-7 HALF DIME

Lot No. 458

458 **1795 Logan McCloskey-7 (R-6).** About Uncirculated. Surfaces are toned in a variety of colors ranging from lavender at centers to blue in the fields to lime, gold and orange at the peripheries. Abundant minty frost inhabits the fields and protected areas of the devices, stars and lettering on both sides of this very attractive coin. The planchet has a definite slight bend, likely caused by a small hit noticeable beneath the point where Miss Liberty's chin meets her neck. If one discounts the slight bend, this example ranks with the top specimens listed in the most recent JRCS Half Dime Census for this **very rare** die variety.

U. S. CAPPED BUST HALF DIMES

BLAZING 1830 HALF DIME

Lot No. 459

459 **1830 LM-7. Gem Brilliant Uncirculated.** Blazing white mint frost defines this forceful eye appeal of this tiny little jewel, which is further augmented by rich champagne-gold toning which encroaches on the centers from the direction of the rims. Although not a rare die variety, this example of LM-7 would make a fine representative of the type, date or variety for a discriminating collector.

460 **1833 LM-7.** Very Choice About Uncirculated, nearly Mint State in terms of wear. Surfaces are toned in rich rose, orange, and electric blue tones. Strike is bold and full, and the dies are in a very early state with no notable cracking or die flaws in evidence.

Lot No. 461

461 **1833 LM-9. Choice Brilliant Uncirculated.** Gold and russet toning over surfaces that are boldly struck and above average for the grade. A die crack is seen from the rim to the 'L' of LIBERTY on the obverse.

GEM 1834 HALF DIME

Lot No. 462

462 **1834 LM-2. Gem Brilliant Uncirculated.** A boldly struck coin with deep silvery toning and some gold overtones. Excellent lustre gives this coin wonderful eye appeal. A great coin for the type collector. NGC MS65.

U. S. LIBERTY SEATED HALF DIMES

463 **1837 No Stars, Small Date.** Choice About Uncirculated. Delicate rose and a hint of clear blue give a wealth of understated color to this lightly circulated jewel. NGC AU55.

464 **1838 No Drapery. Brilliant Uncirculated.** Steel gray with some dark iridescent toning define this well struck example. The coin has been lightly wiped in the past but not to its detriment.

465 **1851'O' Choice Brilliant Uncirculated** or thereabouts and toned a wispy gold over frosty mint lustre. The strike, though not entirely full, is even and well balanced. As is the case with many New Orleans Mint issues of this denomination, this date is quite scarce within the condition range offered here.

466 **1859 Very Choice Brilliant Uncirculated.** This near-Gem example of the one-year Hollow Stars obverse is distinguished by prooflike surfaces and delicate yet pervasive red-gold toning.

467 **1864 Brilliant Proof.** This flashing silver example of an important Civil War date is perhaps only a couple of hairlines from fully Choice. *One of 550 Proofs struck* and an exceptionally beautiful, boldly detailed specimen. PCGS PR62.

LOVELY 1870 STANDARD SILVER HALF DIME

Lot No. 468

468 **1870 Judd 837. RE. Silver. Very Choice Brilliant Proof.** The Standard Silver design with the obverse showing Miss Liberty in a cap with stars in the cap; the reverse has an wreath encircling the date and 10 cents. Deep blue toning over very well kept surfaces. The strike is bold and delightfully accentuates the design. A very pleasing example of this popular pattern.

469 **1870, 1871 Brilliant Uncirculated.** The first coin offers smooth tawny gold toning on both sides, the second is mostly bright silver-white. 2 pieces.

U. S. DIMES

U. S. DRAPED BUST DIMES

470 **1807 John Reich-1.** Choice Fine. Deep gray fields highlight the silvery devices, a forceful strike assures the survival of a wealth of important detail on this example of the single 1807 variety of the denomination. PCGS F15.

U. S. CAPPED BUST DIMES

471 **1827 JR-11**. About Uncirculated. Crisp strike richly toned, light graffiti on cheek, a few pinscratches in the left reverse field.

472 **1831 JR-3. Choice Brilliant Uncirculated.** A flashy, mostly silvery white example. The surfaces emit hints of lustre among the protected areas. All hair curls are well defined.

473 **1833 JR-1.** Choice Extremely Fine. A pale gray toned coin that has probably been dipped in the past. The strike is strong adding further to this coin's appeal.

474 **1833 JR-5.** About Uncirculated or better in terms of wear. Steely gray toning has returned to a coin that was cleaned long ago.

MINT STATE 1835 DIME

Lot No. 475

475 **1835 JR-5. Brilliant Uncirculated** or finer with deep blue and gold toning. Very well struck with even the smallest detail quite bold. A very acceptable example that is quite suitable for a type or date collection.

476 **1837 JR-1.** Extremely Fine. Attractive golden toning over decent surfaces. Well struck, which adds further to the appeal of this die variety. A lovely, original coin that should be fiercely bid upon by Bust Dime specialists.

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U. S. LIBERTY SEATED DIMES

477 **1853 Arrows, 1858** Choice About Uncirculated. The earlier date shows steel and blue toning edged in gold, the companion shows russet-gold peripheries. **2** pieces.

478 **1854 Arrows. Brilliant Uncirculated.** Mottled multicolored iridescent toning on the reverse, the obverse with pale blue. A good strike further defines this coin.

NEAR-GEM PROOF 1855 ARROWS DIME

Lot No. 479

479 **1855 Arrows. Very Choice Brilliant Proof.** A microscopically exact strike is demonstrated by the meticulous details of Liberty's face, drapery and shield and in the reverse wreath. Careful study of the reverse shows a couple of tiny haymarks at the center. The number of Proofs of this date is not known, though the late Walter Breen traced 12 pieces, some of which might be the same coin repeated. NGC has certified eight, five of these as Proof-64, subject to the same caveat as Breen's total. Be that as it may, the present coin is one of the finest likely to be encountered by today's collectors and will richly reward the closest attention. NGC PF64.

480 **1860 Choice Brilliant Uncirculated.** The obverse is quite strong in terms of detail and is enhanced with streaks of golden brown. The reverse is quite satiny and lightly toned.

Lot No. 481

481 **1864 Very Choice Brilliant Proof,** close to the Gem category with stark silver-white frosted reliefs contrasting boldly with deeply reflective liquid-glass fields that are only a hairline or two from fully Gem. NGC PF64.

482 **1870 Choice Brilliant Proof** or thereabouts. A full strike has imparted crisp details and a partial wire rim at the obverse. The coin is a milky pale gray in color. The obverse of this coin easily grades fully Choice, the reverse has a small planchet lamination at 2:00. An attractive 19th century Proof Dime.

ULTRA-RARE 1871 ALUMINUM 10 CENTS

Lot No. 483

483 **1871 Judd 1082 (R-8). Aluminum, RE. Choice Brilliant Proof.** Barber's feather-crowned "Indian Princess" Liberty appears seated with twin banners on a world globe in a circle of stars. This reverse identifies the proposed *STANDARD SILVER* Pattern series that was to employ .900 Silver coins of lighter weight to post-Civil War after years of coin hoarding. The present Pattern was struck in Aluminum, then a rare metal, and shows deep mirror fields and crisply defined reliefs. Obverse center shows a strip of deep toning, reverse is fully lustrous. This is the only example certified by NGC or any grading service, and appears as unique in Bowers' update of Dr. J. Hewitt Judd's standard reference to American Pattern coins. NGC PF63.

484 **1871 Brilliant Proof,** not far from Choice. Stark silver reliefs stand out from lightly gold-toned mirror fields. A glass finds a few hairlines on this pleasing specimen of *960 Proofs struck.* PCGS PR61.

485 **1876 Brilliant Proof,** on the cusp of Choice. Bold silver cartwheel underlies light tawny golden toning. *One of 1,150 Proofs struck* in the Centennial year and one of the finest likely to be found today. PCGS PR62.

486 **1877 Brilliant Proof**, and virtually Choice. Bold Proof strike with vivid details displayed in fields rimed in frosty white, deep iridescent band in the upper obverse periphery.

487 **1877'S' Choice Brilliant Uncirculated**. Semi-prooflike surfaces and contrasting devices are bathed in pale gold. A few pinscratches and some light hairlines away from a higher grade.

488 **1887 Choice Brilliant Proof.** A precise strike of medallic quality is enriched by flashing silver with hints of peripheral russet. Here is a wholly pleasing example of a *Proof mintage of 710 pieces.*

U. S. BARBER DIMES

Lot No. 489

489 **1895 Very Choice Brilliant Proof**. A majestic coin fully emblazoned in all the meticulous care a Proof strike affords, scintillatingly toned pale hematite with soft vermilion peripheries.

490 **1902 Very Choice Brilliant Proof** and virtually Gem. Exquisite details set in satin, silvery-linen white, pristine fields make this Barber real eye candy.

Lot No. 491

491 **1909 Very Choice Brilliant Proof,** a virtual Gem of compelling quality but for two short scratches in the otherwise immaculate fields. *One of 650 Proofs struck.*

Lot No. 492

492 **1910 Choice Brilliant Proof.** Pale rose-gold and iridescent blue toning. The surfaces are reflective and give this coin excellent eye appeal.

493 **1914 Choice Brilliant Uncirculated.** Boldly flashing silver surfaces project just a wisp of palest gold to offer the beauty of a higher grade. PCGS MS63.

494 **1916 Very Choice Brilliant Uncirculated.** Deeply frosted original surfaces give this coin its considerable eye appeal. PCGS MS64.

U. S. MERCURY DIMES

495 **1916 Gem Brilliant Uncirculated. Full Bands**. Vibrant, lustrous and captivating.

496 **1916 Very Choice Brilliant Uncirculated; 1920 Choice Brilliant Uncirculated; 1939'D' Very Choice Brilliant Uncirculated; 1940 Choice Brilliant Uncirculated; 1943 Gem Brilliant Uncirculated,** near Superb; **1943'D' Very Choice Brilliant Uncirculated; 1945 Gem Brilliant Uncirculated.** All in this outstanding survey group exhibit Split Bands and richest frosty silver, a couple with a whisper of clear gold. **8** pieces.

497 **1918 Gem Brilliant Uncirculated**. An attractive, elegant Dime, silvery linen-white in hue.

498 **1919'S' Gem Brilliant Uncirculated**. Pert and appealing with plenty of lustrous sheen.

499 **1920'D' Very Choice Brilliant Uncirculated.** Delicate gold toning over immaculate surfaces. Well struck although the central band is not fully separated. A *very scarce* coin that is sure to elicit strong collector interest.

500 **1934, 1934'D', 1936'S' Gem Brilliant Uncirculated.** All show Split Bands and frosty silver lustre of wonderful depth. **3** pieces.

Lot No. 501

501 **1936 Gem Brilliant Proof.** This charming example of the first date of resumed Proof coinage is distinguished by an obverse displaying the lightest clear gold, a reverse that is almost wholly silver-white for fascinating contrast.

502 **1941 Gem Brilliant Proof,** on the threshold of fully Superb. Gorgeous deepest-mirror silver is essentially as flawless as the moment that it dropped from the dies. PCGS PR66.

EXCEPTIONAL CHOICE 1942/1 DIME

Lot No. 503

503 **1942/1 Choice Brilliant Uncirculated.** Here is a beautifully struck example of this World War II overdate offering frosty silver surfaces variegated with dashes of delicate rose and russet for the most exceptional eye appeal. PCGS MS63.

U. S. ROOSEVELT DIMES

504 **1982 No 'P'. Superb Gem Brilliant Uncirculated.** An exceptionally well struck, pristine example of this late date rarity boasting an extraordinarily full strike. NGC MS67 FT.

U. S. TWENTY CENTS

CHOICE PROOF 1875 TWENTY CENTS

Lot No. 505

505 **1875 Choice Brilliant Proof.** Splendid aqua-blue toning saturates this coin's mirror fields, the fully blue obverse contrasting with the tawny gold-haloed reverse for multi-color charm.

506 **1875'S' Brilliant Uncirculated.** Silver-white overall, close examination reveals a spot partly removed near the eagle's beak.

507 **1875'S'** Choice Extremely Fine. A moderate gray toned coin that shows a good strike for this issue. Some lustre still resides in the recessed areas. A retained lamination is located near the elbow holding the staff. A very attractive mid-grade type coin.

508 **1875'S' (2)** Very Good and Good. Both clear and filled mintmarks are represented in this pair, both coins offer trouble-free circulation. **2** pieces.

HANDSOME PROOF 1878 TWENTY CENTS

Lot No. 509

509 **1878 Brilliant Proof.** The obverse is deeply toned in coppery-red, the reverse largely dark blue, a few obverse field marks are noted under a glass. *One of only 600 struck* of this final, Proof-only date and a coin worthy of closest inspection.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

510 **1820 Browning 4.** Fine; **1875'CC' Twenty Cents.** Good, obverse scratch; **1883 No CENTS. Liberty Nickel.** About Uncirculated. A fascinating trio. **3** pieces.

U. S. LIBERTY SEATED QUARTERS

511 **1849 Choice Brilliant Uncirculated** and only a few wispy lines from still higher grade. Beautifully struck, boasting appealing silver-white fields and reliefs, an ideal coin for either a high quality Type or date collection.

Lot No. 512

512 **1853 Arrows & Rays. Choice Brilliant Uncirculated.** A simply gorgeous example of this *one-year only* type. The peripheries are deeply toned in rich blue and green iridescence while the centers are pale silver gray in color with a few light spots. The fields are frosty and the piece is lustrous.

513 **1853 Arrows and Rays. Brilliant Uncirculated.** Bright surfaces due to a past cleaning. There is still some mint lustre present especially on the reverse. The strike is excellent. Evidence of die clashing can be seen in the obverse fields.

514 **1853 Arrows & Rays.** About Uncirculated. Glowing silver contrasts with wide bands of copper-red at the peripheries for colorful appeal.

515 **1853 Arrows & Rays.** About Uncirculated. Light russet toning over decently struck surfaces. Subdued lustre glows beneath the toning. A satisfying example of this one-year type. ANACS AU50.

516 **1853'O' Arrows & Rays.** About Uncirculated. Actual circulation is minimal, careful study finds skillful obverse repair.

Lot No. 517

517 **1854 Choice Brilliant Uncirculated.** A lovely specimen awash in unbroken satiny silver lustre and blessed with a meticulous strike.

518 **1854** Choice About Uncirculated. Deep, even lavender-gray toning over frosty surfaces. A few insignificant obverse tics. Traces of wear noted on only the most vulnerable design elements. ANACS AU53.

519 **1873 Arrows. Brilliant Uncirculated.** A full strike is enhanced by splendid silver-white surfaces of exceptional visual quality, making this an outstanding example of a short-lived major type.

520 **1877 Choice Brilliant Proof.** Needle-sharp detail is complemented by delicate red-gold toning and lighter reliefs on this thoroughly pleasing example of a *Proof mintage of only 500.*

521 **1877'S' Brilliant Uncirculated.** The obverse is a deep gray color while the reverse has a pleasant blend of iridescent gold and blue. The strike is excellent, further enhancing this coin's eye appeal.

522 **1882 Choice Brilliant Proof.** Magnificent gleaming silver centers are boldly haloed in rich caramel-gold for exceptional visual quality. This coin is *one of 1,100 Proofs struck.* NGC PF63.

U. S. BARBER QUARTERS

523 **1901, 1930 Standing Liberty.** About Uncirculated. The earlier date is frosty silver-white, the later is more satiny with depths of lustre adding to its appeal. **2** pieces.

524 **1907'O' Very Choice Brilliant Uncirculated,** a virtual Gem example of this late New Orleans date, boasting wonderful glowing golden toning lavished on boldly flashing silver surfaces.

525 **1908 Brilliant Uncirculated.** Some hairlines due to a past cleaning leave a bright surface. A good strike further defines the coin.

526 **1916'D' Very Choice Brilliant Uncirculated.** Wonderful silver-white glitter offers the luxurious beauty usually associated with higher grades. PCGS MS64.

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U. S. STANDING LIBERTY QUARTERS

MINT STATE 1916 QUARTER

Lot No. 527

527 **1916 Brilliant Uncirculated.** Here is a coin whose strike resulted in partial head and shield. This example of the short-lived first type is enriched by generally bold lustre and is perhaps only a few scattered obverse field tics from a substantially higher grade. This coin will reward careful examination.

VIRTUALLY SUPERB 1917 TYPE I QUARTER

Lot No. 528

528 **1917 Type I. Gem Brilliant Uncirculated,** on the cusp of fully Superb. A diamond sharp strike is seen in the near-medallic Full Head and Shield, combining with richly glowing silver-white lustre for remarkable overall quality. PCGS MS66FH.

529 **1917 Type I. Brilliant Uncirculated. Full Head and Shield.** Gently cleaned long ago, otherwise warranting a higher grade. Toned with dark peripheral gold on the obverse, the reverse with some haze in the fields. A remarkably sharp strike even for this issue, and a short-lived type coin. Great eye appeal for this issue and always popular with collectors.

530 **1917'S' Type I. Choice Brilliant Uncirculated.** Full Head and Shield join deeply textured fields to provide remarkable overall beauty, assisted by a touch of palest clear rose.

531 **1917 Type II. Choice Brilliant Uncirculated.** Full Head and Shield herald a bold and complete strike, complemented by light violet toning of great subtlety.

532 **1918'S' Choice Brilliant Uncirculated.** A wealth of softly glowing silver-white mint frost highlights this wartime coin's superb strike.

533 **1920 Choice Brilliant Uncirculated. Full Head.** Pale rose and gray toning over surfaces that are well preserved and attractive. The strike is full, including the inner shield lines and rivets. A very pretty coin that will make its new owner proud.

534 **1920** Choice About Uncirculated, a whisper away from full Mint State. Splendid full lustre covers a delightfully complete strike. NGC AU58.

535 **1925 Very Choice Brilliant Uncirculated.** Here is a boldly struck example enriched by outstanding silver surfaces offering a wisp of palest gold.

536 **1925 Very Choice Brilliant Uncirculated.** This virtual Gem exhibits the purest silver-white surfaces to complement its splendid strike.

537 **1926'D' Choice Brilliant Uncirculated**, perhaps a bit better. Full mint lustre over bright surfaces. The head is weak as is usual as well as the central obverse area near the inner shield. Still quite lovely for the grade.

538 **1928'D' Choice Brilliant Uncirculated.** An area of iridescent toning on both sides gives this coin its character. A mediocre strike is apparent.

539 **1929 Choice Brilliant Uncirculated** with claims to Gem. **Full Head**. A manifestly handsome coin clad in sparkling silvery-white.

U. S. WASHINGTON QUARTERS

540 **1932 Gem Brilliant Uncirculated.** A magnificently toned specimen. Deep pastel hues bathe both obverse and reverse of this first-year specimen. All detail is extremely bold.

Lot No. 541

541 **1932'D' Brilliant Uncirculated** or somewhat finer. Careful examination reveals wiping hairlines under the eagle's wings. This scarce and desirable Denver coin's overall lustre is full and entirely satisfying to the eye.

Lot No. 542

542 **1932'S' Choice Brilliant Uncirculated** with claims to Gem. A beautiful pale silver coin with the faintest rose hue. Virtually mark-free and completely dominated by frosty mint lustre. A wonderful coin that would be perfectly at home in any high end Washington Quarter collection.

Lot No. 543

543 **1932'S' Choice Brilliant Uncirculated.** Deep gold toning over surfaces that are well struck. A pleasing example of this *scarce* and very popular date that is always in demand.

544 **1932'S' Choice Brilliant Uncirculated.** Bold cartwheel silver lustre underlies light russet that deepens in areas close to the precise rims for colorful eye appeal.

545 **1932'S'** Extremely Fine. A deep gray coin that shows signs of a past gentle cleaning. The strike is excellent. There are a few contact marks on the obverse. *Scarce* and popular.

546 **1950 Gem Brilliant Uncirculated** or better. Virtually flawless surfaces and a razor-sharp strike combine with gorgeous rainbow iridescent toning for a visual treat. NGC MS66.

547 **1953'S' Superb Gem Brilliant Uncirculated.** Radiant icy white central devises melt into vivid multi-hued iridescent peripheral toning, resulting in spectacular eye appeal. NGC MS67*.

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U. S. FLOWING HAIR HALF DOLLARS

PICTURE PERFECT 1794 HALF DOLLAR

Lot No. 548

548 **1794 Overton 105 (R-5).** Choice Very Fine. Here is a picture perfect example of this first year of Half Dollar issue featuring smooth and lightly iridescent golden-gray fields encircling lettering and design motifs that are worn to a lighter silver-gray hue. A few inconsequential rim tics are this wholly original coin's only distraction. With more and more collectors pursuing these early coins, considerable pressure is placed on gorgeous, first year of type coins like this. In addition to its physical beauty, this coin represents a **rare** die pairing, Overton 105. A glance at the Herrman auction listing reveals that this coin probably lies within the top ten or so known of this die variety.

549 **1795 O.102.** Very Good/Good. Dark steel and rose hides some ancient hairlines; **1874 Arrows Liberty Seated Quarter.** Extremely Fine; **1877'S'** Fine. **3** pieces.

U. S. DRAPED BUST HALF DOLLARS

550 **1803 O.101 (R-3) Large 3.** Very Good. This pale gray example has seen considerable circulation but has full rims and no major flaws; also included is an **1876'CC' Quarter** graded Fine. **2** pieces.

551 **1805 O.113a.** Extremely Fine. Areas of light blue toning over mainly silver surfaces. There are hairlines indicative of a past cleaning but the coin has a respectable appearance.

552 **1807 O.105.** Good; **1813 Capped Bust. O.103.** Very Fine. The first coin is gray and red-gold, the companion shows subtle pearl-gray in the fields. **2** pieces.

553 **1807 O.109a.** Very Fine, or so. Here is a coin that exhibits light lustre in the protected areas but that exhibits little detail in Miss Liberty due to sinking of the obverse die. Surfaces are a rich gold and battleship gray, making this a great specimen for type.

U. S. CAPPED BUST HALF DOLLARS

Lot No. 554

554 **1808/7 O.101. Brilliant Uncirculated,** virtually Choice. Steel gray with light blue at the rim. The strike is acceptable for this date as most are not well struck. The surfaces are clean, giving this coin excellent eye appeal.

Lot No. 555

555 **1808 O.103. Brilliant Uncirculated** with claims to the Choice category. Attractive gold toning with some light russet at the rim. The strike is particularly good for this date, especially in the hair on the obverse. The surfaces are above average for the grade, giving this coin exciting eye appeal.

556 **1809 O.108. Normal Edge.** Fine; **1813 O.108.** Fine; **1822 O.111.** Extremely Fine; **1825 O.114.** Extremely Fine. A pleasing quartet of problem-free coins. The latter two coins each display some lustre in the protected areas of the devices. **4** pieces.

557 **1810 O.101.** Very Fine. Typical weak strike for this date. Light gray toning over a planchet that is warped; **1814 O.109.** Very Fine. Gun metal gray over surfaces that have a weak strike present; **1827 O.134. Square Base 2.** Very Fine. Very weakly struck over cleaned surfaces. The coin has been holed and plugged at 12:00. **3** pieces.

558 **1810 O.110.** Extremely Fine. Medium gray toning. A respectable strike for the date. Some ancient obverse pinscratches; **1834 O.116. Small Date, Small Letters.** Choice Very Fine, perhaps a bit finer. Light gray with some gold in the hidden areas. A bit weakly struck over pleasing surfaces. **2** pieces.

559 **1811 O.106.** Extremely Fine or nearly so. A bit of mint color still remains over generally pleasing surfaces. The strike is a bit shallow but not seriously; **1812 O.103.** Very Fine, perhaps a bit better. Steel gray toning over moderately struck surfaces. **2** pieces.

560 **1818 O.107.** About Uncirculated. Frosty surfaces with some light toning mainly on the reverse. A good strike further defines this coin.

561 **1822/1 O.101.** About Uncirculated. Rich mint frost graces both obverse and reverse surfaces of this popularly collected 2/1 overdate variety. Light lime-gold toning is noted at the peripheries of this coin that was gently brightened in the past.

562 **1822 O.110a.** Choice About Uncirculated. Iridescent blue and rose-gold toning give this coin a very attractive appearance. The strike is sharp which further enhances the beauty of this coin. Not a rare variety but very desirable for the type collector.

563 **1823 O.106a.** Extremely Fine. Light toning has returned to the peripheries of this coin that is lustrous but that was brightened long ago; **1825 O.101.** Extremely Fine. Similar to the 1823, this coin is lustrous but was brightened. Planchet streak across reverse; **1839 Reeded Edge.** Fine. Mottled toning, old scratches. **3** pieces.

564 **1823 O.111a.** Choice Extremely Fine. Light lemon and green toning near the devices, light gray elsewhere. Excellent surfaces and decent eye appeal for this date. A well-made, well-preserved coin.

565 **1824 O.108.** Very Fine. Pale gray surfaces due to a past cleaning. The strike is very average for the date; **1833 O.133.** Very Fine. A coin that has been previously cleaned and now exhibits a pale gray patina; **1833 O.110.** Very Fine. Well struck but bright from a past cleaning. **3** pieces.

566 **1824/4 O.109. Choice Brilliant Uncirculated.** This date shows the definitive '4' sharply right of the first impression of this digit, and careful examination shows a sharply raised die dot in the field before Liberty's eye. Gently flashing silver underlies subtle hints of lilac, rose and blue.

567 **1824/4 O.110.** About Uncirculated. Good mint lustre with some areas of dark toning on both sides. The strike is better than average and gives this coin wonderful eye appeal.

568 **1825 O.109.** About Uncirculated but the coin is bright and shows signs of a past cleaning. An excellent strike further defines this coin.

569 **1825 O.110.** Choice About Uncirculated, virtually Mint State. A wonderfully lustrous dove gray specimen with touches of pleasing rose toning.

570 **1825 O.114.** Choice Very Fine. Deep gray toning over moderately struck surfaces; **1826 O.111a.** Fine. A coin that shows signs of a past cleaning and is weakly struck; **1836 O.114.** Choice Very Fine. Strong detail over medium gray surfaces. Some signs of a past cleaning are present but the coin has a respectable appearance. **3** pieces.

571 **1826 O.102.** About Uncirculated. Medium gray toning over wonderfully detailed surfaces. Some hairlines under the toning but they are minor.

572 **1827 O.109 (R-4). Square Base 2. Brilliant Uncirculated.** The first three red stripes in the reverse shield are cut short before they join the border. Tawny copper-gold outlines the crisply defined reliefs and devices on a coin showing many features of Choice.

573 **1827 O.130. Square Base 2.** Choice About Uncirculated. A well rounded coin with excellent lustre and a very presentable strike. The color is a medium gray with the obverse showing an area of a darker shade.

574 **1827 O.136 (R-4). Square Base 2.** Choice About Uncirculated and quite lovely overall. Frosty surfaces are mostly medium gray in color. The strike is above average and adds further to this coin's wonderful appeal.

Lot No. 575

575 **1828 O.105 (R-5). Curl Base 2.** Extremely Fine, perhaps a tad better. Medium gold and gray toning over pleasing surfaces. There are two minor rim bumps, one on each side that do not detract that much. A **rare** die variety with this coin just short of being in the lower end of the Condition Census.

576 **1829 O.105.** About Uncirculated. Plenty of lustre still remains despite the fact that this coin has been dipped many years ago. The strike is mediocre for the date but does not detract much from the overall appeal.

577 **1829 O.108.** Choice Very Fine. A well balanced example that has some light iridescent color; **1831 O.110.** Extremely Fine. Golden toning with some iridescent blue at the reverse rim. Dipped many years ago and now retoning. **2** pieces.

Lot No. 578

578 **1829 O.112. Brilliant Uncirculated**. A lovely coin that approaches a higher status. The obverse has peripheral toning that surrounds the light gray center. The reverse is more radiant with golden tones near the border.

579 **1829 O.116a.** Choice About Uncirculated. A marvelous example that has excellent mint bloom on the obverse and light gold color on the reverse. The strike is bold and further defines this appealing coin.

580 **1830 O.101.** About Uncirculated in terms of wear, but dipped a long time ago. The coin still has a marvelous appearance due to a great strike and nearly mark-free fields.

581 **1830 O.104.** Extremely Fine. Light gold over gently cleaned surfaces; **1833 O.103.** Extremely Fine. Bright from a past cleaning but still has a respectable appearance; **1834 O.101. Large Date, Large Letters.** Very Fine. Weakly struck and shows evidence of a past cleaning. **3** pieces.

582 **1830 O.108. Small 0.** About Uncirculated, essentially Choice. Here is an attractive coin featuring frost mint lustre and light gold toning.

583 **1830 O.113.** About Uncirculated. A respectable amount of lustre is seen, especially on the reverse which is untoned. The obverse has some medium gray toning. An above average strike further enhances the eye appeal of this coin.

584 **1830 O.117.** About Uncirculated. Good detail despite the strike not being full. Silver and gray toning over surfaces that show some pale mint color.

585 **1830 O.121 (R-3). Large 0.** Choice Extremely Fine. Steel gray with a trace of greenish-gold. An average strike, but the surfaces are fresh.

586 **1831 O.101.** Choice About Uncirculated. Pleasing gold toning over surfaces that exhibit attractive lustre and a moderate strike. Nearly mark-free and well worth a closer inspection.

587 **1831 O.108.** Extremely Fine; **1833 O.108.** Very Fine; **1834 O.103. Large Date and Letters.** Very Fine; **1836 O.101.** Choice Extremely Fine; **1839 Reeded Edge.** Choice Very Fine. A wonderful mix of wholesome Half Dollars. Each coin has original surfaces and are of varying shades of steel gray. **5** pieces.

588 **1832 O.103.** About Uncirculated. Wonderful detail over steel gray surfaces. The lustre is excellent, giving this coin delightful eye appeal.

589 **1832 O.106.** Extremely Fine. A mostly wholesome example that has just a few light marks in the lower left field; **1833 O.103.** Extremely Fine. A lightly cleaned example that still has a good appearance and an above average strike. **2** pieces.

590 **1832 O.110.** About Uncirculated. The strike is slightly weak but not seriously. The color is a light gold mixed with some pale gray. Plentiful lustre gives this coin respectable appeal.

Lot No. 591

591 **1832 O.118.** Choice About Uncirculated. Attractive color and an excellent strike give this coin wonderful eye appeal. The edge lettering is misspelled FIFTY CENTS OL/LF A DOLLAR.

592 **1833 O.108. Brilliant Uncirculated.** A pleasing pale silver coin with a vibrant ring of rainbow toning clinging to the rims.

593 **1834 O.102. Large Date, Large Letters.** About Uncirculated. Bright and lustrous on both sides with the strike being average for this variety. The '3' and '4' of the date are clearly recut with the '3' recut more prominently.

594 **1834 O.102. Large Date, Large Letters.** About Uncirculated. Attractive gold and iridescent blue toning over lustrous surfaces. The strike is adequate although not full. A very pleasing coin for the type collector.

595 **1834 O.107. Large Date, Small Letters. Brilliant Uncirculated.** This splendid example is bathed in frosty lustre. Original golden color with touches of neon blue gives a wonderful appearance.

596 **1834 O.108. Large Date, Small Letters. Choice Brilliant Uncirculated.** Both surfaces display glowing multi-pastel shades of lilac and sea green. Impressively struck devices create an exciting visual effect.

597 **1834 O.114. Small Date, Small Letters.** A pleasing About Uncirculated with light gold toning. Abundant fresh mint lustre particularly evident in the protected areas around the devices at the rims on both sides. The strike is typical and the coin shows no noteworthy detractions. ANACS AU50.

598 **1834 O.116. Small Date, Small Letters.** Choice About Uncirculated and very respectable for the grade. Pleasing deep iridescent color gives this coin wonderful eye appeal.

599 **1836 O.109.** About Uncirculated. Golden color gives this coin pleasing eye appeal. The strike is above average and adds much to this coin's appearance.

600 **1836 O.110.** About Uncirculated. Dark rose tinted gray toning over satiny surfaces free of any major distractions. ANACS AU50.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

601 **1837 Brilliant Uncirculated,** nearly Choice. A coin with light iridescent blue toning over gray surfaces with some rose on the reverse. A decent strike although some of the stars on the obverse are a bit weak. Here is a respectable example of this second year of usage of the steam press for producing coins.

602 **1837** Choice About Uncirculated. Wonderfully sharply struck and very briefly circulated, this attractive coin was dipped years ago and is now a delicate steel gray.

603 **1837, 1839** Extremely Fine; **1864'S' Liberty Seated.** Choice Very Fine. All three show moderate wear and exceptionally dark toning. **3** pieces.

604 **1838** Choice About Uncirculated, on the threshold of full Mint State. Glowing lustre surrounds the precise devices and bold reliefs. Surfaces are a satisfying overall silver-white, and this variety is identified by the advanced die crack linking the left wing to 'D' of UNITED and rim. NGC AU58.

605 **1839** Choice About Uncirculated. Forcefully struck, this coin's lovely smooth silver frost shows highlights of lightest peach for outstanding visual appeal.

606 **1839'O'** Choice Extremely Fine. This pleasing New Orleans issue displays a bold strike and just light rub. The obverse is deep gray and blue while the reverse displays a foggy golden tone. PCGS XF45.

U. S. LIBERTY SEATED HALF DOLLARS

607 **1848, 1859'O'** both Very Fine. The latter medium gray; **1897'O' Barber.** Choice Good. Iridescent peripheral toning. **3** pieces.

HANDSOME 1852 HALF DOLLAR

Lot No. 608

608 **1852** Extremely Fine. Here is a boldly struck example of a mintage of *only 77,130,* the smallest issue in three decades. Silver surfaces show lightest wear with a subtle tinge of peripheral gold.

609 **1854 Arrows. Brilliant Uncirculated.** Flashing silver fields show a few trivial marks, but the coin's overall visual quality must be called outstanding.

610 **1854 Arrows.** About Uncirculated with respect to detail. Gun metal gray with even, slightly granular surfaces. ANACS AU50 Environmental Damage.

611 **1854'O' Arrows.** Choice About Uncirculated. A wonderfully sharp strike. Subdued lustre beneath russet toning imparts dramatic visual appeal. ANACS AU55.

612 **1855 Arrows.** Easily About Uncirculated or better and exhibiting compelling shades of lavender, violet, and pale blue. The underlying surfaces, however, reveal light hairlines beneath the toning.

Lot No. 613

613 **1855'O' Arrows. Choice Brilliant Uncirculated.** Doubling visible at the bottom of the left arrow and the bases of the numerals in the date is most evident at the '55'. A balanced, forceful strike is embellished by satiny lustre in the fields. An overlying blend of olive-russet and subtle lavender toning completes this example.

614 **1855'O' Arrows.** Choice About Uncirculated. Pale olive toning ripening to subtle but colorful iridescence at the peripheries complement a bold strike. ANACS AU55.

615 **1856'O'** About Uncirculated. Beautiful iridescent toning provides the visual impact for this attractive specimen. Some flatness is seen on the high points as well as scattered reeding marks and a few stray nicks. ANACS AU50.

616 **1858** Choice About Uncirculated. Mostly white with a hint of delicate gold. Abundant mint frost in the protected areas. Evidence of a past cleaning. ANACS AU55.

Lot No. 617

617 **1858'O' Choice Brilliant Uncirculated.** Medium gray surfaces that have been well taken care of since there are few distracting marks. The strike is excellent for maximum eye appeal.

618 **1858'O'** About Uncirculated. A well-struck Liberty Half that has once been brushed; **1916 Walking Liberty.** About Uncirculated. Lightly toned. **2** pieces.

619 **1860'O'** About Uncirculated. A crisp, well-stated coin toned a light silver gray. Magnification reveals some very minor obverse hairlines.

620 **1861 Brilliant Proof** with claims to the Choice category. Reverse Hub Variety II. Light to medium olive toning is embellished by hints of electric-blue iridescence at the rims. The fields exhibit hairlines, however the reflectivity is very much intact.

621 **1861** Choice About Uncirculated, on the cusp of Mint State. Boldly lustrous fields are characterized by a fascinating frostiness amplified by underlying texture.

622 **1861** About Uncirculated. Cleaned long ago and now retoned; **1938'D' Walking Liberty.** Fine, cleaned with scattered nicks; **1892 Columbian Exp.** About Uncirculated. Ebony at the rims. **3** pieces.

CASED S.S. REPUBLIC 1861'O' HALF DOLLAR

623 **1861'O' Uncirculated** in strict terms of wear. Silver surfaces are remarkably smooth and well-preserved after 138 years of immersion in the Atlantic off Cape Hatteras in the original shipping keg. One of thousands of Gold and Silver coins carried to the bottom in the sinking of the S.S. Republic in 1865. This coin was struck at the New Orleans Mint just before or possibly after the Secession of the State of Louisiana at the beginning of the Civil War. Expertly conserved after salvage, housed in a deluxe fitted cherry wood case with Certificate of Authenticity, color booklet and DVD describing the shipwreck and its meticulous salvage by Odyssey Marine Exploration. *NGC 1861'O' 50C/ SS Republic/ Shipwreck Effect.*

624 **1864'S'** Choice About Uncirculated. This example exhibits a deep obverse ring of outer toning, speckled on the reverse.

Lot No. 625

625 **1869 Choice Brilliant Uncirculated.** Attractively toned. A well struck and lustrous specimen.

Lot No. 626

626 **1873 Open 3. Arrows. Brilliant Uncirculated.** A virtually Choice specimen that exhibits light golden surfaces. Close scrutiny reveals a few faint hairlines.

627 **1874 Arrows. Brilliant Uncirculated** and near the Choice category with silver-white lustre underlying pale gold. A glass finds a few scattered minute obverse pecks.

628 **1876'CC'** Choice About Uncirculated, a whisper from Mint State with full cartwheel lustre and a meticulous strike. The Carson City mintmark is delightfully clear, placed high and near the stem.

Lot No. 629

629 **1891 Very Choice Brilliant Uncirculated.** Both obverse and reverse emit deep reflectivity, giving this coin the appearance of a Proof. The central devices are frosted and surrounded by shades of light blue. Close examination uncovers a few trivial hairlines.

U. S. BARBER HALF DOLLARS

Lot No. 630

630 **1892 Choice Brilliant Proof.** A vibrant coin which has splashes of teal and gold near the rims, with the majority of the surfaces showing light gold or frosty white. The coin is sharp, but the obverse toning is a bit mottled, and minor hairlines can be found with a loupe on Liberty's cheek. First year of issue, and always popular with date collectors.

631 **1893** Choice About Uncirculated. This coin has great look due to its sharp strike and lustrous satiny white surfaces with just a hint of friction on the highest relief points of the devices.

632 **1897 Brilliant Uncirculated** and virtually Choice. Sharp types are centered here by well-impressed edging and exhibited in pale lavender fields with soft peripheral iridescent hues.

633 **1906'S'** Choice About Uncirculated, virtually in the Mint State category with full gleaming silver lustre and perhaps a wisp of rub on the cheek. PCGS AU58.

GLORIOUS NEAR-GEM 1908'S' HALF DOLLAR

Lot No. 634

634 **1908'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Warm satin silver surfaces offer a whisper of clearest pale gold. This example of a notably scarce San Francisco coinage shows faint evidence of a gentle wiping long ago.

GEM PROOF 1912 HALF DOLLAR

Lot No. 635

635 **1912 Gem Brilliant Proof.** This highly impressive specimen boasts pristine glittering fields and razor-sharp devices, all drenched in the richest rose, iridescent blue and gold toning for extraordinary visual effect. *One of 700 struck.*

636 **1912'D' Brilliant Uncirculated.** Frosty with a very good strike to further enhance this coin's eye appeal.

637 **1912'S' Choice Brilliant Uncirculated.** Satiny with clean surfaces although there are some moderate hairlines present. Toned with flecks of tawny gold near the devices. Liberty's cheek and neck lack the usual bagmarks.

U. S. WALKING LIBERTY HALF DOLLARS

638 **1916'D'** Choice Fine; **1938'D'** Very Good; **1947 Very Choice Brilliant Uncirculated.** The first two show trouble-free wear, the last is frosty silver. **3** pieces.

639 **1917 Gem Brilliant Uncirculated.** Sparkling mint lustre and a tremendous strike lend this coin excellent eye appeal, including the hand which is well detailed. Accompanied by an ANACS Certificate MS65/65.

640 **1917 Choice Brilliant Uncirculated; 1945'D' Brilliant Uncirculated.** The earlier date boasts an exceptionally detailed strike, the later date is somewhat imprecise at the obverse center. **2** pieces.

CHOICE 1917'D' OBVERSE MINTMARK HALF DOLLAR

Lot No. 641

641 **1917'D' Mintmark on Obverse. Choice Brilliant Uncirculated.** Well struck with light gold toning. A few scattered marks but none are too detrimental. A decent example of this early mintmarked Walker that is sure to please.

Lot No. 642

642 **1918 Very Choice Brilliant Uncirculated.** Well struck including a full thumb. Satiny surfaces allow the lustre to surface to its full extent. A bit of light toning on the obverse completes the overall appearance of this attractive coin.

Lot No. 643

643 **1918'D'** Choice About Uncirculated. Attractive deep gold and russet toning over very well protected fields. The strike is typical with some weakness in the central area. All in all a very acceptable example of this difficult date.

644 **1929'D' Very Choice Brilliant Uncirculated.** Palest gold suffuses wonderfully smooth lustrous silver to create outstanding charm for this satisfying near-Gem.

645 **1929'D' Choice Brilliant Uncirculated.** A sleek, silvery-white coin with vivacious types and near immaculate fields.

Lot No. 646

646 **1935'D' Gem Brilliant Uncirculated.** Well struck with satiny lustre. A bright coin with lovely fields that are nearly mark-free. *Scarce* this nice. Accompanied by an ANACS Certificate MS65/65.

647 **1936 (10). Choice Brilliant Uncirculated.** A superb group of near-Gem Walkers. Every coin bears fully struck central devices. Half are silvery white and display pleasing satiny lustre. The others have light to medium golden toned surfaces. **10** pieces.

648 **1936'D' Gem Brilliant Uncirculated.** Vibrant mint lustre with only a few very light hairlines as this coin's main detraction. The coin shows an average strike. Accompanied by an ANACS Certificate MS65/65.

649 **1937'D' Gem Brilliant Uncirculated.** Superb surfaces that have excellent lustre and an excellent strike. *Quite scarce* in this lofty condition and well worth a closer inspection. Accompanied by an ANACS Certificate MS65/65.

650 **1938 Very Choice Brilliant Proof.** A razor-sharp strike and deep glass-mirror fields create basic quality, that is perfected by delicate tawny-golden toning. PCGS PR64.

651 **1939 Very Choice Brilliant Proof,** virtually Gem. Vividly struck with the deepest mirror gleam, designer's initials 'AW' are somewhat weak on this reverse. PCGS PR64.

652 **1939 Gem Brilliant Uncirculated.** Saturated with pure reflective silver, this coin displays remarkable hand detail for bold beauty. PCGS MS65.

653 **1940'S' Gem Brilliant Uncirculated.** Lovely surfaces with bright white lustre. The strike is typical, although there is more central detail than one would expect. Accompanied by an ANACS Certificate MS65/65.

654 **1940'S' Gem Brilliant Uncirculated.** Sparkling lustre over nearly mark-free surfaces gives this coin marvelous eye appeal. The strike is typical for this date. Accompanied by an ANACS Certificate MS65/65.

655 **1940'S' Gem Brilliant Uncirculated.** Wonderful mint bloom with clean surfaces. The strike is weak as is usual. Accompanied by an ANACS Certificate MS65/65.

656 **1941 Very Choice Brilliant Proof.** Gleaming silver is partly rimmed in dramatic russet-gold. The designer's monogram 'AW' is sharply incused on this coin's precisely detailed reverse. NGC PF64.

657 **1941'D', 1947 Gem Brilliant Uncirculated.** A lustrous, well-defined pair. **2** pieces.

658 **1941'S' Very Choice Brilliant Uncirculated**, and virtually Gem. Here is a refined example toned pale lilac-gray with soft blue and white highlights. Typical minor weakness of strike on Dame Liberty.

659 **1942'D' Gem Brilliant Uncirculated.** This lovingly-struck coin is notable for its haunting soft moonlit silvery-white sheen.

660 **1942'S' Very Choice Brilliant Uncirculated**; **1945'D' Gem Brilliant Uncirculated.** Two Walking Libs with solid eye appeal and sharp definition. **2** pieces.

661 **1943'D' Gem Brilliant Uncirculated.** A nice strike although the hand is fully displayed. Great lustre and surfaces; **1944'S' Gem Brilliant Uncirculated.** Fully lustrous surfaces with a strike that is quite typical for this date. Each accompanied by an ANACS Certificate grading the coins MS65/65. **2** pieces.

U. S. FRANKLIN HALF DOLLARS

662 **1954 Superb Gem Brilliant Uncirculated.** Lightly frosted devices appear to float on the immaculate deep-mirror silver fields for breath-taking overall quality. PCGS PR67.

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U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

Lot No. 663

663 **1795 Bolender 5. 3 Leaves under Wing, Bar in Left Field.** Good. Circulated yet strong in most aspects, faint tooling can be searched out on the upper left reverse.

U. S. DRAPED BUST, SMALL EAGLE SILVER DOLLARS

ORIGINAL 1796 B.4 BUST DOLLAR

Lot No. 664

664 **1796 B.4 (R-3). Small Date, Large Letters.** Choice Very Fine. Here is a choice coin featuring various shades of gray on the obverse, from deep charcoal at the peripheries to medium gray in the fields to light silver-gray on the high points of the designs. The reverse is a more uniform golden-gray, with hints of silvery lustre in the most protected areas of the devices and lettering. Here is a remarkably trouble-free, very attractive specimen of this popularly collected date and series of Silver Dollars.

Lot No. 665

665 **1796 B.4 (R-3). Small Date, Large Letters.** Fine. Some evenly distributed surface roughness, LIBERTY was re-engraved to hide a plug that is faintly visible below the reverse wreath tie.

Lot No. 666

666 **1797 B.1. Stars 9x7, Large Letters.** Good. Wear is uniform on both sides and presents no special problems. Delicate gray highlights overall detail and a couple of trivial edge nicks are noted for accuracy.

Lot No. 667

667 **1797 B.3. Stars 10x6.** Very Good. Pearl gray fields emphasize the devices, obverse is somewhat bolder than the opposite side.

U. S. DRAPED BUST, HERALDIC EAGLE SILVER DOLLARS

PLEASING 1798 B.6 BUST DOLLAR

Lot No. 668

668 **1798 B.6 (R-3). Knob 9.** Extremely Fine, or so. Deep graphite gray obverse boasts golden highlights, while the reverse is a noticeably lighter shade of silver-gray for bold appeal. Strike is bold on both sides and contact is minimal, making this a pleasing specimen for a type or date set of this majestic early Dollars. ANACS EF40.

Lot No. 669

669 **1798 B.6 (R-3). Knob 9, 10 Arrows.** Very Fine. Coppery russet circles the rims, lightening toward the less vividly struck centers.

Lot No. 670

670 **1798 B.10. Pointed 9.** Fine or somewhat better. Wear is moderate with delicate gray toning covering the fields; obverse shows old scratches in LIBERTY.

WELL STRUCK 1798 CLOSE DATE BUST DOLLAR

Lot No. 671

671 **1798 B.27. Pointed 9. Brilliant Uncirculated.** Rose-gold centers framed by sea-green and blue toning about the rim. The strike is precise with most of the intricate details plainly visible. The coin has a very good overall appearance, and there are no major marks or rim problems to detract from the attractiveness of this early Silver Dollar.

Lot No. 672

672 **1798 B.29 Pointed 9.** Very Fine. This dove gray example displays some faint rose overtones. There are a few dull edge bumps as are often encountered on these early Dollars. The surfaces are free of any adjustment marks or other distractions. A pleasing example of this popular early type.

Lot No. 673

673 **1799/8 B.1.** Very Fine. Struck on a slightly warped planchet. The color is a medium gray and the strike is average for the date. There are no major marks to detract from the appeal of this lovely coin. Stuck from the intermediate state between Die State II and III and showing most of the Die State III characteristics as mentioned in Bowers/Borckardt.

Lot No. 674

674 **1799 B.7a.** Very Fine. Some ancient scratches and a rim nick are present over deep ebony and gray surfaces. The strike is acceptable giving this coin a somewhat pleasing appearance. Late die state as mentioned in Bowers/Borchardt showing all pertinent die cracks and *scarce* as such.

Lot No. 675

675 **1799 B.8.** A strong Very Fine but showing signs of a past cleaning. Well struck over very light gray toning. Struck from Die State I without the any die cracks mentioned in Bowers/Borckardt visible which is quite *scarcc* as they state only about 20% of the coins are know from this die state for this variety.

Lot No. 676

676 **1799 Apostrophe 'S'. B.9.** Very Fine and boasting superb eye appeal for the grade. Surfaces are an icy silver-gray hue with pale lavender at the high points of the devices and lustre flow lines at the peripheries of both sides. Well centered and seemingly well struck for the remaining details. Here is a rather problem-free specimen of this interesting die variety featuring die crumbling next to the second 'S' of STATES that has been likened to an apostrophe. Struck from Bowers-Borckardt Die State II.

Lot No. 677

677 **1799 B.23. 8x5 Stars.** Very Fine. Bright white due to a past cleaning. Some scattered marks are seen and a circular cut is visible in the reverse shield. Struck from Die State I with no die cracks developed as of yet. A *scarcc* die state and also the only die variety that has the non-standard 8x5 star arrangement on the obverse.

HIGH GRADE 1800 B.10 SILVER DOLLAR

Lot No. 678

678 **1800 B.10.** Choice Extremely Fine. Bold detail with deep rose-gold and dark blue color. A sharp coin that is struck from the latest die state of this variety (Die State VI) with all the cracks mentioned in Bowers/Borckardt plainly visible. *Scarce* as there are not many seen from this late die state.

HIGH GRADE 1800 B.13 BUST DOLLAR

Lot No. 679

679 **1800 B.13 (R-4).** About Uncirculated, essentially Choice. Boldly defined design motifs are manifested in finely separated hair strands and crisply outlined eagle feathers. Surfaces are lustrous and aglow in light rose, gold and lavender tones amidst dominant gray toning. A few marks at cheek and neck are noted for accuracy and hold this high grade coin from a higher grade designation. Here is a pleasing example of this *scarce* die variety. ANACS AU55.

Lot No. 680

680 **1802/1 B.4.** Very Fine in terms of wear but the coin has been extensively tooled and polished on the obverse and now shows numerous scratches. We are unable to confirm the die state due to the condition of the coin. **SOLD AS IS. NO RETURNS.**

Lot No. 681

681 **1802 B.6.** Very Fine. A most attractive example of a circulated Bust Dollar. Light gray surfaces surround uniformly worn central devices. All lettering, numerals and stars are quite distinct.

Lot No. 682

682 **1802 B.6.** Very Fine. Heavily polished in an attempt to hid the obverse tooling. Well struck. Some obverse scratches in the neck and some scattered nicks on both sides. This coin appears to have been struck from Die State III but we cannot be totally sure due to the tooling. **SOLD AS IS. NO RETURNS.**

HIGH GRADE 1802/1 BUST SILVER DOLLAR

Lot No. 683

683 **1802/1 B.9 (R-5). Wide Date.** Extremely Fine. Toned with light silver gray over most of the surface with darker toning near the rims and devices. No adjustment marks or other circulation problems are present, although there are moderate hairlines and the lower obverse is a touch dull. Well centered and struck for this elusive variety. This is a very early die state with no trace of the usually seen die crack below Liberty's bust to the rim. Identifiable by a trivial edge bruise below the eagle's tail and a minute nick on the right side of the eagle's breast touching the top horizontal shield line below the 'UN' of UNUM. Probably within the top half dozen known for the variety, all of which grade in the Extremely Fine range for the top coins reported. An opportunity for the Bust Dollar variety specialist.

U. S. LIBERTY SEATED DOLLARS

Lot No. 684

684 **1846** About Uncirculated. Pleasing silver surfaces exhibit only the lightest wear, a whisper of peripheral gold enriches the smooth fields to increase the coin's bold appeal.

Lot No. 685

685 **1847 Brilliant Uncirculated**, and nearly Choice. A tiny obverse rim nick hardly distracts from this otherwise lovely Seated Dollar. Crisp details are coupled with satisfying pearl gray surfaces. Hints of lilac enhance the visual effect.

686 **1850'O'** Very Fine. Wear is distinctly moderate and offers no special problems. Smooth silver fields offer a hint of palest gold, deepening at the rims. This example possesses understated beauty and would be an outstanding addition to any general or specialized collection. *Just 40,000 pieces* were struck of this branch mint date.

687 **1859'O' Brilliant Uncirculated** despite the fact that the coin has been previously cleaned and now exhibits many tiny contact marks. Bright surfaces due to the cleaning. Well struck for the issue.

Lot No. 688

688 **1860'O'** Choice About Uncirculated. A coin with good mint lustre over surfaces that have some light hairlines. The strike is excellent for this New Orleans Mint product.

689 **1860'O'** About Uncirculated. A moderate amount of mint lustre is still present over surfaces that exhibit some medium hairlining. The strike is good for this date.

SPLENDID NEAR-GEM 1863 SILVER DOLLAR

Lot No. 690

690 **1863 Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Here is a totally satisfying example of one of the most desirable low-mintage dates of this series, boasting beautifully frosted devices standing boldly out from deeply reflective silver fields. A hairline or two are noted for accuracy, though some effort is required to find them and they do not detract from this coin's breath-taking overall beauty. *One of 27,200 business strikes produced.* NGC has certified 57 of the date in all grades, but only 20 in MS-64. The explosion of interest in this series in recent years has vastly increased collector pressure on all such high quality specimens. NGC MS64.

STATELY 1871'CC' SILVER DOLLAR

Lot No. 691

691 **1871'CC'** Choice About Uncirculated, tantalizingly close to Mint State. Close examination reveals a whisper of rub on the highest points including Liberty's knee. This coin's centers are glowing silver, broadly surrounded by wide bands of intense russet-gold of compelling richness. The reverse shows a wide 'CC', with only faint doubling apparent in the legend. *Only 1,376 were struck* of this lowest-mintage Carson City date, which saw limited circulation, mostly in the far West long before collectors became aware of the possibilities of mintmarks for their collections. This date, as the late Walter Breen noted, appears "usually in low grades... prohibitively rare in EF." So few survive that the date is notably rare in any condition, and high grade pieces such as the present coin are virtually non-collectible. Years may pass before a coin of comparable quality appears at auction.

Lot No. 692

692 **1872 Brilliant Proof,** but the coin has been mishandled, leaving numerous hairlines and tiny contact marks. Bright and untoned with much of the Proof surface still present. The rims are squared and the area in the shield is reflective, giving credence to the fact that this coin is a Proof.

DESIRABLE 1873 PROOF SILVER DOLLAR

Lot No. 693

693 **1873 Brilliant Proof.** Glittering silver mirror surfaces are flavored with diffuse gold with a hint of peripheral blue circling the obverse and bathing the reverse. A glass finds a few obverse field tics of minimal visual importance. *One of 600 struck* in the final Liberty Seated date, coincident with legislation called the "Crime of '73" that abolished the standard Silver Dollar.

U. S. TRADE DOLLARS

694 **1875'CC' Type II Reverse.** Fine. Measurable circulation is appropriate to this grade and the coin offers no special problems. Pearl-gray toning contains a gentle hint of lavender for extra appeal.

695 **1875'S' Type I Reverse.** About Uncirculated. Silvery fields and devices are suffused with clear gold, some hairlines can be found underlying this gentle toning.

696 **1876'S', 1877'S'** About Uncirculated in strict terms of wear, the first coin showing an old polishing, the second cleaned and now pleasantly re-toned. **2** pieces.

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HANDSOME CHOICE 1877 TRADE DOLLAR

Lot No. 697

697 **1877 Choice Brilliant Uncirculated.** Pale rose and gold enrich the smooth fields, subtle iridescent blue outlines the needle-sharp obverse reliefs for outstanding visual impact.

Lot No. 698

698 **1877'S' Brilliant Uncirculated.** Lovely lilac and violet fills the reflective fields, deeper steel is seen around the precisely struck reliefs to assure breath-taking visual appeal.

699 **1878'S' Brilliant Uncirculated** or nearly so, but the obverse shows signs of a past cleaning. The reverse is bright and lustrous and the cleaning is not as obvious as it is on the obverse. Very well struck and worth a closer inspection.

GLORIOUS NEAR-GEM PROOF 1880 TRADE DOLLAR

Lot No. 700

700 **1880 Very Choice Brilliant Proof,** on the cusp of total Gem. Gleaming silver fields and crisply detailed reliefs glow with tawny gold and hints of steel. The eagle presents startling silver clarity against the subtly toned background. Here is an exceptionally high-grade example of a *Proof-only mintage of 1,987 pieces,* representing one of the true keys to the Trade Dollar series.

U. S. MORGAN SILVER DOLLARS

701 **1878 8 Tailfeathers. Very Choice Brilliant Uncirculated.** A dazzling coin that combines strength of detail with a keen visual appeal. The superbly detailed obverse retains a lovely pastel iridescence. The reverse is highlighted by a stunning "cartwheel" effect.

702 **1878 8 Tailfeathers. Very Choice Brilliant Uncirculated.** Magnificent eye appeal sets this coin apart. Frosty mint lustre and an ample strike give this coin its charm. What really places this coin above the competition is the amazing original toning that is dominated by neon blue and lilac hues.

703 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Pleasing frosty silver and minimal marks define this example. Visibly extended small feathers at the eagle's left leg may reward a VAM study. In red Paramount holder as MS-65.

704 **1878 7 Tailfeathers. Reverse of '78. Brilliant Uncirculated** but the coin has been lightly wiped leaving a bright surface; **1878 7/8 Tailfeathers. Strong Variety. Brilliant Uncirculated,** nearly Choice. Creamy lustre over attractive surfaces. Well struck; **1878 8 Tailfeathers. Brilliant Uncirculated,** nearly Choice. Fully lustrous with just a few light marks away from a higher grade. **3** pieces.

705 **1878 7/8 Tailfeathers.** Choice About Uncirculated; **1878 7 Tailfeathers, Reverse of '78. Brilliant Uncirculated; 1878'S' Choice Brilliant Uncirculatcd,** boldly prooflike. Each of these frosty silver-white coins is edged in pleasing gold toning. **3** pieces.

GEM 1878'CC' MORGAN DOLLAR

Lot No. 706

706 **1878'CC' Gem Brilliant Uncirculated.** Superb rose-gold and iridescent blue blend together to give this coin great eye appeal. The surfaces are nearly mark-free and the lustre cascades off the coin from under the toning. A wonderful coin that should be closely examined.

707 **1878'CC' Choice Brilliant Uncirculated**. A bold coin of satiny white silver with attractive fields and some trifling contact marks. ANACS MS63.

708 **1878'CC' Choice Brilliant Uncirculated**. Nice light play in the fields helps cameo strong types here. ANACS MS63.

709 **1878'CC' Choice Brilliant Uncirculated.** Gorgeous rainbow tones dance over the surfaces of this Carson City beauty. A crisp strike adds to the wondrous eye appeal of this lustrous example.

710 **1878'CC' Brilliant Uncirculated,** nearly Choice. A frosty coin with some moderate facial abrasion. Well struck and very lustrous. An excellent example of this Carson City Mint product.

711 **1878'CC' Brilliant Uncirculated.** A superbly struck coin that retains a pleasing "cartwheel" radiance. Perhaps lightly cleaned some time ago. A barely visible scratch is to the left of the date.

712 **1878'CC'** Very Fine but has been polished; **1879'CC' Normal Mintmark.** Very Good. Pale gray toning with a few light pinscratches on the obverse; **1880'CC'** Good but the surfaces have been altered due to a harsh cleaning. 3 pieces. **SOLD AS IS. NO RETURNS.**

713 **1878'S' Gem Brilliant Uncirculated.** This beautiful example is well struck and has peach, rose and neon blue tones on the obverse. The reverse is pearl silver; **1880'S' Very Choice Brilliant Uncirculated.** Rose toning gives a wonderful look to this semi-prooflike example. An awesomely toned duo. **2** pieces.

714 **1879 Very Choice Brilliant Uncirculated.** Golden mint frost engulfs this example for a wonderful degree of eye appeal; **1879'S' Rev. of '79. Gem Brilliant Uncirculated.** Frosty mint bloom dominates the surfaces of this pleasing beauty. The obverse displays gold and ice blue tones and the reverse has vibrant plum and blue toning. **2** pieces.

715 **1879, 1890 Very Choice Brilliant Uncirculated.** The surfaces of the first coin are adorned with spectacular pastel shades. This well detailed Morgan nears a Gem status. The latter is highlighted by attractive opaque gray surfaces coupled with bold devices. **2** pieces.

716 **1879'CC' Clear 'CC', 1883'CC'** Very Fine and **Very Choice Brilliant Uncirculated** respectively. The first evenly worn with deep medium gray. The latter with exceptional eye appeal, satiny fields and lovely peripheral russet. NGC VF20, ANACS MS64. **2** pieces.

717 **1879'CC' Clear 'CC', 1891'CC'** Very Fine and Extremely Fine. An honest circulated pair of Carson City Dollars with some light surface nicks. The first displays iridescent peripheral hues, the latter is toned a light purple-gray. **2** pieces.

718 **1879'O' Very Choice Brilliant Uncirculated.** The well detailed obverse is quite lustrous and nears a Gem classification. The reverse is pristine and is worthy of Gem status.

719 **1879'S' Rev. of '79, 1887 Gem Brilliant Uncirculated.** Nicely matched coins are drenched in delightful frosty silver lustre. Both are PCGS MS65. **2** pieces.

720 **1879'S' Rev. of '79, 1897 Very Choice Brilliant Uncirculated,** near-Gem. Both coins boast marvelous prooflike fields contrasting with subtly frosted devices. Both are NGC MS64PL. **2** pieces.

GEM 1880 MORGAN DOLLAR

Lot No. 721

721 **1880 Gem Brilliant Uncirculated.** Cartwheeling mint frost dances from the surfaces of this marvelous coin. Rose, electric blue and golden tones intermingle for a dramatic effect.

722 **1880'O' Medium oval 'O' mintmark. Brilliant Uncirculated** and toned a shade of mauve-gold on the obverse; **1890'S'** Essentially **Brilliant Uncirculated,** however their are some light lines that are most noticeable on the obverse; **1891 Brilliant Uncirculated** or a trifle better. Full icy mint frost. **3** pieces.

723 **1880'S' Gem Brilliant Uncirculated.** Boldly prooflike fields glorify the crisply white frosted devices for the boldest visual impact. PCGS MS65PL.

724 **1880'S', 1881'S' Gem Brilliant Uncirculated.** An absolutely lovely pair of well executed Morgans. The first has both obverse and reverse bathed in multi-color pastel shades coupled with radiant surfaces. The obverse of the latter displays a stunning opaque iridescence, while the reverse is radiant white. **2** pieces.

725 **1880'S', 1881'S' (2) Gem Brilliant Uncirculated**. Vibrant, vivacious Morgans, boldly struck and snowy white with near immaculate fields. All are NGC MS65. **3** pieces.

726 **1880'S', 1884'O' Gem Brilliant Uncirculated**. The first piece's pristine fields and superb silver white color help create a cameo prooflike effect. The latter displays rainbow hues in the peripheries and a carbon streak across the obverse from an old banding. Superior strikes. **2** pieces.

727 **1880'S', 1887 Gem Brilliant Uncirculated.** Boldest silver cartwheel lustre distinguishes this pair of select Morgan Dollars. PCGS MS65. **2** pieces.

728 **1880'S', 1881'S', 1884'O' Gem Brilliant Uncirculated.** Here is a trio of well struck, blazing white lustrous coins. The first two are NGC MS65, the last is PCGS MS65. **3** pieces.

CHOICE PROOF 1881 MORGAN DOLLAR

Lot No. 729

729 **1881 Choice Brilliant Proof** or essentially so. The fields of this subtle lilac specimen are fully mirrored and contrast nicely against frosty devices. There are, however, faint hairlines that are visible upon closely inspecting either side. *A total of 984 Proofs were released* from a total mintage of some 1,089 pieces.

730 **1881'CC'** Very Fine. Light gray with pale ebony at the edge; **1882'CC'** Fine. The edge has been shaved; **1883'CC'** Choice Very Fine and attractive for the grade. A few light tics on the face but still with a pleasing appearance. **3** pieces.

731 **1881'O' Brilliant Uncirculated** or better. A lustrous coin that would grade fully Choice if not for a shallow scuff at Liberty's jaw; **1881'S' Choice Brilliant Uncirculated.** Gold and rose toning come together for a lovely appearance on this lustrous specimen; **1883 Very Choice Brilliant Uncirculated,** and virtually Gem. This majestic example is bathed in satiny golden lustre. **3** pieces.

732 **1881'S' (2). Very Choice Brilliant Uncirculated** and bordering on full Gem condition. Sparkling lustre and a strong strike gives this pair wonderful eye appeal. **2** pieces.

733 **1881'S' Gem Brilliant Uncirculated,** and typically flashy and white; **1885'O' Gem Brilliant Uncirculated,** and prooflike with lovely cameo devices and virtually clean fields; **1903 Gem Brilliant Uncirculated.** Sharply struck, with satiny lustre. **3** pieces.

734 **1882 Gem Brilliant Uncirculated.** Immaculate frosty white surfaces with just a hint of clear gold at the extreme outer rims. NGC MS65.

735 **1882'CC' Gem Brilliant Uncirculated**. Here is a coin of sumptuous eye appeal with a bold silken cheeked Liberty head, a resplendent eagle and cartwheel peripheral obverse russet hues. Some minute contact marks noted for accuracy.

736 **1882'CC' Brilliant Uncirculated,** virtually Choice with deep reflective surfaces on both sides. Some slight abrasion on the cheek is all that prevents this coin from achieving the Choice category. Untoned with lovely frosted devices.

737 **1882'CC', 1883'CC' Very Choice Brilliant Uncirculated.** Both pale gold and radiant silver-white are represented in this duo. PCGS MS64. **2** pieces.

738 **1882'CC', 1883'CC' Very Choice Brilliant Uncirculated**. Both with abundant lustre, fine clarity, bold types and attractive light toning. NGC MS64, ANACS MS64. **2** pieces.

739 **1882'CC' Brilliant Uncirculated,** near-Choice; **1883'CC' Very Choice Brilliant Uncirculated.** The first coin is light golden, the companion is stark silver-white. PCGS MS62, MS64. **2** pieces.

740 **1882'CC' GSA Holder. Very Choice Brilliant Uncirculated.** Reverse is blemish-free, obverse has some light bagmarks on this fully lustrous coin; **1884'CC' GSA Holder. Very Choice Brilliant Uncirculated.** Frosty white and very lustrous. **2** pieces.

741 **1882'CC', 1884'CC' Choice Brilliant Uncirculated.** Here are two totally acceptable, fully lustrous examples of these desirable Carson City dates. PCGS MS63. **2** pieces.

742 **1882'CC' Choice Brilliant Uncirculated.** Frosty surfaces that are moderately struck; **1884'CC' Brilliant Uncirculated,** nearly Choice. Bright and flashy with good lustre and an excellent strike. **2** pieces.

743 **1882'O' Choice Brilliant Uncirculated.** A lovely golden example, the reverse is fully Gem; **1882'S' Very Choice Brilliant Uncirculated.** Frosty mint lustre engulfs the rose-gold toned coin. **2** pieces.

744 **1882'O/S'** Choice About Uncirculated, lustrous; **1900'O/CC' Brilliant Uncirculated.** Virtually free of any distracting marks. Dipped. **2** pieces.

745 **1882'S' Very Choice Brilliant Uncirculated.** Glorious prooflike flash is highlighted by dashes of peripheral tobacco-gold. NGC MS64.

746 **1883'CC' GSA Holder. Gem Brilliant Uncirculated,** or virtually so. Frosty white and boldly lustrous, this mostly mark-free specimen features a thin band of amber toning at the right reverse.

747 **1883'CC' Very Choice Brilliant Uncirculated**. A striking, well-defined Morgan; lovely white silver with fresh mint lustre and attractive russet hues at the centers.

748 **1883'CC', 1884'CC' Choice Brilliant Uncirculated.** The first is faintly golden, the second shows two toning spots in the denticles. PCGS MS63, NGC MS63. **2** pieces.

749 **1883'O' Gem Brilliant Uncirculated,** near the Superb category. Splendid silver cartwheel lustre highlights the quality of this New Orleans coin's strike, two factors combining for outstanding visual appeal. NTC MS67.

750 **1883'O' Very Choice Brilliant Uncirculated.** This lustrous coin is mostly dove gray with icy hard reflective fields; **1884 Very Choice Brilliant Uncirculated.** A frosty pearl gray example; **1884'O' Choice Brilliant Uncirculated.** Hints of gold and ice blue toning add to the charm of this satiny example. **3** pieces.

751 **1883'S'** About Uncirculated, cleaned. Several digs on cheek; **1886'S'** About Uncirculated. Dipped with rough surfaces; **1887'S'** About Uncirculated. No major disturbances. **3** pieces.

752 **1883'S'** About Uncirculated with claims to Choice. Cleaned; **1889'O'** Choice About Uncirculated. Satiny white coin free of any distractions worth mentioning; **1890'O' Brilliant Uncirculated** or finer. Silky surfaces with dazzling lustre. **3** pieces.

753 **1883'S'** Choice About Uncirculated. Lightly dipped; **1894'O'** About Uncirculated, cleaned. Small digs on cheek. Reverse rim bruise at 10:00. **2** pieces.

754 **1883'S'** About Uncirculated. Lightly cleaned many years back, but now recovering nicely; **1894'S'** Choice Extremely Fine. Somewhat mottled obverse toning. **2** pieces.

755 **1884'CC' Very Choice Brilliant Uncirculated**. In a word, arresting. The superlative toning of this coin makes exquisitely detailed types even more dramatic, a definite winner.

756 **1884'CC' Very Choice Brilliant Uncirculated.** Fully frosty silver cartwheel contrasts with a touch of peripheral old-gold of pleasing intensity.

757 **1884'O' (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** All three with some light russet and gold about the rim. Some moderate bagmarking is evident; **1896 Choice Brilliant Uncirculated.** Satiny surfaces with some toning spots on the front. Well struck; **1904'O' Choice Brilliant Uncirculated.** A well struck and lustrous coin with light gold toning that gives this coin marvelous eye appeal. **5** pieces.

758 **1884'O', 1885'O' Gem Brilliant Uncirculated.** A well matched pair of prooflike specimens. All central devices are frosted, creating a splendid "cameo" visual effect. Magnification reveals vibrant detail. **2** pieces.

759 **1884'O' Brilliant Uncirculated; 1885'O' Choice Brilliant Uncirculated; 1887 Very Choice Brilliant Uncirculated**. A delightful trio with attractive iridescent obverse toning. **3** pieces.

SCARCE 1884'S' MORGAN DOLLAR

Lot No. 760

760 **1884'S'** Choice About Uncirculated. A nice example of this *scarce,* virtually Mint State coin. Both obverse and reverse display reflective fields that surround bold central devices. A light pearl gray patina adds to the visual appeal.

761 **1885 Choice Brilliant Uncirculated.** Rich golden toning has a bluish tint on the obverse and is approaching orange at the reverse. Icy hard fields and frosty devices combine to make a wonderfully prooflike coin; **1885'O' Very Choice Brilliant Uncirculated.** Rose, ice blue and gold toning give a vibrant look to this abundantly lustrous coin. **2** pieces.

762 **1885'CC' Very Choice Brilliant Uncirculated**. Lovely satin-white, this coin boasts superbly detailed devices in lovely fields. Iridescent hues in the peripheries, light carbon streak on the obverse.

763 **1885'CC' Very Choice Brilliant Uncirculated**. A well-struck Morgan with frosted devices showing the beginnings of colorful toning.

764 **1885'CC' GSA Holder. Choice Brilliant Uncirculated.** Fields are satiny and lightly prooflike on this well struck, milky white specimen.

765 **1885'CC' GSA Holder. Choice Brilliant Uncirculated.** Splendid prooflike fields join frosted reliefs for pleasing contrast.

766 **1885'CC' Choice Brilliant Uncirculated.** Fresh mint frost. Superficial obverse bagmarks.

767 **1885'O' Choice Brilliant Uncirculated; 1898, 1898'O' (3) Very Choice Brilliant Uncirculated.** A splendid grouping of near-Gem examples offering rich lustre, some diffuse golden toning. **5** pieces.

768 **1885'S', 1896'O'** Choice About Uncirculated. Both coins attractively toned with nice bold types, and minor contact marks. **2** pieces.

769 **1886 Gem Brilliant Uncirculated.** Sea-green and blue crescent toning enhance the immaculate obverse. "Cartwheel" lustre graces both surfaces; **1881 Very Choice Brilliant Uncirculated.** Light golden toning is apparent on both obverse and reverse of this virtual Gem. **2** pieces.

770 **1886 Choice Brilliant Uncirculated.** An eye appealing specimen that is engulfed in golden mint frost; **1888'O' Very Choice Brilliant Uncirculated,** or better. Mint frost engulfs this beautiful gold, rose and icy blue specimen. **2** pieces.

771 **1886 Gem Brilliant Uncirculated.** Flashy mint lustre dances over the surfaces of this magnificent jewel. The color is bright silver with some rose and golden overtones; **1889'O' Choice Brilliant Uncirculated.** A bright white coin with frosty lustre. **2** pieces.

772 **1886 Gem Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated.** The first coin displays lovely metallic peach-gold, the second is a virtual Gem with deeper gold edged in iridescent blue. **2** pieces.

773 **1887'O' Very Choice Brilliant Uncirculated**. Nicely balanced, here is a coin of solid appeal, its sparkling pale silver married well with pleasing russet hues.

774 **1887'O', 1887'S', 1889'O' Brilliant Uncirculated**, near-Choice. A decent trio with bold features, nice color and only minimal contact marks. The first was once wiped lightly on the obverse. **3** pieces.

775 **1887'S', 1890'O', 1891'S'**. The first two **Brilliant Uncirculated** and near-Choice, the last **Choice Brilliant Uncirculated**. Nice cartwheel lustre on the 1891, while the 1887 displays original surfaces. **3** pieces.

776 **1888'O' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Delightful reflective silver gleam joins a boldly satisfying strike; **1923** Choice About Uncirculated; **1934'D'** About Uncirculated; **1935'S'** About Extremely Fine; **1935'S' 4 Rays.** Very Fine. The first coin shows bold lilac, the companions are more lightly toned. **5** pieces.

777 **1888'S' Redfield Holder. Choice Brilliant Uncirculated.** Bold cartwheel lustre shows a minor bagmark or two, hints of appealing peripheral gold. In red Paramount Redfield holder as MS65.

778 **1888'S' Choice Brilliant Uncirculated**. Vibrant and robust, a coin with good eye appeal, sharp types and pleasing peripheral russet hues. ANACS MS63.

779 **1889 (3). Choice to Very Choice Brilliant Uncirculated.** Boldly lustrous surfaces are bathed in varying shades of sea green, rose, gold and emerald on this trio of these dates. Surfaces show some minor marks, but are remarkably clean and high quality for this Philly mint issue. **3** pieces.

780 **1889 Brilliant Uncirculated** with claims to Choice. The obverse is golden silver and the reverse is a vibrant marriage of plum and neon blue toning. A lustrous example; **1899'O' Very Choice Brilliant Uncirculated.** Frosty mint bloom engulfs this pleasing example; **1900'O' Gem Brilliant Uncirculated.** This virtually mark-free example is pale silver with golden overtones. **3** pieces.

781 **1889, 1900'O', 1901'O', 1921**. All **Very Choice Brilliant Uncirculated**. A lovely quartet boasting vivid clarity, superior strikes and visual appeal. The first displays a delightful orange peel surface effect, the last features lightly prooflike fields. **4** pieces.

HIGH GRADE 1889'CC' MORGAN DOLLAR

Lot No. 782

782 **1889'CC'** About Uncirculated. Such wear as is present is limited to a light rub on the high points. Much lustre concentrates around the boldly defined reliefs. Here is a colorful example of a desirable Carson City date whose rarity begins with a low mintage of 350,000, followed by almost a century of Treasury melts and delayed collector interest.

783 **1889'CC'** Good. Key date Carson City issue shows signs of a past cleaning.

784 **1889'S' Brilliant Uncirculated** with claims to Choice. Crisp details, satiny silver and well-squared edges define this coin. Light bagmarks. NGC MS62.

785 **1890'CC' Choice Brilliant Uncirculated.** Subtle obverse toning enhances the boldly struck obverse. The reverse is that of a Gem.

786 **1890'CC' Brilliant Uncirculated**. A decent strike with some minor contact marks, soft iridescent hues in the peripheries. NGC MS60.

787 **1890'CC'** Fine, cleaned; **1891'CC'** Extremely Fine, cleaned; **1893'O'** Good. **3** pieces.

788 **1890'CC'** Fine, cleaned; **1892'S'** Very Fine; **1899** Fine, cleaned. **3** pieces.

789 **1890'O' Very Choice Brilliant Uncirculated** and virtually warranting a full Gem designation. Here is a highly compelling coin that offers full velvet-like bloom beneath lovely shades of champagne, gold, and subtle aqua-blue iridescence. A well struck, premium quality specimen.

790 **1891 Very Choice Brilliant Uncirculated,** with mellow cartwheel lustre, and a minimum of bagmarks. Attractive russet and sunset toning is speckled at the rims.

NEAR-GEM 1891'CC' MORGAN DOLLAR

Lot No. 791

791 **1891'CC' Very Choice Brilliant Uncirculated.** Stark silver-white offers bold cartwheel gleam in the smooth fields contrasting handsomely with lightly frosted devices. Here is an excellent late-date Carson City coin for any top quality date or Type collection. PCGS MS64.

792 **1891'CC' Choice Brilliant Uncirculated.** An impressive satiny radiance prevails on both surfaces. A vibrant strike creates the look of a near-Gem.

793 **1891'O', 1904 Brilliant Uncirculated**, the latter with claims to Choice. Lustrous Dollars, the second with some carbon streaking on the reverse. ANACS MS61, MS62; **1881 Very Choice Brilliant Uncirculated.** Lustrous, with lightly toned peripheries. ANACS MS64. **3** pieces.

794 **1891'S' Very Choice Brilliant Uncirculated** and virtually Gem. Sharp and distinctive types are complimented here by a lovely linen-white sheen, burnt-orange peripheral band, delicate flecks of aquamarine and bold reflectivity.

795 **1891'S' (2) Very Choice Brilliant Uncirculated.** This pleasing pair presents a wealth of gleaming silver lustre over frosty surfaces of remarkable beauty. **2** pieces.

796 **1891'S' Choice Brilliant Uncirculated; 1935 Pcacc. Brilliant Uncirculated** or finer. Both coins are defined by bold cartwheel silver lustre. **2** pieces.

797 **1892 Choice Brilliant Uncirculated.** Attractive golden toning on the obverse, the reverse a lighter shade. A tiny rim nick at 1:00 on the obverse is this coin's main detraction, otherwise this example has good eye appeal.

798 **1892 Choice Brilliant Uncirculated**. A vivid, well-executed and fresh linen-white silver example. ANACS MS63.

799 **1892'CC'** Very Fine. Aside from two small pinscratches on the cheek, a problem-free coin with even wear; **1893'CC'** Choice Very Good. Pleasing originality. Minor reverse rim bruise. **2** pieces.

NEAR-GEM 1892'O' MORGAN DOLLAR

Lot No. 800

800 **1892'O' Very Choice Brilliant Uncirculated,** near-Gem. Shimmering silver contrasts pleasingly with dashes of red-gold along the sharply defined rims.

801 **1893** About Uncirculated. Substantial lustre is highlighted by tawny peripheral gold that yields colorful visual appeal.

802 **1893** Extremely Fine. A pleasing coin free of any major distractions with even wear commensurate to the grade and an attractive pale golden hue.

GLEAMING 1893'O' MORGAN DOLLAR

Lot No. 803

803 **1893'O' Brilliant Uncirculated.** Medium silvery-gray toning over frosty surfaces. The strike is decent although not full for this date. The lustre gleams out from under the toning presenting nice eye appeal. There are very few detractions to harm the appeal of this *very scarce* date in Mint State.

DESIRABLE HIGH GRADE 1893'S' MORGAN DOLLAR

Lot No. 804

804 **1893'S'** Choice Extremely Fine. Here is an unusually high grade example of one of the classic rarities of the Morgan Dollar series, vastly superior to the average Very Fine examples that comprise the largest part of the surviving population. Overall detail is very strong, highlighted by partial silver lustre, a taste of clear gold and deeper toning surrounding the reliefs that increase the coin's powerful visual appeal.

Numismatists know that 100,000 of these coins were struck at San Francisco. Apparently all or nearly all were immediately placed in circulation in the Silver Dollar-loving Far West, long before collectors became aware of the attractions of mintmarks and decades before any serious interest developed in Silver Dollars. No provable hoards of high grade pieces exist. PCGS certified 3,070 in all grades, only 389 in the Choice Extremely Fine range. PCGS XF45.

A SECOND PIVOTAL 1893'S' MORGAN DOLLAR

Lot No. 805

805 **1893'S'** Fine. Steely toning coalesces around the reliefs, emphasizing their high visual quality. This coin's wear is remarkably uniform and problem-free, making this a wholly desirable example of one of the great rarities of the Morgan series. *Only 100,000 were struck,* passing routinely into Western circulation with a mere handful set aside in highest grade anywhere in the country. Decades of active circulation and lack of an informed collector base through the 1960's gave added certainty that the Very Fine grade would remain the finest grade available to most numismatists. NGC F12.

OUTSTANDING 1894 MORGAN DOLLAR

Lot No. 806

806 **1894** About Uncirculated in terms of wear and detail. Here is a delightfully high grade example of a major Philadelphia date that is exceptionally difficult to locate in any grade and is a true key to this popular series. A wealth of silver lustre complements a pleasing strike. Careful study reveals signs of a past cleaning. With a business strike mintage of only 110,000, there were few 1894 Dollars in the vast U.S. Treasury holdings and no significant number appeared in the 1962-1964 releases. ANACS Cache About Uncirculated Details, Net About Uncirculated.

Lot No. 807

807 **1894** About Uncirculated in strict terms of wear. Surfaces show significant abrasions and contact marks. Lightly cleaned with edge roughness.

Lot No. 808

808 **1894'O' Brilliant Uncirculated** with some claims to the Choice category. Frosty surfaces that are typically struck in the central area for this elusive date. A few scattered marks are found but overall a respectable example that is sure to please most collectors. ANACS MS62.

809 **1894'O** Choice About Uncirculated and bordering on full Mint State. Light toning over typically weakly struck central area. Some moderate bagmarks but none too serious. Good lustre for the grade.

NEAR-MINT STATE 1895'O' MORGAN DOLLAR

Lot No. 810

810 **1895'O'** Choice About Uncirculated and virtually of Mint State quality. Deep gray and light iridescent blue toning over decent surfaces. The strike is decent for this date but is not entirely full. A tiny reverse rim nick is this coin's main detriment. A *scarce* coin in this condition.

811 **1895'O'** About Uncirculated. A hint of wear is hardly apparent on this key date Morgan. Both obverse and reverse are toned a lovely pearl gray. *Scarce* so fine.

812 **1895'O'** Extremely Fine to About Uncirculated. A decent example of this *scarce date* New Orleans Dollar with most moderate wear.

813 **1895'O'** Very Good. This better date coin exhibits pleasing originality.

SCARCE 1895'S' MORGAN DOLLAR

Lot No. 814

814 **1895'S' Brilliant Uncirculated** or thereabouts. A bright silver example displaying a wealth of frosty mint bloom. The obverse shows the slightest touch of friction on Liberty's cheek. An attractive example of this important date.

815 **1895'S'** Extremely Fine. Key date shows signs of a long ago cleaning.

816 **1896 Very Choice Brilliant Uncirculated.** Lustrous bright white surfaces are toned in light amber-gold at the rims; **1882'CC', 1883'CC' Brilliant Uncirculated,** virtually Choice. Flashy, milky white surfaces are the rule on this well struck pair of Carson City mint coins. **3** pieces.

Lot No. 817

817 **1896'O' Brilliant Uncirculated.** Silvery white lustre adorns the obverse and reverse. Significant detail is quite apparent.

Lot No. 818

818 **1897 Choice Brilliant Proof.** Fully mirrored fields and sharp, frosted design features are complemented by watery traces of olive and golden-gray toning. This date offers a *Proof mintage of 731 pieces.*

CHOICE 1897'O' MORGAN DOLLAR

Lot No. 819

819 **1897'O' Choice Brilliant Uncirculated.** Pale silver surfaces are bathed in frosty mint lustre. A lovely example with pleasing surfaces that is scarce in such a lofty state of preservation.

A SECOND CHOICE 1897'O' MORGAN DOLLAR

Lot No. 820

820 **1897'O' Choice Brilliant Uncirculated.** Original mint frost. Russet toning clings to the obverse peripheries.

821 **1897'O' Brilliant Uncirculated.** Medium brown surfaces surround fully struck central figures. Evidence of light rim nick filing at the upper obverse.

CHOICE PROOF 1895 MORGAN DOLLAR

Lot No. 822

822 **1898 Very Choice Brilliant Proof** despite a minor obverse stain at the '9' in the date. Both the obverse and reverse of this deeply reflective specimen are awash in a rich veil of emerald-gray iridescence. The underlying surface quality is both sharp and significantly finer than typically encountered. *One of 735 Proofs coined of this date.*

823 **1898'O' Gem Brilliant Uncirculated.** Frosty mint lustre bathes the surfaces of this pleasing jewel. A wisp of golden color at the left reverse rim adds character.

824 **1898'O', 1900'O' Gem Brilliant Uncirculated**. The first a majestic, near immaculate coin, precise and elegant, lustrous linen white with apricot and cobalt-blue peripheral hues. The later, a splashy example with bold types, satin splendor and lovely bursts of burnt-orange gold in the peripheries. **2** pieces.

825 **1898'S' Choice Brilliant Uncirculated.** Immaculate surfaces retain attractive iridescent toning. Examination reveals boldly struck devices.

826 **1898'S' Choice Brilliant Uncirculated.** Hints of steel blue and lilac shades permeate this stunning example. The flashy eye appeal adds to this coin's charm.

827 **1899 Very Choice Brilliant Uncirculated,** on the cusp of full Gem. The richest cartwheel silver lustre contrasts with a bold obverse arc of peripheral russet to create exceptional eye appeal. Here is another example of a significant key to the Morgan series showing the highest quality.

828 **1899'S' Choice Brilliant Uncirculated**. Smart-looking coin toned a pale lavender-gray with peripheral russet. A few tiny nicks near Liberty's mouth noted for accuracy. ANACS MS63.

RARE GEM GRADE 1900'O/CC' MORGAN DOLLAR

Lot No. 829

829 **1900'O/CC' Gem Brilliant Uncirculated.** Mottled russet and gold over pleasing surfaces. The strike is decent, giving this coin nice appeal. The over-mintmark error is plainly visible under the toning. A wonderful example of this very popular variety.

830 **1901** Choice About Uncirculated. A rose silver example with reflective fields. A lovely coin that is just a whisper away from Mint State.

831 **1901** Choice About Uncirculated. Bright from a past cleaning.

832 **1901'O', 1902'O', 1903**. All **Very Choice Brilliant Uncirculated**. Each marvelously toned pale lilac-gray with subtle iridescent turquoise, amber and gold hues. A rewarding group. **3** pieces.

833 **1901'O' Choice Brilliant Uncirculated** or better. A lovely example with golden toning at the lower obverse and the adjacent upper reverse; **1902'O' Choice Brilliant Uncirculated.** A frosty pearl gray example with some rose, gold and blue tones; **1904'O' Gem Brilliant Uncirculated.** Majestic golden toning gives way to a touch of rose and neon blue at 12:00 on the obverse. Frosty mint bloom dominates the surfaces of this splendid example. An awesomely toned trio. **3** pieces.

834 **1901'S' Choice Brilliant Uncirculated**. Crisp, satiny and iced in ethereal silver-white.

835 **1903'O'** Extremely Fine. Light golden toning over slightly weakly struck surfaces. Mostly wholesome and *rarer* in this circulated grade than in Gem Mint State.

836 **1903'S'** About Extremely Fine. Light gray toning fills original surfaces on this example.

837 **1904 Very Choice Brilliant Uncirculated**. This coin features vibrant devices, a lovely soft linen-white tone and magnificent light play on Liberty's finely detailed curly locks.

838 **1904'O' Gem Brilliant Uncirculated.** A splendid coin with both surfaces offering deep mirror reflectivity. The central devices are quite stunning and offer a lovely contrast to the prooflike fields. *Very rare* for a New Orleans Mint Silver Dollar.

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U. S. PEACE SILVER DOLLARS

NEAR-GEM 1921 PEACE DOLLAR

Lot No. 839

839 **1921 Very Choice Brilliant Uncirculated.** A few scattered reverse reeding marks and nicks on Liberty's neck and above the eye stand between this coin and the Gem category. A strong strike and rich glowing satin silver surfaces characterize this example of the one-year type High Relief first issue of Anthony De Francisci's design.

840 **1921 Choice Brilliant Uncirculated.** Typical strike for this date with the hair a bit weak. The lustre is good and the surfaces are pretty clean with only a few very minor marks. Light gold toning accentuates the beauty of this design.

841 **1921 (2). Brilliant Uncirculated.** An impressive duo representing the first year of issue. One is quite lustrous and offers pleasing detail. The second is also well struck but perhaps was gently cleaned some time ago. **2** pieces.

842 **1922'D' Gem Brilliant Uncirculated,** and with intense, satiny cartwheel lustre, and a deep strike. A series of interesting die cracks meander through the obverse.

843 **1922'S', 1923, 1926 Brilliant Uncirculated.** A stunning trio that approaches a Choice designation. Silvery white frost enhances each well struck example. **3** pieces.

844 **1923 Gem Brilliant Uncirculated.** A lustrous coin that has some light hairlines; **1935 Gem Brilliant Uncirculated.** Some light fingerprints but overall this coin is well above average with great lustre and mark-free fields. Each accompanied by a ANACS Certificate grading the coins MS65/65. **2** pieces.

845 **1923'D', 1926'D' Very Choice Brilliant Uncirculated.** The former is well struck and fully vibrant. The latter is sharp and wonderfully free of surface marks. **2** pieces.

846 **1924'S' Choice Brilliant Uncirculated.** An immaculate specimen that many would consider Gem. The obverse has superb mint frost creating a lovely visual appeal. The reverse has light gray toning. All detail is quite bold. A scarce coin in this high grade.

847 **1925'S' Brilliant Uncirculated.** A lustrous coin that approaches a higher status. Light golden toning is noticeable on both surfaces.

848 **1926'D' Gem Brilliant Uncirculated.** Pristine fields surround boldly struck central devices. A light gray patina adds to the eye appeal.

849 **1926'D' Very Choice Brilliant Uncirculated.** Glowing satin-silver lustre gives this well struck Roaring Twenties coin its distinctive look, a faint mark or two from Gem.

850 **1926'S' Very Choice Brilliant Uncirculated.** Light to medium golden hues are prevalent on this well executed example. Strong detail provides a powerful visual effect.

VERY CHOICE 1927'S' PEACE DOLLAR

Lot No. 851

851 **1927'S' Very Choice Brilliant Uncirculated.** Radiant mint lustre adorns this impressive Silver Dollar. The stunning strike reveals a high amount of definition. A trivial reverse scuff is barely noticeable.

852 **1927'S' Very Choice Brilliant Uncirculated.** Flashy cartwheel silver shows a wisp of the lightest clear gold.

853 **1927'S' Choice Brilliant Uncirculated.** Abundant mint lustre is combined with crisp detail. The resulting visual effect makes this specimen quite appealing.

854 **1927'S' Choice Brilliant Uncirculated.** A shallow reverse mark near the rim hardly distracts from this otherwise vibrant specimen. Satiny mint lustre adds to this coin's charm.

855 **1927'S' Choice Brilliant Uncirculated.** The obverse with moderate gold toning, the reverse with a lighter shade. Well struck with very little in the way of marks to deter a prospective buyer. A difficult date to acquire in this grade.

856 **1928 Choice Brilliant Uncirculated.** A well struck lustrous example with a pleasing pale hue that is only a few minor marks away from a higher designation. A very attractive example of this low mintage *key date*.

857 **1928 Choice Brilliant Uncirculated.** A most pleasing example of this *key date* Peace Dollar. Examination reveals superb detail highlighted by radiant mint lustre.

858 **1928 Brilliant Uncirculated.** Deeply toned obverse contrasts the pale gold reverse. A strong strike adds to the appeal of this coin, a *scarce* and popular date.

859 **1934'D' Choice Brilliant Uncirculated.** This near-Gem has light golden toning toward the borders and among the devices. Subtle mint lustre is visible.

GEM 1935'S' PEACE DOLLAR

Lot No. 860

860 **1935'S' Gem Brilliant Uncirculated.** Dashes of rich tobacco-gold provide vivid color to the underlying reflective silver-white fields and meticulous devices on this extraordinary coin.

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TONED COINS FROM THE ESTATE OF CY SCHLOSSER

U. S. MERCURY DIMES

861 **1945'S' Superb Gem Brilliant Uncirculated** and offering lovely shades of violet, lilac-green, and champagne-golden toning on either side. NGC MS68; Also included is a **10¢ 1947'S' Superb Gem Brilliant Uncirculated** that is immersed in glorious multi-colored iridescence. NGC MS67. **2** pieces.

U. S. WASHINGTON QUARTERS

862 **A compelling lot of elegantly toned Washington Quarters: 1944'D' Gem Brilliant Uncirculated.** PCGS MS66; **1944'D' Gem Brilliant Uncirculated.** PCI MS65; **1948 (2) Gem Brilliant Uncirculated.** PCGS MS65 and PCGS MS66; **1848'D' Gem Brilliant Uncirculated.** PCGS MS66; **1964 (3) Gem Brilliant Uncirculated.** NGC MS66★ and PCGS MS65 (2). The first five coins display olive-golden toning accented by rose iridescence. The last three are multi-colored on one side. **8** pieces.

U. S. HALF DOLLARS

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 863

863 **1853 Arrows and Rays.** A strong About Uncirculated with claims to a higher grade. Here is an evenly struck example that features rich waves of rose-gold, aqua-blue, and pale green peripheral iridescence. The underlying fields and devices retain their share of frosty mint lustre. NGC AU55.

U. S. WALKING LIBERTY HALF DOLLARS

864 **1939, 1939'S'** Both are **Gem Brilliant Uncirculated.** The former is needle-sharp and enjoys lavender-golden iridescence. The latter is toned a balanced blend of champagne and subtle green. NGC MS64 and NGC MS65 respectively, though we feel the first coin is of higher quality than the second. **2** pieces.

865 **A handsomely toned half dollar sextet** containing: **1942, 1943, 1943'S', 1945, 1945'S',** and **1946.** Choice About Uncirculated, **Choice Brilliant Uncirculated** or thereabouts, **Very Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated** and a borderline Gem, and **Brilliant Uncirculated** with claims to the Choice category (2). Nearly all exhibit better toning than typically encountered. **6** pieces.

866 **1943'S' Choice Brilliant Uncirculated.** Very deep russet toning is accented by reddish highlights. PCGS MS64; **1946 Gem Brilliant Uncirculated** and aglow in olive-golden obverse radiance. The reverse reveals microspeckling. NGC MS65; Also included is a **1963'D'** Franklin Half Dollar graded **Very Choice Brilliant Uncirculated** that offers warm red-gold reverse iridescence. PCGS MS64. **3** pieces.

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U. S. SILVER DOLLARS

U. S. MORGAN SILVER DOLLARS

867 **1921** Struck using the so-called Zerbe reverse die, there being 17 rather than 16 berries on the wreath (the seventeenth berry is situated at the inside of the top right portion of the wreath). **Brilliant Uncirculated** or very nearly so. Varying shades of olive-gray, emerald, rose-gold, and pale blue bathe either side. SEGS MS60; **1921'S' Very Choice Brilliant Uncirculated** and rather nicely struck for this issue. Luxuriant satin mint bloom is blanketed by a blush of lilac-golden toning. Encapsulated in a first generation PCGS MS64 holder. **2** pieces.

U. S. PEACE SILVER DOLLARS

868 **1921 Choice Brilliant Uncirculated,** however both the obverse and reverse are immersed in rather deep olive-russet and iridescent toning. The underlying surfaces are satiny and rather nicely struck for this date. There is a tiny rim mark at 5:30 on the reverse, as well as some light marks hidden by the toning at the central obverse. PCGS MS63.

869 **1921 Choice Brilliant Uncirculated.** Icy, satin-frost is augmented by an overlying blush of delicate lavender-rose toning. The central strike, furthermore, is significantly sharper than the norm. PCGS MS63.

CAMP DAVID PEACE SUMMIT COUNTERSTAMPED SILVER DOLLAR

870 **1922** The reverse bears a counterstamp commemorating the September 5-17, 1978 **Camp David Peace Summit** between Jimmy Carter, Anwar Sadat, and Menachim Begin. The host coin is **Choice Brilliant Uncirculated** or better; the counterstamp **Gem Brilliant Uncirculated.** *Very scarce* and highly collectible.

Ex Coin Galleries April 15, 1992 Mail Bid Sale, lot 3084.

871 **1922 (2).** Both are **Choice Brilliant Uncirculated** with claims to a higher grade. The obverse of each coin is particularly attractive and boasts rose, gold, and russet iridescence. PCGS MS64 and NGC MS63. A handful of small cloudy spots are evident on the reverse of the first coin. **2** pieces.

872 **1922 Doubled Die Reverse.** The doubling is most evident at the branch leaves and stems. **Brilliant Uncirculated** or essentially so. Faint obverse slide marks at the face and neck of Liberty. Olive-russet toning is deepest at the peripheries. ANACS MS60. The doubling is so noted on the holder; **1922 Brilliant Uncirculated.** Bright from a past "dipping" and exhibiting a noticeable degree of reflectivity in the fields. SEGS MS63 PL, Light Cleaning. **2** pieces, both of which are distinctive in their own way.

873 **1922** A trio of this date. All are **Choice Brilliant Uncirculated** or very nearly so, and all are bathed in rich shades of violet-mauve and lavender-golden iridescence. PCGS MS63, PCGS MS62, and NGC MS62. **3** pieces.

874 **A richly toned Peace Dollar threesome** consisting of: **1922, 1922'D', 1922'S'.** All are **Choice Brilliant Uncirculated** or a bit better with respect to surface quality, however the coloration of each coin is distinctive. The first displays a blend of deep olive-gold and mauve. The second exhibits shades of lavender-violet and subtle green. The last is bathed in pale green, lavender, and red-gold iridescence. NGC MS63 (2) and PCGS MS63 respectively. **3** pieces.

875 **A marvelously toned Peace Dollar trio: 1922, 1923, 1924.** The first and third are **Choice Brilliant Uncirculated.** The second is **Brilliant Uncirculated** and virtually of Choice quality. The reverse of the first coin offers glowing rose-golden iridescence. The obverse of the second coin is a glorious blend of rainbow-pastel hues. The reverse of the final coin exhibits waves of multi-colored beauty. NGC MS62, NGC MS63, PCGS MS62 respectively. **3** pieces.

876 **A quartet of very attractively toned Peace Dollars** containing: **1922, 1923, 1924, 1925.** All are **Choice Brilliant Uncirculated** or very nearly so. The first and third exhibit particularly compelling obverse toning. The second and fourth enjoy especially entrancing reverse coloration. All are worthy of a substantial premium. PCGS MS63, NGC MS62 (2), and NGC MS63 respectively. **4** pieces.

877 **1922, 1924 (2). Very Choice Brilliant Uncirculated (2)** and **Brilliant Uncirculated,** virtually a Choice specimen. Each coin in this very appealing threesome is awash in lovely shades of rose-red, olive-russet, gold, and delicate jade iridescence. NGC MS64, NGC MS64, and NGC MS62 respectively. **3** pieces.

878 **1922, 1925.** Both are **Gem Brilliant Uncirculated**. The former displays sharp, fully vibrant fields and devices that are framed in russet and pale blue peripheral iridescence. The latter offers smooth, silken surfaces that are awash in rich golden toning. PCGS MS65 and NGC MS65 respectively. **2** pieces.

879 **1922, 1925, 1926'S'.** Each coin in this trio offers outstanding reverse coloration. The first is **Choice Brilliant Uncirculated** with claims to a Gem distinction and possesses pastel-golden iridescence. The second is **Brilliant Uncirculated** or better. The obverse is not at all special, however the reverse is awash in varying shades of aqua-blue, pale green, and mauve. The last is deeply toned on the obverse, however the reverse is ablaze in fiery gold, rose, and subtle jade. **3** pieces graded NGC MS63, ANACS MS62, and NGC MS63 respectively.

880 **1922'D' Very Choice Brilliant Uncirculated.** Sharp design features and satiny fields are accented by olive and jade-golden obverse iridescence. PCGS MS64; **1934 Choice Brilliant Uncirculated.** This velvet-satin specimen enjoys a blush of rose toning on either side. NGC MS63. **2** pieces.

881 **1922'S' Brilliant Uncirculated** and bathed in a compelling shade of deep lavender-rose iridescence on either side. Very conservatively graded PCGS AU55; **1927'D'** Choice About Uncirculated and offering full mint frost beneath a blend of handsome lilac-gray and lavender-mauve toning. NGC AU55; **1934'D'** Choice About Uncirculated and just bordering on the mint state category. The reverse toning is particularly attractive and offers a suffusion of emerald, deep rose-gold, and olive-russet NGC AU58. **3** pieces, all of which exhibit very pleasing coloration.

882 **1923, 1923'D', 1923'S'. Very Choice Brilliant Uncirculated, Brilliant Uncirculated** and approaching the Choice category, and **Choice Brilliant Uncirculated** respectively. The first displays tan-rose toning accented by a crescent of iridescence at the lower right obverse. The second exhibits shades of olive-gold and deeper reddish-russet. The third offers mauve-blue and russet iridescence mainly at the peripheries. NGC MS64, NGC MS62, and NGC MS63 respectively. **3** pieces.

883 **A Peace Dollar foursome** consisting of: **1923, 1924, 1925, 1926. Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated (3)** respectively. The first and third display a most uncommon shade of vibrant olive-golden toning on either side. The second exhibits areas of violet-mauve iridescence at the peripheries. PCGS MS63, NGC MS64, PCGS MS63, PCGS MS64 respectively with the final two coins being conservatively graded. **4** pieces.

884 **1923'D' Choice Brilliant Uncirculated.** The reverse is sharp and exhibits icy-silver surfaces. The obverse displays an impressive array of olive-gold, rose, and midnight-blue iridescence. NGC MS63; **1923'S' Brilliant Uncirculated** with claims to the Choice category. This rich russet-golden example enjoys emerald-rose overtones. NGC MS61; **1924 Very Choice Brilliant Uncirculated.** The upper obverse and lower reverse display areas of rich russet-red iridescence. NGC MS64. **3** pieces.

885 **1923'D' Brilliant Uncirculated,** virtually of Choice quality. Velvet-like lustre and a bold strike are embellished by pastel iridescence at the peripheries. NGC MS62; **1934 Choice Brilliant Uncirculated** with claims to a Gem classification. Golden surfaces are accented by wisp of lilac. PCGS MS64. **2** pieces.

886 **1925'S' Choice Brilliant Uncirculated** or thereabouts. Satiny, essentially white centers are encircled by russet and rich blue-green peripheral iridescence. ANACS MS63; **1926 Very Choice Brilliant Uncirculated.** Assertive, velvet-like surfaces are augmented by delicate golden toning. Graded PCGS MS64 in a first generation holder. **2** pieces.

887 **1927'D'** Just **Brilliant Uncirculated** from a technical standpoint, however the surfaces enjoy an impressive blend lavender, rose, and golden iridescence over satiny lustre. Scarce. ANACS MS60; **1935'S' 3 Rays Below ONE. Brilliant Uncirculated.** Rich champagne-lavender toning is accented by areas of intermittent olive. NGC MS61. **2** pieces.

888 **1934'D', 1935'S' 3 Rays Below ONE.** Both are **Brilliant Uncirculated** or a trifle better, and both are framed in varying shades of iridescent mauve, gold, and pale green at the peripheries. NGC MS62 and NGC MS61 respectively. **2** pieces.

U. S. COMMEMORATIVE SILVER COINS

889 **1938'D' Oregon Trail. Gem Brilliant Uncirculated.** This velvet-like, russet example is embellished by deep iridescent undertones. *Only 6,005 pieces were struck.* NGC MS65.

U. S. SILVER EAGLES

890 **1987, 1989, 1991, 1995.** A **Superb Gem Brilliant Uncirculated** quartet, all of which offer magnificent shades of electric-blue, rose-mauve, and golden obverse iridescence. All, furthermore, are graded PCGS MS67. **4** pieces.

U. S. PROOF SETS

891 **1981'S' Type II Proof Set** lacking the Susan B. Anthony Dollar to be complete. **Choice Brilliant Proof** to **Gem Brilliant Proof.** With the exception of the cent, each coin in this set displays waves of remarkable electric-blue, deep green, lavender, and golden iridescence. The half dollar is particularly scarce with this Type II mintmark style. **5** pieces mounted in a snap-lock holder.

U. S. MINT SETS

The following collection of U.S. Mint Sets offers the prospective bidder a most unusual opportunity. Each of these sets was hand-picked by the consignor for its exceptional color, originality, and eye appeal. In light of the current demand for top quality modern issues, and the general paucity of any supply to meet this demand, we are quite confident that each of these wonderful sets will be well received by our numismatic family!

892 **1948 Mint Set. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The silver 'P' and 'D' Mint coins offer deep shades of russet, gold, and emerald iridescence. The 'S' Mint silver coins exhibit russet-golden and pale violet hues. Mounted in custom lucite holders, but also including the original cards, inner envelope, and mailing envelope. A total of **26** pieces.

893 **1954 Mint Set. Gem Brilliant Uncirculated** and a completely unencumbered set. Shades of emerald, lavender, and russet-rose are featured on the silver coins. The cents are largely faded red with hints of pale rose overtones. Mounted in custom lucite holders, but also including the original cards, inner envelope, and mailing envelope. **30** pieces.

REMARKABLE UNOPENED 1955 MINT SET

894 **1955 Sealed Original Mint Set.** This extraordinary set is still sealed in its original mailing envelope as it left the treasury department over fifty years ago! The name and address of its purchaser has been carefully cut out of the mailing envelope, however the set is otherwise unscathed and entirely original. The quality of its contents, of course are unknown and could contain any number of Gem coins. In fact, there conceivably could be a 1955 Doubled Die Lincoln Cent or two waiting to be uncovered! **22** pieces. **SOLD AS IS. NO RETURNS.**

895 **1955 Mint Set. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The 'P' Mint silver coins are particularly colorful, with there being deep iridescent shades of olive-russet, rose-red, and gold on each coin. Partially mounted in a custom lucite holder. The original cards, as well as the inner envelope and outer mailing envelope are also included. **22** pieces.

896 **Partial 1955 and 1957 Mint Sets.** This lot contains one of each denomination and mintmark (rather than two) of the 'P' and 'D' Mint for each set. The 1955'S' mint coins are complete. **Gem Brilliant Uncirculated.** The silver coins being especially appealing. A total of **24** pieces housed in three original cards plus an inner mint set envelope.

897 **1956 Mint Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The 'P' mint silver coins display shades of rich blue and russet iridescence. The 'D' Mint coins are generally deeper and more subdued. Partially mounted in a custom lucite holder. The original cards, as well as the inner envelope and outer mailing envelope are also included. **18** pieces.

898 **1956 Mint Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A blend of very rich olive, blue, and champagne iridescence bathes the 'P' Mint silver coins. The 'D' Mint coins are deeper and more subdued. Mounted in custom lucite holders, but also containing the original cards as well as the outer mailing envelope. **18** pieces.

INCREDIBLE UNOPENED 1957 MINT SET

899 **1957 Sealed Original Mint Set.** This amazing "virgin" set is still sealed in its original U.S Treasury mailing envelope. Although unopened proof sets are encountered with some regularity, a mint set such as that offered here almost **never** surfaces. Here is your chance to add a special piece of our numismatic past to your collection, as it is very unlikely that a similar opportunity will be encountered in the foreseeable future! **20** pieces. **SOLD AS IS. NO RETURNS.**

900 **1957 Mint Set. Gem Brilliant Uncirculated** and an absolutely lovely set. Shades of pastel iridescence are featured on the 'P' Mint coins. The 'D' Mint coins offer a blend of multicolored rose, green, lilac, and olive hues. Mounted in custom lucite holders, but also including the original cards, inner envelope, and mailing envelope. **20** pieces.

901 **1958 Mint Set. Gem Brilliant Uncirculated** and of truly exceptional quality! The 'P' mint silver coins feature a compelling suffusion of rose-gold and deep blue iridescence. The 'D' Mint silver coins are awash in a blend of fiery multicolored glory. Mounted in custom lucite holders, but also including the original cards, inner envelope, and mailing envelope. **20** pieces.

U. S. YEAR SETS

902 **1939 and 1940 Year Sets.** The 1¢ and 10¢ in each set are 'D' Mint coins. The 5¢ pieces are 'S' Mint coins, and the 50¢ pieces are 'P' Mint coins in each set. The 25¢ pieces are 'S' Mint and 'D' Mint coins respectively. **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** The nickels and dimes are particularly colorful. The 1940 Half Dollar is a lovely Gem. **10** pieces mounted in a custom lucite holder.

903 **1941 and 1942 Year Sets.** The Cents and Nickels, as well as the 1942 Quarter are 'D' Mint coins. The remainder are 'P' Mint Coins. **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with the majority being lovely, colorful Gems. **10** pieces mounted in a custom lucite holder.

904 **1943 and 1944 Year Sets** containing 1¢ 1943'S', 1944'S'; 5¢ 1943'S', 1944'D'; 10¢ 1943, 1944; 25¢ 1943, 1944; 50¢ 1943'D', 1944'S'. **Very Choice Brilliant Uncirculated** to **Superb Gem Brilliant Uncirculated** with the Dimes and Quarters all being Superb examples with particularly appealing toning. The 1943'D' Half Dollar displays dramatic doubling at IN GOD WE TRUST that we believe is hub doubling. **10** pieces mounted in a custom lucite holder.

905 **1945 and 1946 Year Sets.** The Cents and Half Dollars are 'S' Mint coins. The Nickels are 'D' Mint coins. The balance are as follows: 10¢ 1945'D', 1946; 25¢ 1945'S', 1946. **Very Choice Brilliant Uncirculated** to **Superb Gem Brilliant Uncirculated** and enjoying outstanding toning. The Half Dollars are lovely Gems. The Dimes and Quarters are Superb. **10** pieces mounted in a custom lucite holder.

906 **1947'P,D,S' Year Set.** Gem Brilliant Uncirculated and enjoying truly outstanding toning! The copper coins have faded to a blend of rose-red and brown, however the silver coins have acquired a wonderful array of emerald-gold, champagne, and pale blue iridescence. Worthy of a substantial premium do to its colorful beauty. **14** pieces mounted in a custom lucite holder.

907 **1947, 1948, 1949 and 1950 Year Sets.** The mintmarks vary within each set and denomination as the coins were selected strictly on the basis of their superior color. **Very Choice Brilliant Uncirculated** to **Superb Gem Brilliant Uncirculated.** A lovely offering that warrants closer examination. **20** pieces mounted in two custom lucite holders.

908 **1951, 1952, 1953 and 1954 Years Sets.** The mintmarks vary within each set and denomination as each coin was hand-picked for its colorful beauty. **Very Choice Brilliant Uncirculated** to **Superb Gem Brilliant Uncirculated** and certainly worthy of close examination as the visual appeal is outstanding. **20** pieces mounted in two custom lucite holders.

909 **A collection of five-piece year sets** (1¢ through 50¢), containing one set of each year from **1955** through **1967** (lacking only the 1¢ 1963, 1¢ 1967, 5¢ 1962, and 10¢ 1967). The mintmarks vary within each set. **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** The silver coins are particularly colorful and should be closely examined, as these sets contain a large number of premium quality, wonderfully toned specimens. **61** pieces. Mounted in a total of five custom lucite holders.

SETS OF U. S. COINS

910 **An abbreviated Twentieth Century Type Set** of U.S. coins. The denominations range from the cent through the dollar and include all of the major design types. Grades range from About Extremely Fine to **Very Choice Brilliant Uncirculated** with the exception of a handful of coins that are proofs. Highlights include 1¢ 1906 Brilliant Uncirculated, 5¢ 1912 Brilliant Uncirculated, 10¢ 1907 Choice About Uncirculated, 25¢ 1902 Extremely Fine, and 50¢ 1892 About Extremely Fine. A total of **32** pieces mounted in a custom lucite holder.

911 **A complete set of Lincoln Cents (1938-1968)** plus a number of duplicates and additional dates. The additional dates include 1934, 1936'S', 1938'D', 1939'D', as well as a 1953 proof among other coins. Nearly all are **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Many exhibit interesting rose-red iridescence. **117** pieces mounted in a Library of Coins album.

912 **A complete set of Jefferson Nickels (1938-1964)** plus a number of duplicates and related coins. The primary set ranges in grade from **Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with the exception of the Philadelphia Mint dates from 1956 through 1964. The aforementioned dates are all proofs. Nearly every coin offers rich gold and pastel iridescent toning. The additional coins are primarily Jefferson nickels and include amongst other nickels attractively toned, mint state examples of the following dates: **1916, 1938'D' Buffalo, 1938'D' Jefferson, 1939'D',** and **1950'D'.** A total of **96** pieces mounted in a Library of Coins album.

A NOTEWORTHY COLLECTION OF LATE DATE MERCURY DIMES

913 **A late date set of Mercury Dimes (1938-1945)** including both a 1945'S' normal and micr~o mintmark dime, and lacking only the 1938'D', 1938'S', and 1939'S' to be complete. Duplicates are also included of 1939, 1940'S', 1943, and 1945'D' in addition to a nicely toned 1920. **Very Choice Brilliant Uncirculated** to **Superb Gem Brilliant Uncirculated.** Nearly every coin was hand-picked for its exceptional coloration. Close examination certainly aids in the viewer's appreciation of the quality of this lot. A total of **27** pieces mounted in a page from a Library of Coins album.

A WONDERFULLY TONED COLLECTION OF ROOSEVELT DIMES

914 This lovely collection of Roosevelt Dimes contains **a full set ranging in date from 1946 through 1967** plus duplicates of 1946'S' (3), 1954, 1958'D' (2), 1959, 1960'D', and 1964. **Gem Brilliant Uncirculated.** The vast majority of the coins offer glorious iridescence on at least one side. Examination is highly recommended in order to fully appreciate the visual appeal of this collection. A total of **60** pieces mounted in two pages from a Library of Coins album.

915 **A complete Roosevelt Dime proof set (1950-1982)** consisting of one coin of each date for which proofs were coined within this date range (the 1979 and 1981 dimes are both Type I). The silver coins are all **Gem Brilliant Proof** or better. The copper-nickel pieces are **Choice Brilliant Proof** to **Gem Brilliant Proof.** A number of the coins are attractively toned. A total of **30** pieces mounted in a page from a Library of Coins album.

916 **A complete set of Washington Quarters (1938-1967)** lacking only the 1938 to be complete. Duplicates are also included of the following dates: 1943, 1947, 1947'S', 1955'D', 1957'D', 1958, 1959. Grades range from **Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with most coins being at the upper end of the grade range. One of the 1959 Quarters is a Proof and is the only Proof included in this lot. A number of the coins enjoy particularly attractive iridescent toning. A total of **78** pieces mounted in a Library of Coins album.

917 **An extended "short set" of Walking Liberty Half Dollars (1940-1947)** lacking only the 1943'S' to be complete. The grades range from **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and were largely hand-picked for their superior toning. A small number of the coins are essentially white, however most display attractive shades of russet and iridescent toning. A total of **21** pieces mounted in a Library of Coins album.

918 **A complete set of Franklin Half Dollars (1948-1963),** the grades of which range from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Many of the coins were hand-picked due to their superior color, thus this set is certainly worthy of closer inspection. **35** pieces mounted in a Library of Coins album.

919 **A partial set of Kennedy Half Dollars (1964-1983)** lacking only the 'S' mint dates from 1972 through 1983 to be complete. Also included is a **1976'S' copper-nickel Proof** and an extra 1964. The business strikes are **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** The Proofs range in grade from **Brilliant Proof** to **Very Choice Brilliant Proof.** Many of the coins offer particularly appealing toning. **36** pieces mounted in a Library of Coins album.

MISCELLANEOUS U. S. COINS

920 **A balance of consignment lot** comprised of: **1¢ 1838 N.3. Head of '38.** Extremely Fine-40 or a bit better. The obverse may have been ever so gently cleaned in the distant past and has since re-patinated quite nicely. The left obverse and right reverse periphery reveal a slight degree of softness, however the remainder of the coin is quite bold; **1¢ 1906, 1909 V.D.B. Brilliant Uncirculated,** nearly of Choice quality, **1943'S'** About Uncirculated. Reprocessed; **5¢ 1938'S'** Choice About Uncirculated; **10¢ 1915'S', 1946'S', 1954, 1955, 1958.** Fine, **Superb Gem Brilliant Uncirculated, Brilliant Uncirculated,** and **Gem Brilliant Uncirculated** (2) respectively; **25¢ 1932 Brilliant Uncirculated** or essentially so; **50¢ 1955, 1962'D', 1963, 1964, 1964'D', 1968'D'** (2). **Very Choice Brilliant Uncirculated,** About Uncirculated, Choice About Uncirculated, and **Choice Brilliant Uncirculated** (4) respectively; **$1.00 1971'S' 40% Silver. Gem Brilliant Proof.** A total of **19** pieces, many of which are very attractively toned.

END-TONED COINS FROM THE ESTATE OF CY SCHLOSSER

U. S. PROOF SETS

GEM 1937 PROOF SET

Lot No. 921

921 **1937 Proof Set. Gem Brilliant Proof.** Watery, chrome-like fields are the rule on this exquisite, fully original Proof Set. Dime, Quarter and Half Dollar are lightly toned, while the Nickel is a stunning gun metal blue. The Cent is fully red and lightly toned at the peripheries. Here is wonderfully original set that is housed in a Capital plastic holder. **5** pieces.

922 **1950 Proof Set. Very Choice Brilliant Proof.** A gorgeous set free of any spotting or discoloration. In custom lucite holder. **5** pieces.

923 **1951 Proof Set. Gem Brilliant Proof.** Silver denominations display handsome tawny gold toning, the Cent is fiery red. In plastic snap-lock holder. **5** pieces.

924 **1951 Proof Set. Choice Brilliant Proof,** perhaps a bit better. The Silver and Nickel coins are bright and lustrous while the Cent is an attractive red with some mellowing taking place. **5** pieces.

925 **1951 Proof Set. Choice Brilliant Proof.** Silver coins display rich old-gold toning, Cent is deep red. In custom lucite holder. **5** pieces.

926 **1953 Proof Set. Very Choice Brilliant Proof to Gem Brilliant Proof.** Faint toning is beginning to set in on the Quarter while the remaining coins are bright and mint fresh. **5** pieces.

927 **1953 Proof Set. Choice Brilliant Proof to Very Choice Brilliant Proof.** A lustrous set but some hairlines can be found on the Silver coins with close examination. **5** pieces.

928 **1954 Proof Set. Choice Brilliant Proof** or better with some light toning on the Silver coins. Both sets are housed in poly-bags and in one original box of issue. **10** pieces.

929 **1954 Proof Set. Very Choice Brilliant Proof to Gem Brilliant Proof, 1955 Proof Set. Gem Brilliant Proof.** A pair of flashy sets with icy smooth fields. **10** pieces.

930 **1955 Proof Set. Very Choice Brilliant Proof.** A lovely pair of sets that are bright and flashy with the Cents showing full mint red surfaces. Both are housed in their individual flat plastic holder and envelope of issue. **10** pieces.

931 **1956 Proof Set. Very Choice Brilliant Proof.** Silver coins show pleasing peripheral toning. In custom lucite holder. **5** pieces.

932 **1957 Proof Set. Very Choice Brilliant Proof.** Dazzling silver and blazing red Cent define this set's quality. In custom lucite holder.

933 **1979'S' Type II. Proof Set. Gem Brilliant Proof.** Clear San Francisco mintmarks distinguish these gleaming coins in their U.S. Mint plastic case. **6** pieces.

YEAR SETS OF U. S. COINS

934 **1947'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Brightly lustrous coins include lightly to heavily toned silver issues and bright red Cents. Housed in a Wayte Raymond board. **14** pieces.

935 **1948'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Fully lustrous coins range from an iridescently toned 1948 Dime to very lightly toned Half Dollars. Housed in a Wayte Raymond board. **15** pieces.

936 **1949'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** All are high quality pieces in this fully lustrous set. Toning on the silver coins ranges from quite deep on the 1949 and 1949'S' Dimes to quite light on the Half Dollars. Housed in a Wayte Raymond board. **15** pieces.

937 **1950'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Blazingly lustrous coins range in toning from quite deep on the 'P' and 'S' Dimes to quite light on the Half Dollars, much like the other Year Sets from this consignment. Housed in a Wayte Raymond board. **15** pieces.

938 **1953'P,D,S' Year Sets (3). Brilliant Uncirculated to Gem Brilliant Uncirculated.** Here is a marvelous trio of these sets featuring all the circulating coins produced at all mints in 1953. All coins are fully lustrous, while the silver coins are lightly to deeply toned from long time storage in Wayte Raymond boards. **45** pieces.

SETS OF U. S. COINS

939 **Partial Set of Buffalo Nickels, 1913-1938'D'.** Fine to Extremely Fine. Highlights include 1913'D' Type II. Extremely Fine; 1914'D' Very Fine; 1915'S' Extremely Fine. Set is missing only 1913'S' Type II, 1915, 1918/7'D'. 1920'D', 1921'S', 1925'D,S', 1926'D,S', 1928'D', 1937'D' 3 Legged to be complete. On the whole this is a grouping of some quality, housed in a Coinmaster album. **54** pieces.

940 **Complete Set of Washington Quarters 1941-196~3'P,D,S'. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A marvelous set with well matched coins that are quite lustrous. The majority are well struck and are devoid of any major marks. A set put together with considerable care and as such should be closely viewed. **59** pieces.

941 **Set of Washington Quarters, 1941-1964'P,D,S'. Choice Brilliant Uncirculated** overall. A fair number are fully Gem but there are also a couple of lightly circulated examples. A clad Quarter is also included. **62** pieces. **SOLD AS IS. NO RETURNS.**

942 **Complete Set of Franklin Half Dollars 1948-1963'D'. Choice Brilliant Uncirculated** or better with about twenty dates showing full bell lines. The majority are the latter dates, although there are some dates in the early 1950's and late 1940's that also show that characteristic. A very well matched set that is mostly bright and lustrous. **35** pieces.

943 **Complete Set of Franklin Half Dollars 1948-1963'D'. Choice Brilliant Uncirculated** or better with about nineteen dates showing full bell lines. Most are the latter dates but some earlier dates also show that striking boldness. Bright and untoned with attractive mint lustre. A set very similar to the above lot. **35** pieces.

944 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous, bright white coins, some of which have attractive light gold toning. A few have splotchy areas. Housed in a general Library of Coins album. **35** pieces.

U. S. SILVER COMMEMORATIVES

Lot No. 945

945 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated** and virtually Gem. Lovely burnt orange and cobalt-blue peripheral hues frame meticulous types on this most pleasing example.

946 **1893 Isabella Quarter. Brilliant Uncirculated** and nearly of Choice quality. Well struck. Deep gold, mauve, and lilac iridescence over underlying velvet-like mint lustre. A very pretty coin for the grade.

947 **1893 Isabella Quarter. Brilliant Uncirculated.** Delicate lilac fields and devices are framed by wisps of russet-golden peripheral iridescence.

948 **1893 Isabella Quarter. Brilliant Uncirculated.** This example exhibits deep lilac gray toning with a wisp of faint tobacco toning at the lower reverse.

949 **1893 Isabella Quarter. Brilliant Uncirculated.** Stark silver surfaces, sharp strike with full distaff line define this pleasing example. Signs of a past dipping.

950 **1893 Isabella Quarter. Brilliant Uncirculated.** The centers are steel gray while the edge is light gold. Some hairlines due to a past wiping. Well struck.

951 **1893 Isabella Quarter. Brilliant Uncirculated** but the coin has been lightly polished and is now starting to retone in iridescent colors. Well struck.

952 **1893 Isabella Quarter.** Choice About Uncirculated. Razor-sharp strike with traces of an old cleaning.

953 **1893 Isabella Quarter.** About Uncirculated. This affordable example is bright from polishing and has some rim damage from a past stint as a jewelry piece; **1892 Columbian Half Dollar. Very Choice Brilliant Uncirculated.** A lovely specimen that is lustrous and displays original olive gray toning. **2** pieces.

954 **1893 Isabella Quarter.** Choice Very Fine. Wear is superficial and problem-free, deep steel and ebony toning highlights the reliefs.

Lot No. 955

955 **1900 Lafayette Dollar. Brilliant Uncirculated.** Pale gray toning over lightly hairlined surfaces. A few light marks, but nothing major.

Lot No. 956

956 **1900 Lafayette Dollar. Brilliant Uncirculated.** A balanced shade of lavender-golden toning immerses either side of this velvet-like example. Very faint central obverse slide marks are concealed beneath this toning, otherwise this coin would certainly warrant a higher grade. An important, heavily collected commemorative issue.

From a Christie's Sale in New York (December 7, 1989, lot 396).

957 **1900 Lafayette Dollar. Brilliant Uncirculated** with claims to Choice. A sharp Dollar with ample lustre on satiny linen-white fields. Tiny dig before Lafayette truncation is noted.

958 **1900 Lafayette Dollar.** Choice About Uncirculated. Smooth surfaces swirl with blue and rose toning from long-term storage in an old coin envelope.

Lot No. 959

959 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** Lilac and light blue obverse toning, the reverse satiny and untoned. A splendid strike for this issue which gives this coin wonderful eye appeal.

960 **1921 Alabama 2x2. Brilliant Uncirculated** with claims to the Choice category. Well struck, frosty surfaces are accented by hints of peripheral golden toning. *Only 6,006 pieces were minted.*

961 **1921 Alabama.** Extremely Fine. A lightly toned example has a few very hard to see obverse pinscratches; **1924 Huguenot.** Extremely Fine. Medium toning over relatively wholesome surfaces; **1925 Lexington.** Choice About Uncirculated. A coin with wonderful lustre and one light hairline on the left reverse. **3** pieces.

962 **1936 Albany. Gem Brilliant Uncirculated.** Nice creamy mint lustre and lovely pristine surfaces give this coin its appeal. The coin is finished with a light overlay of pale golden toning.

963 **1936 Albany. Choice Brilliant Uncirculated.** A lustrous coin that is well struck and has some light greenish-gold toning.

964 **1937 Antietam. Very Choice Brilliant Uncirculated.** Wonderful satiny silver flash is emphasized by this coin's textured fields, creating outstanding visual appeal. ANACS Cache MS64.

965 **1937 Antietam. Very Choice Brilliant Uncirculated.** Delicate toning over satiny surfaces. A well struck coin that has wonderful eye appeal.

966 **1936'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** A wonderful, original set that is very evenly matched. Dark, peripheral toning surrounds medium gray textures. **3** pieces.

967 **1936'D' Arkansas. Choice Brilliant Uncirculated.** Frosty surfaces that have steel gray toning. A good strike for this issue; **1918 Lincoln. Choice Brilliant Uncirculated.** Attractive cartwheel lustre gives this coin a wonderful look; **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Attractive satiny surfaces that are enriched by some light toning. **3** pieces.

968 **1939'P,D,S' Arkansas. Choice Brilliant Uncirculated.** Bold coins, two tiny dirt flecks noted on the reverse of the Denver issue, a few dirt spots on San Francisco edge. **3** pieces.

969 **1939'P,D,S' Arkansas. Brilliant Uncirculated.** Attractive bright lustrous specimens are a minor stray mark or two away from a higher grade. **3** pieces.

970 **1936'S' Bay Bridge. Brilliant Uncirculated** but has been previously cleaned, leaving a matte-like appearance; **1935'S' Boone. Brilliant Uncirculated.** Original mint bloom but has a few light hairline scratches at the bottom of the obverse; **1936 Cleveland. Brilliant Uncirculated.** Light gold toning with some pale blue overtones. **3** pieces.

971 **1935'P,D,S' Boone. Very Choice Brilliant Uncirculated**. Lightly toned, frosty coins with vibrant designs. **3** pieces.

972 **1935 Boone, 1936 Cleveland. Choice Brilliant Uncirculated; 1893 Columbian Exp. Brilliant Uncirculated,** nearly fully Choice. Nicely matched high-quality examples boast rich silver lustre for bold appeal. **3** pieces.

973 **1935 Boone. Small 1934. Very Choice Brilliant Uncirculated.** Satiny lustre beneath pale golden toning; **1925 Norse-American Centennial Medal. Thick planchet. Brilliant Uncirculated** with claims to the Choice category; **1936 Texas. Gem Brilliant Uncirculated.** Lovely tan-gold toning bathes nearly unencumbered surfaces. **3** pieces.

974 **1936'S' Boone, 1935'S' San Diego, 1925 Stone Mountain, 1946 Booker T. Washington, 1952 Washington-Carver. Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Brilliant Uncirculated, Choice Brilliant Uncirculated, and Gem Brilliant Uncirculated** respectively. The first and fourth coins display olive-golden toning. The third coin has been cleaned. The last enjoys a pleasing pastel-golden iridescence. **5** pieces.

975 **1937'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Great naked eye appeal. Minor scattered nicks. Small toned area on the reverse of the Philadelphia Mint specimen. The San Francisco example has reflective surfaces and attractive clear gold toning that deepens at the rims. **3** pieces.

Part of Lot No. 976

976 **1938'P,D,S' Boone. Gem Brilliant Uncirculated**. Here is a set with great visual appeal, well-defined types in immaculate fields, all with a matching, graduated toning band of cobalt-blue and russet in the upper obverse periphery. **3** pieces.

977 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Light golden toning over lovely surfaces; **1926'S' Oregon. Very Choice Brilliant Uncirculated.** Attractive iridescent toning over well preserved surfaces. Well struck and really quite pretty; **1936 Rhode Island. Very Choice Brilliant Uncirculated.** Delicate gold toning over well struck surfaces. **3** pieces.

978 **1925'S' California. Gem Brilliant Uncirculated.** A meticulous strike on blazing lustrous surfaces virtually free of any distractions. A lovely crescent of golden-russet hugs the upper obverse rim; **1924 Huguenot. Choice Brilliant Uncirculated** with the look of a higher grade. An exacting strike on remarkably uniform surfaces with abundant satin mint lustre. Accentuated by the clearest pale gold hue. **2** pieces.

979 **1925'S' California, 1946 Iowa.** The former is **Choice Brilliant Uncirculated**, the latter **Very Choice Brilliant Uncirculated.** Both enjoy full mint frost beneath pale golden toning. **2** pieces.

980 **1925'S' California. Choice Brilliant Uncirculated.** Attractive toning over lustrous surfaces; **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Delicate golden toning over pleasing satiny fields; **1936 Wisconsin. Choice Brilliant Uncirculated.** Wonderful satiny surfaces that have very light toning. **3** pieces.

981 **1936'P,D,S' Cincinnati. Choice Brilliant Uncirculated.** Mostly white lustrous coins with reflective fields. Lightly dipped at one time. **3** pieces.

982 **1936'S' Cincinnati. Very Choice Brilliant Uncirculated.** Gorgeous mint lustre with some areas of light iridescent toning. Well struck and quite attractive.

983 **1936 Cleveland, 1922 Grant, 1925 Lexington, 1936 Long Island. Choice Brilliant Uncirculated, Brilliant Uncirculated, Very Choice Brilliant Uncirculated, and Brilliant Uncirculated** respectively. The second coin is toned a light to moderate mauve-gold. The last coin exhibits a pale stain at the central obverse. **4** pieces.

984 **1936'P,D,S' Columbia, S.C. Gem Brilliant Uncirculated.** A lovely, smartly-struck set, silvery-white and pristine. Two with very delicate peripheral russet hues. **3** pieces.

985 **1936'D' Columbia, S.C. Gem Brilliant Uncirculated.** Attractive satiny surfaces with light toning. A small retained lamination at the right obverse.

986 **1936'S' Columbia, S.C., 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated.** Nicely matched, well struck and fully lustrous coins offer solid appeal. **3** pieces.

987 **1892 Columbian.** Choice About Uncirculated. A lovely coin with gold toning; **1922 Grant.** Choice About Uncirculated. Lightly cleaned leaving a matte-like surface; **1936 Long Island.** Choice About Uncirculated. Medium golden toning over wholesome surfaces; **1923'S' Monroe.** Extremely Fine. Lightly toned with some gold about the rim; **1920 Pilgrim.** Choice About Uncirculated. A coin that has the attributes of a polished coin and is now starting to retone; **1925 Stone Mountain. Brilliant Uncirculated.** Pale golden toning over satiny fields; **1946'D' Booker T. Washington. Very Choice Brilliant Uncirculated.** An original coin with delicate mint bloom; **1952 Washington-Carver. Choice Brilliant Uncirculated.** Attractive gold toning that has excellent lustre peaking out. **8** pieces.

988 **1935 Connecticut. Brilliant Uncirculated.** Light golden toning, mainly about the edge with the centers lustrous; **1934 Maryland. Brilliant Uncirculated.** Satiny surfaces that have light toning. **2** pieces.

989 **1938 Delaware. Very Choice Brilliant Uncirculated.** This pleasing near-Gem offers a golden toning similar to the preceding.

990 **1936 Delaware. Very Choice Brilliant Uncirculated.** A satiny coin that is well struck and is devoid of any major detractions.

991 **1936 Elgin. Gem Brilliant Uncirculated,** nearly fully Superb. The deepest frosty silver lustre smolders beneath tawny gold toning of the greatest delicacy. PCGS MS66.

992 **1936 Elgin. Gem Brilliant Uncirculated.** An outstanding issue that combines detail with a bold visual appeal. Both obverse and reverse retain deep distinctive toning. Magnification reveals superbly struck details.

993 **1936 Elgin. Gem Brilliant Uncirculated.** Outstanding satiny surfaces that are quite lustrous; **1946 Iowa. Gem Brilliant Uncirculated.** Light gold rings the obverse with the centers quite lustrous; **1934 Texas. Gem Brilliant Uncirculated.** Pale gold toning over wonderful surfaces. A handsome trio worthy of a closer inspection. **3** pieces.

994 **1936 Elgin, 1936 Wisconsin. Very Choice Brilliant Uncirculated.** Nicely matched virtual Gems offer delightful silver lustre and forceful strikes. PCGS MS64. **2** pieces.

995 **1936 Gettysburg. Very Choice Brilliant Uncirculated**. This specimen gets its dramatic look from a bold strike complemented by a gorgeous satin sheen with a blush of golden toning. Some light scratches on the Union shield away from full Gem. ANACS MS64.

996 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Pleasing iridescent toning over mostly satiny surfaces. Good lustre and a solid strike give this popular coin a marvelous look.

IMPORTANT KEY ISSUE HAWAIIAN HALF DOLLARS

Lot No. 997

997 **1928 Hawaiian. Choice Brilliant Uncirculated.** Here is a bright silver example of this homage to Captain Cook. The coin is well struck and virtually free of marks. A lovely specimen that is lacking from most collections of Silver Commemoratives.

Lot No. 998

998 **1928 Hawaiian. Choice Brilliant Uncirculated.** Both sides show a light rose-gold patina with some russet blended in. A very good strike further adds to this coin's wonderful eye appeal. Certainly worth a closer inspection as original Hawaiian Half Dollars are becoming harder to acquire.

999 **1935 Hudson. Choice Brilliant Uncirculated.** Satiny surfaces with virtually no toning at all. The strike is typical for this issue with some weakness in the central area on both sides.

1000 **1924 Huguenot. Gem Brilliant Uncirculated,** on the cusp of Superb. Here is a splendid example offering full silver cartwheel richly flavored with the clearest peach. PCGS MS66.

1001 **1924 Huguenot. Choice Brilliant Uncirculated; 1926'S' Oregon. Very Choice Brilliant Uncirculated; 1920 Pilgrim. Choice Brilliant Uncirculated.** The first coin is bright silver, the companions boast tobacco-gold at the edges. PCGS MS63, ANACS Cache MS64, PCGS MS63. **3** pieces.

1002 **1925 Lexington (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Each is pale russet with some deeper toning at the rims. One was wiped long ago. **3** pieces.

1003 **1918 Lincoln-Illinois, 1920 Maine, 1920 Pilgrim, 1936'D' Rhode Island. Choice Brilliant Uncirculated, Brilliant Uncirculated** and virtually of Choice quality, **Choice Brilliant Uncirculated,** and **Brilliant Uncirculated** or better respectively. The first is toned a pale russet-gold. The remainder exhibit at most a trace of delicate golden toning. **4** pieces.

1004 **1936 Long Island. Very Choice Brilliant Uncirculated.** A lovely example with a coffee splash in the left obverse field, and one small contact mark on the settler's cheek. The reverse is silky, shimmering white and virtually clean.

1005 **1936 Long Island, 1926 Sesquicentennial. Brilliant Uncirculated; 1925 Stone Mountain. Choice Brilliant Uncirculated.** Bold lustre drenches this trio, the second coin shows an obverse dash of russet-gold. **3** pieces.

1006 **1936 Lynchburg. Choice Brilliant Uncirculated.** Satiny lustre over well kept surfaces. A good strike adds additional eye appeal to this coin; **1920 Maine. Very Choice Brilliant Uncirculated.** Light golden toning over well preserved surfaces. **2** pieces.

1007 **1936 Lynchburg, 1936 York.** A **Gem Brilliant Uncirculated** pair. Both offer golden toning that accents exceptionally pleasing, satiny surfaces. **2** pieces.

1008 **1934 Maryland, 1937 Roanoke.** Both are **Very Choice Brilliant Uncirculated** and both offer rich satin-frost beneath pale lilac toning. **2** pieces.

1009 **1921 Missouri. Choice Brilliant Uncirculated**. This commemorative features well-executed semi-high relief types in lustrous linen-white fields. A few tiny obverse digs are noted on the frontiersman's collar.

1010 **1921 Missouri.** Choice About Uncirculated and bordering on full Mint State. Deep golden toning over pleasing surfaces.

1011 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Fresh, lustrous surfaces have a tinge of light toning. Well struck and semi-reflective.

1012 **1936 Norfolk. Gem Brilliant Uncirculated.** Typical satiny surfaces have some very light toning, mainly at the rim. Well struck and quite popular.

1013 **1936 Norfolk. Gem Brilliant Uncirculated** and exhibiting the slightest hint of golden toning over smooth, velvet-like surfaces.

1014 **1925 Norse-American Centennial Medals. Thick and Thin Planchet.** A pair of these very collectible U.S. Mint Medals, each of which grade **Very Choice Brilliant Uncirculated**. Both exhibit a blend of olive-russet and delicate mauve toning. These medals are prized by collectors of commemorative silver coins and in fact, are considered by many to be an integral part of any complete U.S. commemorative coin collection. **2** pieces.

1015 **1925 Norse-American Centennial Medals. Thick and Thin Planchet. Very Choice Brilliant Uncirculated** with claims to the Gem category, and **Choice Brilliant Uncirculated** respectively. The first exhibits rich mint frost beneath subtle mauve-golden toning. The second is toned a pale russet-gray and reveals a short lint mark at the lower reverse. **2** pieces.

1016 **1925 Norse-American Centennial Medals. Thick and Thin Planchet.** The former is a very satiny **Choice Brilliant Uncirculated** specimen that is accented by a shade of olive-golden toning. The latter is a lightly cleaned **Brilliant Uncirculated** example that has since acquired a lovely blush of violet-mauve iridescence. **2** pieces.

1017 **1938'P,D,S' Oregon Trail. Very Choice Brilliant Uncirculated.** A well matched original set of these attractive coins. *Only 6,005 sets were produced for this date.* **3** pieces.

1939 OREGON TRAIL SET

Part of Lot No. 1018

1018 **1939'P,D,S' Oregon Trail. Gem Brilliant Uncirculated.** A delightful set of this last year of issue. The stately Fraser and Fraser designs are well displayed on these delicately toned, mint-fresh coins. **3** pieces.

Lot No. 1019

1019 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Deep gold and iridescent blue toning gives this coin marvelous appeal. The strike is adequate and the lustre shines through the toning. A very pleasing example of this highly sought-after issue.

1020 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A light gold toned example that is decently struck for the type. The lustre is a bit subdued but overall this coin has decent eye appeal.

1021 **1915'S' Panama Pacific. Brilliant Uncirculated.** The fully struck obverse displays attractive rainbow toning. The reverse has peripheral pastel toning.

1022 **1915'S' Panama-Pacific. Brilliant Uncirculated** or very nearly so. Bright, frosty fields and devices show evidence of an ever so gentle past cleaning.

1023 **1915'S' Panama-Pacific.** Choice About Uncirculated, but the coin has been previously polished and is now starting to retone, especially so on the reverse.

1024 **1915'S' Panama-Pacific.** About Uncirculated. An exacting strike gives bold details on both sides, smooth surfaces show evidence of cleaning long ago.

1025 **1915'S' Panama-Pacific.** Extremely Fine. Wear is perceptible but trouble-free, delicate tawny gold gathers at the rims.

Lot No. 1026

1026 **1920 Pilgrim. Gem Brilliant Uncirculated** with the coin being close to superb. Deep gold toning with the reverse showing an icy blue in the center. The strike is excellent, giving further lovely eye appeal to this coin.

1027 **1920 Pilgrim.** Choice About Uncirculated; **1946 Booker T. Washington, 1952 Washington-Carver. Very Choice Brilliant Uncirculated.** The first displays pale rose, the second delicate gold, the last blazing silver; **1925 Stone Mountain. Gem Brilliant Uncirculated; 1961 Mobile, Alabama 250th Anniversary Medal. Choice Brilliant Uncirculated.** The first is fully lustrous with pale gold overtones. The second was one of a brief Silver series struck by the U.S. Mint; **1935 Texas. Gem Brilliant Uncirculated.** A diamond-sharp strike is seen in the perfection of the tiny Austin and Houston busts on this boldly glowing lustrous example. **6** pieces.

1028 **1936'S' Rhode Island. Gem Brilliant Uncirculated,** virtually Superb. Satin silver covers both sides of this exceptionally high quality San Francisco strike. NGC MS66.

1029 **1936'S' Rhode Island. Brilliant Uncirculated.** Areas of deep ebony gray highlight the impressively struck obverse. The satiny reverse has light golden toning.

1030 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Light golden toning over very well struck surfaces; **1935'S' San Diego. Very Choice Brilliant Uncirculated.** A lustrous example with well preserved surfaces. **2** pieces.

HIGH GRADE 1935 SPANISH TRAIL HALF DOLLAR

Lot No. 1031

1031 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Marvelous surfaces that are virtually free of any major marks. Well struck and quite desirable for the grade.

1032 **1935'P,D,S' Texas. Very Choice Brilliant Uncirculated.** A very evenly matched set. All are quite sharp with the Denver issue having ample lustre. **3** pieces.

1033 **1925 Fort Vancouver.** Choice About Uncirculated. Light hairlines due to a past cleaning leave steel gray surfaces. Still boasting a respectable appearance and quite *scarce.*

1034 **1927 Vermont. Choice Brilliant Uncirculated.** Satin silver is haloed in diffused russet and gold with pleasing visual effect.

1035 **1927 Vermont. Brilliant Uncirculated** but showing the effects of a gentle cleaning; **1936 York. Brilliant Uncirculated** but has been gently wiped leaving a bright, somewhat hairlined surface. **2** pieces.

1036 **1946'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** *With original black Stack's 3-opening holder.* Naturally toned over the decades. The 'D' mint specimen is nearly Superb while the 'P' mint example shouts eye appeal. **3** pieces.

1037 **1946'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** With old black Hollander holder from time of issue. Pleasing shades of toning on immaculate lustrous surfaces. **3** pieces.

1038 **1946'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated.** An attractive set with nicely matched lustre. **3** pieces.

1039 **1947'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** Each with similar target toned reverses. **3** pieces.

1040 **1947'P,D,S' Booker T. Washington. Very Choice Brilliant Uncirculated.** All white with opulent mint frost. **3** pieces.

1041 **1948'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** A uniform trio, each blazing white and remarkably free of any marks and abrasions. **3** pieces.

1042 **1948'P,D,S' Booker T. Washington. Very Choice Brilliant Uncirculated.** Untoned, lustrous and drenched in mint frost, these coins are a stray nick or two shy of Gem. **3** pieces.

1043 **1949'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** Virtually flawless satiny surfaces awash in original mint frost. **3** pieces.

1044 **1949'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** A well-matched trio, lustrous and boldly struck. The 'P' and 'D' show some toning. **3** pieces.

1045 **1952'D,S,' 1953'P,D' Washington-Carver. Very Choice Brilliant Uncirculated.** Nicely matched examples are bright satin-silver, the first coin shows a hint of pale gold. PCGS MS64 (4).

ROLLS OF U. S. COINS

ROLLS OF U. S. DIMES

1046 **1946'D' Choice Brilliant Uncirculated** or better. lovely original and lustrous rolls with the end coins wonderfully toned. **4** rolls, **200** pieces.

ROLLS OF U. S. HALF DOLLARS

1047 **1948'D' Choice Brilliant Uncirculated** or better. A lovely roll with some of the coins exhibiting full bell lines. A few of the coins show some mottled toning. **1** roll, **20** pieces.

1048 **1948'D' Choice Brilliant Uncirculated.** An original sharply struck roll with a number of coins featuring pleasing golden toning. **1** roll, **20** pieces.

1049 **1948'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Sharply struck and original with most coins showing a light golden patina. **1** roll, **20** pieces.

ROLLS OF U. S. MORGAN AND PEACE DOLLARS

1050 **1881'S' Very Choice Brilliant Uncirculated**. A sharply struck group with matching toning on the end coins. **1** roll, **20** pieces.

1051 **1881'S' Very Choice Brilliant Uncirculated**. There is quite a number of higher end, sharply struck coins here; matched toned end Dollars. **1** roll, **20** pieces.

1052 **1881'S' Choice Brilliant Uncirculated.** Here are a score of bright, lustrous well-struck examples. **1** roll, **20** pieces.

1053 **1881'S' (6), 1884'O' (2), 1898'O', 1904'O' (4), 1921 (4). Brilliant Uncirculated to Choice Brilliant Uncirculated**. A goodly number of frosty white blazers in this group of bold types. Partial roll of **17** pieces.

1054 **1922 Choice Brilliant Uncirculated.** An original mint-fresh roll. **1** roll, **20** pieces.

1055 **1922 Choice Brilliant Uncirculated**. A decent group of lustrous white silver pieces, the end coins displaying matching toning. **1** roll, **20** pieces.

1056 **1922 Choice Brilliant Uncirculated**. Bold, fresh coins, splashy and satiny. **1** roll, **20** pieces.

1057 **1922 Choice Brilliant Uncirculated**. Appealing examples with ample lustre and distinct types. **1** roll, **20** pieces.

1058 **1922 Brilliant Uncirculated**. A group of honest, collectible mint-fresh Dollars. **1** roll, **20** pieces.

1059 **1922 Brilliant Uncirculated**. Frosty, lightly toned, well-struck coins make up this roll. **1** roll, **20** pieces.

1060 **1922 Brilliant Uncirculated**. Sparkling Dollars with crisp types and minimal bagmarks. Partial roll of **16** pieces.

1061 **1922 (3), 1924 (8), 1925 (2)**. All **Brilliant Uncirculated**. Sharp coins with lightly hazed lustre. Partial roll of **13** pieces.

AN AWESOME GROUP OF 1922'D' PEACE DOLLAR ROLLS

1062 **1922'D' Choice Brilliant Uncirculated**, some perhaps a bit better. A very lustrous roll with several examples exhibiting fields with attractive toning. Well above average than what is normally seen. Rolls of this date are scarcely offered. **1** roll, **20** pieces.

1063 **1922'D' Choice Brilliant Uncirculated** with some claims to the Gem category. The end coins are attractively toned with many lustrous coins within. Another roll that is well above average for what is typically seen of this date. **1** roll, **20** pieces.

1064 **1922'D' Choice Brilliant Uncirculated.** A mostly bright and lustrous roll that is well struck and attractive. **1** roll, **20** pieces.

1065 **1922'D' Choice Brilliant Uncirculated.** A fresh roll with plenty of mint lustre. The end coins are attractively toned. **1** roll, **20** pieces.

1066 **1922'D' Choice Brilliant Uncirculated.** Attractive mint bloom gives this roll good eye appeal. The coins show a moderate strike and bright fields. **1** roll, **20** pieces.

1067 **1922'D' Choice Brilliant Uncirculated.** A strongly struck roll with a few coins showing light russet toning over lustrous fields. **1** roll, **20** pieces.

1068 **1922'D' Choice Brilliant Uncirculated.** A lovely partial roll that is well struck and lustrous. Partial roll of **10** pieces.

1069 **1922'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing original coins that are bright and lustrous. **1** roll, **20** pieces.

1070 **1922'D' Brilliant Uncirculated** with some with claims to the Choice category. Some of the coins exhibit light gold and russet toning. An attractive group that should be closely inspected. Partial roll of **13** pieces.

1071 **1922'D'** Very Good to About Uncirculated with the average grade being Extremely Fine. **1** roll, **20** pieces.

ROLLS OF U. S. COMMEMORATIVE HALF DOLLARS

1072 **1946 Booker T. Washington. Choice Brilliant Uncirculated.** A lovely partial roll that is quite lustrous with a few having gentle gold toning. Partial roll of **11** pieces.

GROUPS OF U. S. COINS

GROUPS OF U. S. TYPE COINS

1073 **1909 V.D.B. Lincoln Cent. Gem Brilliant Uncirculated,** fully red; **1937 Mercury Dime. Gem Brilliant Uncirculated,** virtually Gem with Full Bands (2); **1900'O' Morgan Dollar. Choice Brilliant Uncirculated.** A pleasing quartet of high quality examples. PCGS MS65RD, MS66FB, NGC MS63. **4** pieces.

GROUPS OF U. S. CENTS

1074 **1911'S'** Choice About Uncirculated. Deep brown with some light mint color still seen; **1912'S'** About Uncirculated but the coin has a light red color due to a past cleaning; **1913'S'** About Uncirculated with a orange-red tone due to a gentle cleaning; **1916'S' Brilliant Uncirculated.** Deep glossy brown toning over well struck surfaces; **1918'D'** About Uncirculated. Uneven red toning probably due to a past cleaning; **1919'S'** About Uncirculated. Spots over pale red color; **1920'D'** Choice About Uncirculated. Iridescent color mixed with some mint color. Well struck; **1920'S'** Choice About Uncirculated. Medium red color over mostly brown surfaces; **1921'S'** Choice About Uncirculated. Brick-red color with a few spots that do not overly detract; **1924'D' Brilliant Uncirculated** or nearly so. Reddish-brown patina over very well struck surfaces. A *scarce* date that probably has been very lightly cleaned at one time but still has an excellent appearance. **10** pieces.

GROUPS OF U. S. SILVER DOLLARS

1075 **1878, 1879'O', 1880, 1882'S', 1896 Brilliant Uncirculated** with claims to Choice. A nice grouping with russet peripheral hues, the 1880 with obverse minor dark toning streaks. All ANACS MS62, save the 1880 which is ANACS MS61. **5** pieces.

1076 **1878 8 Tailfeathers.** About Uncirculated, cleaned. Doubled letters on both sides; **1878 Strong 7/8 Tailfeathers.** Choice Very Fine; **1878'S'** About Uncirculated. Cleaned, rim nicks; **1879** About Uncirculated. Scratches on cheek; **1879'O' Large Mintmark.** Extremely Fine; **1880'O'** Extremely Fine. Scratched; **1881** Choice About Uncirculated. Edge bruise; **1881'O'** About Uncirculated, cleaned; **1882** Choice About Uncirculated; **1883 Brilliant Uncirculated.** Brushed; **1883'O'** About Uncirculated, cleaned; **1883'S'** Very Good; **1884** Fine; **1885** About Uncirculated, cleaned; **1885'S'** Very Fine. Traces of old encrustation; **1887'O'** Extremely Fine, cleaned. Scattered rim nicks; **1888** Choice About Uncirculated cleaned; **1888'O'** Very Fine. Rim dings; **1888'S'** Very Fine, polished. Surface residue; **1891'S'** About Uncirculated. **20** pieces.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

1077 **1878'S' Brilliant Uncirculated.** The reflective surfaces were once cleaned. Closer inspection reveals numerous flyspecks and a few scattered reeding marks; **1879 Brilliant Uncirculated,** wiped. Dark toning freckle on cheek; **1880'S' Brilliant Uncirculated,** cleaned; **1881'S' Uncirculated,** brushed; **1882'O' Brilliant Uncirculated.** Well struck and brushed; **1883 Uncirculated.** Lightly cleaned; **1884'O' Uncirculated,** cleaned; **1885'O' Uncirculated,** polished; **1887 Uncirculated,** wiped; **1897 Uncirculated.** Surfaces brushed; **1898 Brilliant Uncirculated,** cleaned; **1898'O' Brilliant Uncirculated,** wiped; **1900 Brilliant Uncirculated.** Well struck and brushed; **1902'O' Uncirculated,** wiped; **1904'O' Uncirculated,** brushed; **1921 Uncirculated,** cleaned; **1921'S' Uncirculated.** Surface residue. **17** pieces.

1078 **1878'S', 1879'S', 1881'S' Choice Brilliant Uncirculated.** The first and third coins are indeed satiny and display prominent detail with prooflike fields. The second example has iridescent obverse toning; **1878'S', 1879 Brilliant Uncirculated.** The first is silvery white. The latter nears a higher status. **5** pieces.

1079 **1878'S' Brilliant Uncirculated.** Full mint lustre gives this coin a pretty appearance; **1879'S' Rev. of '79. Brilliant Uncirculated,** virtually Choice. Attractive full mint bloom over well preserved surfaces gives this coin a wealth of eye appeal; **1886 Choice Brilliant Uncirculated.** A lovely coin with full lustre and a good strike; **1887 Brilliant Uncirculated.** Some russet toning about the rim on both sides with the centers a light gold. Well struck and quite appealing; **1891** Choice About Uncirculated with some weakness in the central area on both sides; **1899'O' Brilliant Uncirculated.** Frosty surfaces over fields that are a bit weakly struck. **6** pieces.

1080 **1878'S', 1880'O', 1882, 1883, 1897**. The second and third **Choice Brilliant Uncirculated**, the others **Very Choice Brilliant Uncirculated**. An appealing lot of well-executed Morgans, all with sparkling fields and delicate toning. The last also boasts prooflike surfaces. ANACS MS64, MS63, MS63, MS64, MS64 PL. **5** pieces.

1081 **1879, 1887, 1888'O', 1891, 1902, 1902'O'. Brilliant Uncirculated to Choice Brilliant Uncirculated**. A pleasing grouping; the 1888'O' boasting semi-prooflike fields. **6** pieces.

1082 **1879'O' Brilliant Uncirculated.** Cut on eagle; **1879'S' Brilliant Uncirculated.** Reeding mark on cheek bone and obverse field; **1880, 1880'O' Brilliant Uncirculated; 1882 Brilliant Uncirculated,** nearly Choice; **1883'O', 1885, 1885'O', 1886 Brilliant Uncirculated; 1887 Brilliant Uncirculated,** nearly Choice; **1888 Brilliant Uncirculated; 1889 Brilliant Uncirculated,** prooflike. **12** pieces.

1083 **1879'S' Rev. of '79 (2). Choice Brilliant Uncirculated.** Each with shimmering mint lustre over great surfaces; **1881'S' (2). Choice Brilliant Uncirculated.** Excellent mint lustre over well struck surfaces; **1885'O' (2). Brilliant Uncirculated,** nearly Choice. A nice lustrous pair that is mainly untoned; **1887 Brilliant Uncirculated.** A good strike and satiny surfaces define this coin; **1900 Choice Brilliant Uncirculated.** A wealth of deep gold and russet toning over well preserved surfaces; **1902'O' Brilliant Uncirculated,** nearly Choice. Satiny with little if any toning; **1921 Morgan.** Choice About Uncirculated. A well struck example that has acceptable mint frost; **1922 Choice Brilliant Uncirculated.** Flashy surfaces with great mint lustre; **1922'S'** About Uncirculated. Light golden toning. **12** pieces.

1084 **1879'S' Rev. of '79 (2). Choice Brilliant Uncirculated.** Creamy mint lustre over surfaces that have been well preserved; **1885'O' (3). Brilliant Uncirculated,** nearly Choice. Frosty with one coin showing some light russet toning; **1921 Morgan. Brilliant Uncirculated** or nearly so. Satiny gray surfaces that are well struck; **1922 (2) Brilliant Uncirculated.** One is flashy and lustrous, the other with some light golden toning; **1923 (2). Brilliant Uncirculated.** Some light gold toning over somewhat weakly struck surfaces; **1924** About Uncirculated. Light toning; **1934** About Uncirculated. Lightly cleaned and now showing a light gray tone. **12** pieces.

1085 **1880, 1880'S', 1882, 1887, 1890, 1899'O' Choice Brilliant Uncirculated**. A pleasing group of Morgan Dollars, solid examples with nice toning and sharp features. **6** pieces.

1086 **1880'S' (2), 1881'S' (4). Choice Brilliant Uncirculated.** A stunning group with each impressively detailed Morgan retaining typical prooflike reflectivity. A couple have trivial surface marks. **6** pieces.

1087 **1881'S', 1884'O', 1885'O', 1886, 1887 Choice Brilliant Uncirculated.** An attractive starter group representing three different mints. Each coin enjoys satiny white lustre that are coupled with strong central figures. **5** pieces.

1088 **1881'S' (2), 1885'O' (2), 1887, 1899'O' Very Choice Brilliant Uncirculated; 1900'O' Choice Brilliant Uncirculated; 1923 Peace. Very Choice Brilliant Uncirculated; 1926 Brilliant Uncirculated,** near-Choice. All coins display pleasing silver lustre, a couple also radiate very delicate gold. PCGS MS64 (7), MS63, MS62. **9** pieces.

1089 **1882, 1885, 1888'O', 1889 (2), 1890, 1890'S', 1891 (2), 1896 (2), 1898, 1903, 1921, 1921'S'** Choice About Uncirculated. A very pleasing group of attractive coins. The 1890 was wiped and the 1890'S' lightly polished. **15** pieces.

1090 **1882'S', 1883'O', 1884, 1885, 1885'O', 1886 Very Choice Brilliant Uncirculated**. Displaying well-defined devices, delicate toning, mint frost and near immaculate fields. **6** pieces.

1091 **1882'S', 1884, 1885, 1886 (4), 1887, 1889 and 1890 Choice Brilliant Uncirculated; 1883'O', 1901'O' Very Choice Brilliant Uncirculated.** All well struck, lustrous specimens. The 1885 has gorgeous original iridescent toning. **12** pieces.

1092 **1883'S'** Choice Extremely Fine. Dipped; **1887'S'** Choice About Uncirculated. Bright lustrous specimen. Cut on cheek; **1889'S'** Choice About Uncirculated. Light russet toning with reflective fields on the reverse; **1890'S'** Choice About Uncirculated. Bright; **1897'S'** Choice About Uncirculated. Frosty coin with just a hint of gold; **1898'S'** Choice About Uncirculated. Dipped. **6** pieces.

1093 **1884'O' (13) Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All attractive white specimens with one of the Choice pieces exhibiting a particularly pleasing unmarked cheek. One gently dipped. **13** pieces.

1094 **1884'S'** Very Fine but has been previously cleaned leaving a bright patina; **1886'O'** About Uncirculated. The coin has been polished leaving an unnatural shine. A good strike for the date; **1891** Extremely Fine but has numerous deep pinscratches on the obverse; **1891'O'** Choice About Uncirculated but the coin has been whizzed to simulate a higher grade; **1891'S'** Extremely Fine but has been lightly cleaned; **1892** Extremely Fine. Some obverse pinscratches are found under magnification; **1892'O'** Choice Fine. A mostly wholesome coin with even wear and light gray toning; **1892'S'** Very Good but has been previously cleaned leaving a pale gray patina; **1894'O'** Fine to Very Fine but shows evidence of a past cleaning; **1896'O'** About Uncirculated but has been whizzed to simulate a higher grade; **1896'S'** Good. to Very Good. Mostly wholesome for the grade; **1898'S'** Very Good. Pale gray with some ebony at the rims; **1900'S'** Fine to Very Fine. The rims are light ebony with the centers steel gray; **1900'S'** Fine but has been cleaned leaving a very pale gray tone; **1901'S'** Good. The coin has been light cleaned but still has a good appearance; **1902** Extremely Fine but has been lightly polished; **1904** Extremely Fine. Lightly polished; **1904** Extremely Fine but has numerous rim bumps. **18** pieces. **SOLD AS IS. NO RETURNS.**

1095 **1887, 1889, 1898 (2), 1898'O', 1899'O', 1900, 1900'O', 1904'O', 1921, 1921'D' (2) Brilliant Uncirculated** or finer with several approaching Choice. **12** pieces.

1096 **1894'S'** Very Good; **1899'S'** Very Fine; **1901** Extremely Fine, cleaned. Surface residue; **1902'S'** Good. Edge roughness; **1903'S'** Very Fine, cleaned. Top 100. Small mintmark; **1904'S'** Fine. **6** pieces.

1097 **1899'O', 1900'O', 1901'O', 1904'O' Choice Brilliant Uncirculated.** A lovely quartet of turn of the century New Orleans Mint Morgans. Each offers fully struck details coupled with glowing surfaces; **1922 Peace. Choice Brilliant Uncirculated.** Blast white surfaces illuminate sharply struck features. **5** pieces.

1098 **1900'O', 1921 Morgan. Choice Brilliant Uncirculated.** Each coin is silvery white and coupled with bold details; **1878'S', 1882, 1885'O', 1886 Brilliant Uncirculated.** A satiny quartet of attractive, vibrantly detailed Dollars. **6** pieces.

1099 **1922 Choice Brilliant Uncirculated, Brilliant Uncirculated,** nearly Choice, **Brilliant Uncirculated** or slightly better; **1924 Very Choice Brilliant Uncirculated.** The first coins are subtly gold-toned, the last two show reverse arcs of deep copper-gold. NGC MS63, PCGS MS62, NGC MS61, PCGS MS64; **1922 Choice Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated; 1924 Brilliant Uncirculated,** approaching Choice. All obverses possess profoundly glowing total gold for the boldest eye appeal. NGC MS63, PCGS MS63, PCGS MS62; **1922 Brilliant Uncirculated**, near-Choice; **Brilliant Uncirculated; 1924 Choice Brilliant Uncirculated; 1925 Brilliant Uncirculated** and virtually Choice. The first two and fourth coins are distinguished by splendid platinum-gray toning, the third by ember-red for bold appeal. **11** pieces.

1100 **1922'S', 1923, 1923'D' (4), 1924, 1926'D'** About Uncirculated to **Brilliant Uncirculated.** Most are toned and have presentable lustre. **8** pieces.

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, SEPTEMBER 20, 2006
6:30 P.M. SHARP
LOTS 1101-1859

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, SEPTEMBER 20, 2006

6:30 P.M. SHARP

LOTS 1101 - 1859

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

Lot No. 1101

1101 **1849 Small Head, No L** on the truncation of the bust. Choice About Uncirculated and very close to a full Mint State classification. Nicely struck, yellow-golden surfaces retain a full measure of icy mint frost. *Very scarce* and quite worthy of a significant premium. In fact, mint records indicate that *only 1,000 pieces were struck.* The survival rate, however, seems higher than would be supported by a mintage figure this small. It seems quite possible, therefore, that die wear may have lead to the obliteration of the designer's initial on a small number of additional survivors from this date.

SPARKLING 1849'D' GOLD DOLLAR

Lot No. 1102

1102 **1849'D' Open Wreath.** Extremely Fine. This coin's fields are remarkably lustrous, light wear can be found on the high points. A glass reveals some minor obverse scratches that are well hidden by the stars. *One of only 21,588 struck of this first Dahlonega date* and a worthy representative for date or Type collection.

1103 **1849'O' Brilliant Uncirculated.** Splendid light canary-yellow gold saturates both sides of this meticulous strike. An old scratch can be discovered in the right obverse field. The reverse shows the lower wreath, date and 'O' somewhat less sharply detailed, probably from forceful die polish.

1104 **1850, 1856 Slant 5. Type III.** Extremely Fine. The first coin shows a dull surface, the companion was polished and shows some reverse scratches. **2** pieces.

Lot No. 1105

1105 **1850'C'** Extremely Fine. *One of 6,966 struck* and a vividly detailed example with only moderate wear. The 'T' in UNITED appears joined to the berry just below it, thanks to the forceful impression of the legend into the die.

Lot No. 1106

1106 **1850'D'** About Uncirculated. This honey gold example displays a good deal of lustre but is slightly warped and marked. An acceptable Dahlonega Dollar *from a mintage of just 12,148 pieces.*

1107 **1851 Choice Brilliant Uncirculated.** Virtually flawless surfaces are drenched in bright yellow-gold lustre of the greatest purity. Several stars show flower-like configuration with their centrils blending into the smooth field. The reverse is essentially pristine.

1108 **1851, 1853.** Extremely Fine and Choice About Uncirculated, the latter once dipped. **2** pieces.

1109 **1851'C'** About Uncirculated. Sharply struck overall, but the obverse shows some hairlines from jewelry use. The reverse bears a blob of old solder at its center.

1110 **1851'C'** Extremely Fine in actual circulation, but the surface has been tooled at 11:00, the edges show subtle shaving and clipping.

1111 **1851'C'** Very Fine in terms of wear, but a coin showing altered surfaces and some rim damage from some form of jewelry application.

1112 **1852** About Uncirculated, nearly Choice; **1862 Type III.** Extremely Fine. The first coin shows satisfying general lustre and minimal wear, the companion shows peripheral red-gold on a lightly buckled planchet. **2** pieces.

1113 **1852** About Uncirculated; **1874 Type III.** Choice About Uncirculated. The first shows red-gold at the peripheries, the second exhibits much pleasing lustre. **2** pieces.

1114 **1853 Choice Brilliant Uncirculated.** A splendid strike and outstanding luminous mint lustre combine to give this Philadelphia its exceptional charm and superior quality.

1115 **1853 Brilliant Uncirculated.** Lustre intensifies around the reliefs of this carefully struck coin, a glass finds a field scratch behind the neck.

1116 **1853** Choice About Uncirculated. Pleasing full detail and partial lustre, one nick appears in the obverse rim; **plus 1909 Alaska, Yukon, Pacific Exposition 1 Pennyweight. Brilliant Uncirculated; 1837 No Stars, Small Date Half Dime.** Extremely Fine, obverse brushed. **3** pieces.

1117 **1853'C'** Very Fine. Wear is appropriate to this grade, but the coin shows polished surfaces and scattered field digs.

Lot No. 1118

1118 **1853'D'** About Uncirculated in terms of wear, exceptionally boldly struck and delightfully sharp. Surfaces were processed at one time to appear whitish and distinctly matte.

1119 **1854** Choice About Uncirculated, on the cusp of full Mint State but the sparkling surfaces show hints of a past dipping.

U. S. TYPE II GOLD DOLLARS

Lot No. 1120

1120 **1854 Brilliant Uncirculated.** This example retains most of the lustre in the fields and has good eye appeal. Both dies show the usual clash marks in the fields, and the date is sharp. Splashes of coppery-gold toning are present on both sides. Always in demand for this short-lived type coin that never goes out of style. NGC MS61.

1121 **1854** Choice About Uncirculated. This example offers a decent strike and nearly full detail including a precise *LIBERTY* on the headband.

1122 **1854** Very Fine. Mustard yellow but neatly holed for suspension; **1901 Quarter Eagle.** Choice About Uncirculated. A lustrous example that is quite close to Mint State. **2** pieces.

LOVELY MINT STATE 1855 GOLD DOLLAR

Lot No. 1123

1123 **1855 Brilliant Uncirculated.** An attractive example which is given a wonderful look by the high degree of satiny mint bloom. A pleasing and wholesome example of this scarcer type. NGC MS61.

1124 **1855** Choice About Uncirculated. Substantial red-gold lustre shows the limitations of actual circulation experienced by this pleasing, high quality example of a popular type. Light planchet wave and die clash further define this specimen.

1125 **1855** Extremely Fine in strict terms of wear. This coin shows bold die clash, obverse polish from jewelry use.

Lot No. 1126

1126 **1855'C'** Choice Very Fine. Moderate wear, red-gold toning coalescing at the rims and around the well-defined reliefs. Careful examination reveals a whisper of unobtrusive obverse rim filing.

1127 **1855'C'** Very Fine or better. Frosty-granular surfaces and a slightly wavy planchet join precise legend and Charlotte mintmark. This example verifies David Akers' comments about "poor planchets and poor quality of striking" that make this Branch Mint issue notorious and make the grading of surviving examples decidedly complicated.

U. S. TYPE III GOLD DOLLARS

1128 **1856 Slant 5.** Choice About Uncirculated, on the cusp of Mint State. Light yellow gold surfaces are a trifle dull from a light wiping.

1129 **1856 Slant 5.** About Uncirculated. Amber gold surfaces reveal light contact on the obverse hair strands.

1130 **1856 Slant 5.** A very strong About Uncirculated specimen and approaching the Mint State category. Satiny mint bloom beneath delicate toning. Close scrutiny of the reverse yields the presence of a well concealed hairline scratch between the rim and the denticles at 3:00.

1131 **1856 Slant 5.** Very Fine in detail. Formerly mounted ex-jewelry piece; **Russia 1900 5 Ruble.** Extremely Fine; **Mexico 1920 2 Pesos.** Extremely Fine. **3** pieces.

1132 **1857** Choice About Uncirculated. Pale greenish-gold toning over decently struck surfaces. A tiny rim tic on the obverse mentioned just for accuracy's sake.

1133 **1860'S'** About Uncirculated. Greenish-gold toning over surfaces that exhibit some moderate hairlining due to a past cleaning. A rather *scarce* date with *only 13,000 pieces struck.*

1134 **1861 Brilliant Uncirculated,** nearly of Choice quality. Vibrant fields exhibit hints of reflectivity amidst die striations. There is noticeable die clashing on either side, including an inverted 'R' from the word DOLLAR just behind the head of Liberty.

PROOFLIKE GEM 1862 GOLD DOLLAR

Lot No. 1135

1135 **1862 Gem Brilliant Uncirculated.** Flawless fields are bathed is virtually prooflike brilliance, complementing the most precise strike that might be desired, highlighted by full LIBERTY on the headband.

1136 **1862 Brilliant Uncirculated.** A pleasing, lustrous coin with attractive yellow-gold toning. A good strike gives this coin wonderful eye appeal.

1137 **1862, 1874** Choice About Uncirculated. Both coins are boldly lustrous, the first was lightly wiped, its companion has a tiny obverse rim nick at 1:00. **2** pieces.

Lot No. 1138

1138 **1865 Brilliant Uncirculated.** Fully prooflike with attractive orange-gold toning. The strike is good and the overall eye appeal is pleasing despite the light hairlines. *Scarce with a little over 3,700 pieces struck for circulation.*

1139 **1868** Choice About Uncirculated and ever so close to a full Mint State designation. A balanced strike is complemented by an overlying blush of orange-gold and subtle rose toning. *Only 10,500 business strikes were coined of this scarce issue.*

1140 **1873 Open 3.** Choice About Uncirculated. Boldly struck and lustrous, close examination reveals a short shaved area on the reverse rim at 1:00.

NEAR-GEM 1880 GOLD DOLLAR

Lot No. 1141

1141 **1880 Very Choice Brilliant Uncirculated,** on the cusp of full Gem and a true condition rarity is such high grade. *One of 1,600 business strikes* produced and certainly among the finest now available. Frosty devices showing extraordinary detail are suspended over wonderfully reflective, fully prooflike deep-gold fields of remarkable clarity. These exceptional elements combine in a coin of breath-taking beauty. NGC MS64.

1142 **1881 Brilliant Uncirculated** with claims to Choice. Bright lustre complements a highly pleasing strike.

1143 **1882 Brilliant Uncirculated,** approaching the Choice category. Lovely red-gold lustre amplifies the beauty of a precise strike on this example of *5,000 business strikes* produced in this desirable year.

NEAR-GEM PROOFLIKE 1883 GOLD DOLLAR

Lot No. 1144

1144 **1883 Very Choice Brilliant Uncirculated,** a near-Gem of compelling prooflike beauty. The deepest flash gives extraordinary vitality to a razor-sharp strike, frosty reliefs stand boldly forth from virtually flawless deep-mirror fields. *Onc of only 10,800 struck* and a wholly satisfying example from any perspective. ANACS Cache MS64PL.

1145 **1884 Choice Brilliant Uncirculated** or finer. This glittering coin boasts distinctly prooflike fields with hints of orange peel texture for exceptional visual quality. *Onc of 5,230 struck* and an unusually satisfying example. ACG MS64DMPL.

MARVELOUS PROOF 1887 GOLD DOLLAR

Lot No. 1146

1146 **1887 Choice Brilliant Proof.** Lovely cameo effect with pleasing orange-gold toning. Well struck with each detail minutely present. There are some light hairlines but overall this coin is quite respectable and should be closely viewed.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

Lot No. 1147

1147 **1834 No Motto.** Choice About Uncirculated, on the cusp of higher grade. This example of the first Classic Head date is very boldly struck with lustre intact around the devices. Some hairlines are the result of casual handling long ago.

1148 **1834 Small Head, No Arrows.** A sharp About Uncirculated or nearly so. Olive-golden fields and devices display evidence of a past light cleaning. There is a thin defect that is confined to the rim at 3:00 on the obverse, however the overall presentation of this scarce type coin remains quite respectable.

1149 **1834 No Motto**. Extremely Fine. Some early removable lacquer. There is a contact mark in the upper left reverse field.

1150 **1836** Very Fine. A pleasing and generally problem-free specimen. Lacquered.

1151 **1838** Choice Very Fine. Circulation is quite moderate and problem-free, surfaces are a satisfying uniform yellow-gold.

FASCINATING 1838'C' QUARTER EAGLE

Lot No. 1152

1152 **1838'C'** Extremely Fine in terms of wear and detail. Careful study reveals a light cleaning long ago and some edge irregularities. The visual impact of these characteristics is minimal and this example *of 7,880 struck* is highly pleasing overall. This Charlotte issue is the first Branch Mint date, and also the lowest mintage of the entire Classic Head series.

PLEASING 1839'D' QUARTER EAGLE

Lot No. 1153

1153 **1839'D' Blundered 9.** Extremely Fine. Wonderful overall detail results from a bold strike for this example of the first Dahlonega date. An older generation of collectors called this '1839/8', but this digit anomaly is now recognized as a defective date punch rather than a true overdate. Delightfully even golden color highlights the boldness of the details.

1154 **1839'O'** Choice Very Fine or better. A solid, well balanced example. There are a few old inconspicuously placed marks that are not at all noticeable.

U. S. LIBERTY HEAD QUARTER EAGLES

IMPORTANT 1840'C' QUARTER EAGLE

Lot No. 1155

1155 **1840'C'** Choice Extremely Fine. This first Branch Mint coin of the new Liberty design was boldly struck and shows sharply squared edges framing the strongly defined reliefs and devices. 'C' is placed high and firmly joins the arrow feather. *One of 12,822 struck* and a high grade for this desirable Charlotte date.

Lot No. 1156

1156 **1840'O'** Choice Extremely Fine. Here is a lovely specimen retaining quite a bit of delicately muted mint frost throughout its rich orange-gold surfaces. There is a thin, inconspicuous lamination at the upper obverse.

APPEALING 1841'C' QUARTER EAGLE

Lot No. 1157

1157 **1841'C'** Extremely Fine in strict terms of circulation. An interesting die crack links rim and left wing tip. A strong strike, some scattered bagmarks and traces of an old cleaning can be discerned. *One of 10,281 struck at Charlotte.*

1158 **1842'O'** Very Fine or thereabouts. A typically struck specimen with light lacquer on both sides.

Lot No. 1159

1159 **1843'C' Large Date, Plain 4.** Fine. Both date and mintmarks are delightfully bold. There is a rim pinch at 1:00, appearing at the corresponding place on the reverse. Fields display a wealth of red-gold toning for added appeal.

NEAR-MINT STATE 1843'D' SMALL 'D' QUARTER EAGLE

Lot No. 1160

1160 **1843'D' Small Date, Crosslet 4.** Choice About Uncirculated and nearly full Mint State. This satisfying coin shows why the 1843 is often regarded as the best-struck Dahlonega Quarter Eagle. Close examination shows a die crack from the rim along the right side of the first 'S' in STATES, another from the base of 'D' in the denomination to the rim. This is a remarkably high grade example offering a wonderful strike, bold detail and bright gold surfaces for an overall quality seldom seen today in coins of this historic Branch Mint.

Lot No. 1161

1161 **1843'D' Small Date, Crosslet 4.** Very Fine or somewhat better. Bold devices, stars and legends are a pleasing uniform yellow-gold. The edge is so boldly reeded as to cause faint rippling around the wide rims.

Lot No. 1162

1162 **1843'D' Small Date, Crosslet 4.** Very Fine or better. A strict, evenly detailed example of a lovely mustard-orange hue. The planchet is subtly warped.

1163 **1843'O' Small Date, Crosslet 4.** Extremely Fine and Choice. Well struck and lightly circulated, close study finds an ancient scratch in the reverse right field.

1164 **1843'O' Small Date, Crosslet 4.** Extremely Fine. There is a single vertical hairline in the right obverse field.

1165 **1843'O' Small Date, Crosslet 4.** Extremely Fine. Lacquered.

1166 **1843'O' Large Date, Plain 4.** Extremely Fine. A decent and problem-free example representing this variety. Amber surfaces highlight minimally worn devices.

Lot No. 1167

1167 **1844'C'** About Uncirculated. Well struck and boasting a lovely lime-gold hue on both sides, this coin exhibits some very fine hairlines that do not detract from this coin's bold overall appeal.

Lot No. 1168

1168 **1844'D'** Extremely Fine. Medium mustard-orange gold tones are quite original and give this coin a pleasing overall appearance. A reverse rim mark can be seen at 10:00.

DESIRABLE 1845'O' QUARTER EAGLE

Lot No. 1169

1169 **1845'O'** Choice Very Fine. For fullness of strike and detail as well as trouble-free wear, this would be a hard coin to match. Branch Mint collectors should note that this handsome coin is *one of only 4,000 struck, lowest mintage of the New Orleans Mint.* It is sought today in any available grade, and the present coin is actually measurably finer than even the Very Fine piece in the definitive James A. Stack Collection.

HIGH GRADE 1846'C' QUARTER EAGLE

Lot No. 1170

1170 **1846'C'** Extremely Fine. Here is a distinctly high grade example of a *mintage of only 4,808* from this Branch Mint, desirable in any condition and positively elusive in all grades above Very Fine. Golden surfaces show a few marks and evidence of a careful dipping at some time.

1171 **1846'O'** Choice Very Fine. This problem-free example is mustard yellow with even wear.

Lot No. 1172

1172 **1847'C'** Fine. Wear is notable on the high points of Liberty's head, fields and rims show scattered marks and there is a suggestion of a planchet bulge.

1173 **1847'O'** Very Fine. Overly bright from a past polishing; **1861 New Reverse.** About Uncirculated. An attractive honey gold example with satiny lustre clinging to the devices. **2** pieces.

1174 **1850** Choice About Uncirculated; **1893** Extremely Fine. The first coin was wiped at one time, the second shows the effects of abrasive cleaning. **2** pieces.

1175 **1850** About Uncirculated. A strong example retaining plenty of mint frost. Light lacquer is easily removable if desired.

Lot No. 1176

1176 **1850'C'** Very Fine. This coin's strike is full and all devices and reliefs are precise and pleasing. Surfaces appear to have been lightly treated. *Only 9,148 Quarter Eagles were struck at Charlotte* this year.

1177 **1851 Brilliant Uncirculated.** Deep greenish-gold toning over well struck surfaces. The lustre is satiny as it caresses the fields. A lovely example of this early date.

1178 **1851** Choice About Uncirculated. Abundant yellow-gold lustre with mint frost clinging to the protected areas. Two obverse digs at 2:00.

1179 **1851, 1853** About Uncirculated. Both offer peripheral lustre, the first planchet is slightly bent, the second coin shows some surface roughness; also included is an **1865 California Gold charm** that is an ex mount About Uncirculated with a planchet wave. **3** pieces.

1180 **1851** Fine. Some ancient scratches; **1853** Choice Fine. Noticeable pinscratches and dings on both sides; **1861** Extremely Fine. Light hairlines. Small obverse rim bruise between 1 and 2:00. All 3 lacquered. **3** pieces.

1181 **1851, 1854** Very Fine. Both coins offer moderate circulation with a few scattered marks, the second coin has a single edge nick. **2** pieces.

1182 **1851** Extremely Fine or better. Lacquered; **1878** About Uncirculated or very nearly so. Light lacquer is evident. **2** pieces.

1183 **1851'O'** Extremely Fine. Pleasing light yellow-gold lustre clusters around the sharply impressed reliefs. A glass finds a few tiny marks and hairlines.

1184 **1852** A solid, frosty About Uncirculated. There are, however, a few very light pinscratches at the lower left obverse; **1904** Choice About Uncirculated and offering icy mint frost. Some tiny rim marks would go largely unnoticed to the naked eye. **2** pieces.

1185 **1852'O'** Choice Extremely Fine approaching About Uncirculated. Light lacquer on either side.

1186 **1853** Choice Very Fine. Light gold and attractive, this coin exhibits subtle scuffs on the obverse; **1856** Extremely Fine. Rich, original amber-gold tones dominate this attractive coin that has a few minor obverse scuffs. **2** pieces.

1187 **1853, 1857** Choice Extremely Fine; **1861 New Reverse.** Very Choice About Uncirculated. A pleasing trio of partially lustrous coins, the last only a touch of rub from Mint State. **3** pieces.

1188 **1853, 1878** About Uncirculated. The first coin displays lustre outlining the reliefs, the second boasts far bolder overall gleam. **2** pieces.

1189 **1853** Extremely Fine to About Uncirculated. Lightly cleaned; **1902 Brilliant Uncirculated.** Noticeable cleaning. **2** pieces.

Lot No. 1190

1190 **1856'S'** About Uncirculated. Wonderful orange-gold toning over surfaces that exhibit a strong strike. A scratch on the cheek is most unfortunate as this coin is *quite scarce* in this grade. Desirable as the first affordable (the ultra rare 1854'S' is quite expensive) Quarter Eagle in the series.

1191 **1857** Choice Extremely Fine. Crisp strike with well-incised edges. Scratch on chin; **1911 Indian.** About Uncirculated. **2** pieces.

1192 **1861 New Reverse.** Choice About Uncirculated. Light yellow gold is edged in deep russet on the raised rims.

Lot No. 1193

1193 **1869'S'** Choice About Uncirculated and virtually Mint State. This lemon yellow example radiates satiny mint bloom. A minute pre-striking dropped lamination is found at the denomination but the surfaces are otherwise void of any mentionable marks.

1194 **1873 Open 3.** Choice Extremely Fine; **1897** Choice About Uncirculated. The first is yellow-gold with deeper toning around LIBERTY, the companion shows spirited red-gold lustre. **2** pieces.

1195 **1873'S'** Extremely Fine. Delightful honey-gold surfaces boast partial lustre. This pleasing coin is *one of only 23,000 struck* of this important San Francisco date.

1196 **1875'S'** About Uncirculated. Well struck with ample lustre outlining the bold reliefs. Surfaces show a wisp of clear film giving a faintly matte feel to this example of *11,000 struck.*

1197 **1878 Brilliant Uncirculated** on the cusp of Choice. Coppery-gold toning over frosty lustre.

1198 **1878** About Uncirculated; **1878'S'** Extremely Fine. The first coin was lightly polished, its companion was dipped at some time. **2** pieces.

1199 **1878'S'** About Uncirculated. Light circulation, some prooflike flash and a scattering of tiny marks define this example.

1200 **1878'S'** Extremely Fine; **1879** Choice Extremely Fine. The first displays deep red-gold around the peripheries, the second has red-gold flecks. **2** pieces.

1201 **1879** About Uncirculated. Light hairlines from a past cleaning.

EXCITING 1880 QUARTER EAGLE

Lot No. 1202

1202 **1880** Choice About Uncirculated, on the cusp of Mint State. Lovely semi-prooflike fields add to the beauty of an exacting strike. *One of 2,960 struck* for this important low-mintage later date of the long-enduring Liberty series.

1203 **1882 Brilliant Uncirculated** or finer. Distinctly prooflike fields highlight pleasingly frosted devices on this very conservatively graded example. NGC MS61.

1204 **1889 Brilliant Uncirculated.** Moderately toned and exhibiting a strong strike. The lustre is somewhat subdued, probably due to improper storage.

1205 **1890 Brilliant Uncirculated.** Boldly lustrous fields show the mild effects of a light dipping long ago.

1206 **1891 Brilliant Uncirculated.** Pleasing red-gold lustre joins a bold strike, careful study shows signs of light dipping.

1207 **1892 Brilliant Uncirculated** or better. Well-executed types are finely centered by squared off edging and proudly displayed in glossy near-pristine fields.

1208 **1893** Choice Extremely Fine; **1907 Brilliant Uncirculated.** The first glows with delightful red-gold, the second deep yellow with scattered tiny tics. **2** pieces.

1209 **1898 Choice Brilliant Uncirculated.** A lustrous yellow gold coin with one tiny spot beneath the 'U' of UNITED, but otherwise free of distractions.

Lot No. 1210

1210 **1899 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Ample canary-yellow gold lustre adds forceful visual appeal to a bold strike.

1211 **1899 Brilliant Uncirculated** and nearly Choice. An attractive pale yellow gold example with a wealth of satiny lustre.

1212 **1899 Brilliant Uncirculated** with the initial appearance of a Choice coin. Closer examination shows some light hairlines and a few minor contact marks. Well struck.

1213 **1900 Brilliant Uncirculated.** This coin displays a touch of clear pink toning on its smooth golden fields.

ASTOUNDING GEM 1901 QUARTER EAGLE

Lot No. 1214

1214 **1901 Gem Brilliant Uncirculated.** Silky mint bloom completely engulfs this coin for a magnificent look. A bold strike and virtually mark-free surfaces add to the stellar eye appeal of the glowing jewel.

1215 **1902, 1905** Choice About Uncirculated. Both coins are richly lustrous with minimal marks in the smooth fields. **2** pieces.

1216 **1903 Choice Brilliant Uncirculated** or somewhat finer. Richly lustrous surfaces are framed by rims showing a minute tic or two.

1217 **1903 Brilliant Uncirculated.** Bold peripheral russet halos glowing golden centers for outstanding appeal.

1218 **1903, 1904** About Uncirculated. The first coin shows the effects of past polishing, the second displays a hint of peripheral red. **2** pieces.

1219 **1905 Choice Brilliant Uncirculated.** A sparkling jewel that has wonderful mint lustre and is very well struck. Pale orange-gold toning gives this coin a spectacular look.

1220 **1905 Brilliant Uncirculated,** and nearly Choice. An attractive orange patina embraces boldly struck devices. A tiny scratch in the left obverse field is barely noticeable.

1221 **1905 Brilliant Uncirculated.** Deep yellow lustre is especially vivid around the rims and the reliefs for bold effect.

1222 **1906 Choice Brilliant Uncirculated.** Sparkling mint bloom over very well protected surfaces. The strike is quite strong, giving this coin an exceptional look.

1223 **1906 Choice Brilliant Uncirculated.** Delightfully smooth fields radiate the richest golden lustre a collector might desire.

1224 **1906 Brilliant Uncirculated** and near-Choice. Wonderfully sparkling lustre and forceful strike spell high visual quality.

NEAR-GEM 1907 QUARTER EAGLE

Lot No. 1225

1225 **1907 Very Choice Brilliant Uncirculated,** a near-Gem. This gleaming bright canary yellow coin exhibits mint-fresh lustre and an exceptional strike for multi-dimensional beauty.

1226 **1907 Brilliant Uncirculated** or finer. A lustrous honey gold example with an ample strike.

1227 **1907** Choice About Uncirculated. Boldest glowing lustre results in powerful visual appeal.

1228 **1907 (2).** A pair of this date offering the definition of a Very Fine and strong Extremely Fine respectively. Both have been polished, and both exhibit solder remnants at the central reverse. **2** pieces.

U. S. INDIAN HEAD QUARTER EAGLES

Lot No. 1229

1229 **1908 Choice Brilliant Uncirculated.** Pleasing lustre complements a meticulous strike to create undeniable visual quality for this example of the first Indian date.

1230 **1908 Brilliant Uncirculated** or possibly finer. Bright lemon-yellow surfaces are delightfully smooth and lustrous, a partial wire rim can be seen on the obverse.

1231 **1908 Brilliant Uncirculated.** Satiny mint lustre bathes this yellow gold Indian.

1232 **1908** Choice About Uncirculated. Frosty yellow-golden surfaces reveal only a slight degree of friction.

1233 **1908** About Uncirculated. This boldly struck coin shows only the faintest rub in the fields and high points, remaining generally attractive overall.

1234 **1908, 1911** About Uncirculated. Problem-free, light wear defines this pleasing pair. **2** pieces.

1235 **1908, 1911** About Uncirculated. A closely-matched duo offering moderate circulation and no special problems. **2** pieces.

1236 **1908, 1911, 1915** Extremely Fine. Well-matched and lightly circulated examples represent these three dates. **3** pieces.

Lot No. 1237

1237 **1909 Choice Brilliant Uncirculated.** Rich orange-gold color joins with well struck surfaces on this early date Indian Head Quarter Eagle. NGC MS63.

1238 **1909 Brilliant Uncirculated** or somewhat finer. A pleasing strike and light red-gold lustre spell quality.

1239 **1909 Brilliant Uncirculated.** Rich honey gold lustre gives this coin an attractive look.

1240 **1909** Choice About Uncirculated. Pleasing deep yellow gold shows evidence of a light brushing at some time.

1241 **1909** A strong About Uncirculated or better and retaining more than its fair share of frosty mint lustre.

1242 **1909, 1914'D'** About Uncirculated. The first coin has a few very light reverse scratches, the companion is a trifler soft at the centers. **2** pieces.

1243 **1909** Choice About Uncirculated, on the cusp of full Mint State; **1927** Choice About Uncirculated. The first coin shows assertive bright red-gold, the second has more subdued overall lustre. **2** pieces.

Lot No. 1244

1244 **1910 Choice Brilliant Uncirculated.** A lustrous specimen that would grade higher but for a minor mark on the obverse. Scarce so fine. NGC MS63.

1245 **1910 Brilliant Uncirculated** or essentially so. This entirely frosty specimen reveals some light scuffing at the lower obverse.

1246 **1910** Choice About Uncirculated. Uniform light red-gold and a partially raised obverse rim define this example.

1247 **1910** Choice About Uncirculated. Just a hint of rub on the most vulnerable design elements.

1248 **1910** Extremely Fine or better with respect to wear. Cleaned; **1912** Very Fine. Lacquered; **1926** Very Fine. Cleaned. **3** pieces.

1249 **1910** About Uncirculated. This honey gold example displays coppery lustre in the recessed areas of the motifs; **1913** About Uncirculated. This pale yellow gold example maintains a good amount of original mint bloom. **2** pieces.

Lot No. 1250

1250 **1911 Very Choice Brilliant Uncirculated** and close to Gem. Here is a coin whose vibrant lustre combines with a forceful strike for absolute beauty and irresistible appeal.

Lot No. 1251

1251 **1911 Very Choice Brilliant Uncirculated.** A virtual Gem displaying as full a strike as the most demanding collector could ever expect. Bright canary-yellow lustre completes the ensemble.

1252 **1911 Choice Brilliant Uncirculated.** Deep orange-gold toning results in an attractive example on this date that is available from both Philadelphia and the branch mint at Denver. PCGS MS63.

1253 **1911 Choice Brilliant Uncirculated.** Even yellow surfaces offer fascinating sparkle in the recesses of this innovative design.

1254 **1911 Brilliant Uncirculated,** nearly Choice. Here is a pleasing specimen that displays a good deal of satiny mint sheen.

1255 **1911 Brilliant Uncirculated** and not far from Choice. Sharply struck with bright yellow surfaces and precisely struck detail.

1256 **1911 Brilliant Uncirculated,** near-Choice. Well struck with attractive lustre. A pleasant light yellow-gold patina gives this coin wonderful eye appeal.

1257 **1911 Brilliant Uncirculated.** Bright mint frost accompanies assertive definition. The reverse enjoys claims to the Choice category.

1258 **1911 Brilliant Uncirculated.** Pleasing uniform lustre complements a satisfying, forceful strike.

1259 **1911** Choice About Uncirculated. Substantial canary-yellow lustre enriches smooth surfaces.

1260 **1911** About Uncirculated; **1914'D'** Choice Extremely Fine. Very moderate wear, both coins show hints of reddish-gold in their recesses. **2** pieces.

Lot No. 1261

1261 **1912 Choice Brilliant Uncirculated.** Satiny surfaces define this well struck example of this fifth year of Indian Head Quarter Eagle issue. PCGS MS63.

1262 **1912 Brilliant Uncirculated.** Satisfying frosty yellow-gold lustre clothes a bold impression of the dies.

1263 **1912 Brilliant Uncirculated**. Very appealing to the eye, this frosty coin features well-incised types, good color and pleasing clarity.

1264 **1912 (2).** Extremely Fine and About Uncirculated. Bold types. The former has been lightly cleaned and was once set within a bezel, the latter once polished. **2** pieces.

1265 **1912, 1914.** Both are desirable Extremely Fine examples and display traces of mint lustre in the crevasses of the detail. **2** pieces.

Lot No. 1266

1266 **1913 Choice Brilliant Uncirculated.** Creamy rich gold color with lustrous surfaces join well struck devices on both sides. NGC MS63.

1267 **1913 Brilliant Uncirculated** with claims to Choice. Frosty sparkling yellow lustre is joined by scattered darker flecks.

1268 **1913 Brilliant Uncirculated.** Mellow golden toning over satiny lustre.

1269 **1913 Brilliant Uncirculated.** Pleasing frosty lustre graces both sides, the reverse shows field scratches.

1270 **1913** Choice About Uncirculated. Frosty gold lustre offers a tantalizing hint of pale red for added visual effect.

1271 **1913** Choice About Uncirculated. Lustrous fields and design features adorn either side.

1272 **1913** Choice Very Fine in strict terms of wear. The obverse is intact except for a hole for suspension. The reverse is smooth and neatly engraved with script capitals *MKJ*. To Love Token collectors, Gold coin hosts are the height of desirability.

SCARCE AND CHOICE 1914 QUARTER EAGLE

Lot No. 1273

1273 **1914 Choice Brilliant Uncirculated.** Rich yellow-golden mint frost on both the obverse and reverse results in a premium example for this Indian Head Quarter Eagle issue that is *very scarce* in the upper Mint State echelons. NGC MS63.

Lot No. 1274

1274 **1914'D' Brilliant Uncirculated,** nearly of Choice quality. A super strike and excellent lustre gives this very *scarce* coin lovely eye appeal.

1275 **1914 Brilliant Uncirculated.** A wheat gold coin with original lustre and just a touch of surface residue.

1276 **1914 Brilliant Uncirculated**. A lustrous coin with finely chiseled features.

1277 **1914'D' Brilliant Uncirculated.** Strong inner border and a crisply impressed 'D' testify to a bold strike and resultant quality.

1278 **1914'D'** A frosty, very solid Choice About Uncirculated example. The reverse is particularly enticing for a coin at this grade level.

1279 **1914'D'** Choice About Uncirculated. Both obverse and reverse rims are sharply raised, the latter through the well-detailed Denver mintmark.

NEAR-GEM 1915 QUARTER EAGLE

Lot No. 1280

1280 **1915 Very Choice Brilliant Uncirculated,** close to full Gem. Bright frosty yellow lustre complements a splendidly detailed strike to create the boldest appeal.

Lot No. 1281

1281 **1915 Very Choice Brilliant Uncirculated.** A near-Gem that has wonderful lustre and a solid strike. A few insignificant marks do not detract from this lovely coin.

1282 **1915 Choice Brilliant Uncirculated.** A good strike and beautiful lustre define this lovely example. NGC MS63.

1283 **1915 Choice Brilliant Uncirculated.** Jewel-like devices and smooth fields are drenched in boldly glowing satin lustre.

1284 **1915 Choice Brilliant Uncirculated.** Assertive, satiny fields and design elements are accented by the slightest hint of ever so subtle rose toning. The surface quality, likewise, is much smoother than typically encountered on examples of this issue.

1285 **1915 Brilliant Uncirculated,** nearly Choice. A well struck coin with greenish-gold toning. Very pleasing for the grade.

1286 **1915 Brilliant Uncirculated,** and virtually worthy of a Choice designation. Sunset orange surfaces enrich impressively struck details.

1287 **1915, 1925'D'** About Uncirculated. Pleasingly detailed strikes, smooth surfaces define this quality pair. **2** pieces.

Lot No. 1288

1288 **1925'D' Very Choice Brilliant Uncirculated.** Attractive greenish-gold toning over fields that are marvelous. The lustre is first-rate and the strike is full. All in all a wonderful coin worthy of a strong bid.

1289 **1925'D' Choice Brilliant Uncirculated.** Deep frosty gold shows fascinating highlights of copper-red on the high points. PCGS MS63.

1290 **1925'D' Choice Brilliant Uncirculated.** A wealth of glowing gold lustre distinguish this pleasing example. NGC MS63.

1291 **1925'D' Brilliant Uncirculated** with claims to Choice. A few minor reverse tics and a tiny obverse rim nick between 3 and 4:00 keeps this coin from the higher designation.

1292 **1925'D' Brilliant Uncirculated.** A lustrous pale gold example from the Denver Mint.

1293 **1925'D'** Choice About Uncirculated. There is a single trivial reverse hairline just above the eagle's head, otherwise this frosty example is entirely unencumbered.

1294 **1925'D'** About Uncirculated. Satiny mint blush clings to the design motifs on this lovely coin.

1295 **1925'D'** About Uncirculated. Some easily removable lacquer.

1296 **1925'D', 1926** About Uncirculated. Faintly red-gold, the first coin a trifle more sharply struck. **2** pieces.

Lot No. 1297

1297 **1926 Choice Brilliant Uncirculated** and a wonderfully "fresh" coin. Luxuriant satin-velvet mint bloom augments premium quality fields and design elements.

1298 **1926 Choice Brilliant Uncirculated.** Frosty lemon-gold surfaces are wonderfully mark-free. NGC MS63.

1299 **1926 Brilliant Uncirculated** and nearly Choice. An attractive lemon yellow gold coin with satiny surfaces.

1300 **1926 Brilliant Uncirculated.** Robust red-gold lustre highlights an exacting and high quality strike.

Lot No. 1301

1301 **1927 Choice Brilliant Uncirculated.** Vibrant lemon-gold lustre covers this coin, concentrating in the recesses of this colorful design.

1302 **1927 Choice Brilliant Uncirculated.** Rich golden surfaces shine through a mellowing orange color. PCGS MS63.

1303 **1927 Choice Brilliant Uncirculated.** Pleasing pale yellow and green in color on the Indian's face, lighter yellow elsewhere on the surfaces.

1304 **1927 Brilliant Uncirculated,** nearly a Choice example. The strike is bold, and the surfaces are drenched in a full measure of icy mint frost.

1305 **1927 Brilliant Uncirculated.** Deep yellow lustre joins a satisfying strike for bold appeal.

1306 **1927** Choice About Uncirculated, on the cusp of Mint State. Delightfully deep mint frost gives this coin its charm.

NEAR-GEM 1928 QUARTER EAGLES

Lot No. 1307

1307 **1928 Very Choice Brilliant Uncirculated,** close to full Gem. This coin boasts absolutely impressive original lustre that provides a satisfying overall glow to both fields and devices.

Lot No. 1308

1308 **1928 Very Choice Brilliant Uncirculated,** virtually fully Gem. Frosty yellow lustre offers a faintly silver lustre in its crystalline beauty and exacting strike.

Lot No. 1309

1309 **1928 Very Choice Brilliant Uncirculated.** Fiery velvet-silk mint lustre is ably accented by chisel-sharp definition. The obverse is particularly enticing, and is arguably that of a full Gem.

Lot No. 1310

1310 **1928 Very Choice Brilliant Uncirculated.** Glorious glowing mint frost displays a lovely original pink-gold flavor of the most exquisite delicacy.

1311 **1928 Choice Brilliant Uncirculated.** Luxuriant glowing gold lustre enriches a very precise strike for bold eye appeal.

1312 **1928 Choice Brilliant Uncirculated.** Very rich yellow-golden color define this premium example. PCGS MS63.

1313 **1928 Brilliant Uncirculated** or perhaps finer. A mark-free cheek defines the quality of this coin's bold devices.

1314 **1928 Brilliant Uncirculated** or finer. A pale gold example with silky bloom and no major marks.

1315 **1928** A sharply struck **Brilliant Uncirculated** specimen, and free of any particularly distracting marks. Frosty, pale orange-golden surfaces are entirely vibrant.

1316 **1929 Choice Brilliant Uncirculated.** A nice and lustrous example of the final year of issue of the denomination. PCGS MS63.

1317 **1929 Brilliant Uncirculated** and near-Choice. Frosty, sparkling lustre shows definite hints of cartwheel radiance.

1318 **1929 Brilliant Uncirculated**, nearly Choice. The reverse is fully Choice. The obverse has pinscratches in the field.

1319 **1929 Brilliant Uncirculated** and nearly worthy of a Choice distinction. In fact, the obverse is fully Choice. Glowing mint frost is highlighted by the slightest hint of champagne-orange toning.

1320 **1929 Brilliant Uncirculated.** Wheat gold lustre engulfs the surfaces of this attractive example.

U. S. THREE DOLLAR GOLD

HANDSOME 1854 MINT STATE THREE DOLLAR GOLD

Lot No. 1321

1321 **1854 Brilliant Uncirculated** or perhaps a bit finer. Lovely cartwheel gleam markedly increases the visual impact of a meticulous strike. The crisp clarity of the wreath and small DOLLARS remind the collector that this date is really its own distinctive sub-type. Here is a coin of unquestionable beauty and significant appeal.

Lot No. 1322

1322 **1854 Brilliant Uncirculated.** A virtually pristine example with the look of a Gem at first glance but a closer look reveals signs of a past cleaning. Still an attractive coin with a bold strike and a good deal of lustre remaining.

Lot No. 1323

1323 **1854'O'** Choice Very Fine. A lightly cleaned example with bright surfaces that exhibit some moderate contact marks. A very difficult date in the series.

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Lot No. 1324

1324 **1856'S'** Choice Very Fine. Typical contact is confined to the high points. Perhaps lightly cleaned some time ago.

1325 **1857** Very Fine. This lemon yellow example is not heavily worn but does display a couple of pinscratches at the obverse.

Lot No. 1326

1326 **1857'S'** Choice Very Fine. A coin that shows evidence of a past cleaning. Greenish-gold toning over a good strike. Some contact marks as to be expected with this grade. One of *only 14,000 pieces struck.*

NEAR-CHOICE 1859 THREE DOLLAR GOLD

Lot No. 1327

1327 **1859 Brilliant Uncirculated,** on the threshold of fully Choice. Marvelous prooflike flash emboldens the smooth fields and lightly frosted reliefs. Close study under a glass reveals some exceedingly fine hairlines of minimal visual importance. ACG MS62DMPL.

Lot No. 1328

1328 **1860** Choice About Uncirculated in strict terms of wear. Substantial lustre adds to the coin's visual appeal but careful examination finds short but measurable pinscratches on either side.

1864 REPUNCHED DATE THREE DOLLAR GOLD

Lot No. 1329

1329 **1864 Br.6370. Recut 18. Brilliant Uncirculated** and close to Choice. Both the '1' and '8' are boldly repunched on this significantly rare variety. A delightfully sharp strike, virtually prooflike fields and a few hairlines sum up this coin's visual attractions. The late Walter Breen theorized that a very small fraction of an already small total mintage of 2,630 were of this distinctive variety, which is in increasingly great demand today.

Lot No. 1330

1330 **1864** Choice About Uncirculated, not far from full Mint State. Circulation, while present, is essentially undetectable on this delightfully lustrous example of a *business strike mintage of* pieces. Close study reveals traces of a light cleaning in the distant past, which offers only minimal visual distraction.

NEARLY MINT STATE 1867 THREE DOLLAR GOLD

Lot No. 1331

1331 **1867** Choice About Uncirculated. Here is a lemon yellow specimen that is well struck and pleasingly reflective. A couple of nearly unnoticeable rim disturbances do little to affect the eye appeal of this attractive example. *From a mintage of just 2,600 pieces.*

PLEASING 1867 THREE DOLLAR GOLD

Lot No. 1332

1332 **1867** Extremely Fine. Wear is light and problem-free, with delicate red-gold outlining the reliefs in counterpoint to the deep yellow fields. *One of 2,600 business strikes produced* and an ideal addition to any high quality Type or date collection.

Lot No. 1333

1333 **1869** Extremely Fine. An attractive wheat gold coin that retains a touch of mint lustre in the protected areas around the devices.

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Lot No. 1334

1334 **1870** Extremely Fine. Lustre around the reliefs gives vitality to this lightly circulated example of a *business strike issue of* pieces. Breen asserted that most surviving examples of this elusive date are Extremely Fine.

Lot No. 1335

1335 **1874 Brilliant Uncirculated.** Flashy surfaces exude full mint lustre. The strike is moderate and there are some light contact marks visible on both sides.

1336 **1874** Choice About Uncirculated. Attractive mint lustre over surfaces that were well protected for the grade. A lamination on the upper left reverse in the leaves.

1337 **1874** About Uncirculated. Light amber tones fill the protected areas of the obverse lettering, while light wheat-gold lustre dominates the rest of the coin. A glass reveals a very thin, well hidden old scratch near 'B' of LIBERTY.

1338 **1874** Choice Extremely Fine. Here is a very acceptable example of one of the two later dates struck in numbers suggesting normal circulation. Surfaces are pleasing, rims show scattered tiny nicks.

1339 **1874** Extremely Fine. Lustre is seen around the bold reliefs, fields are generally smooth and close examination reveals tiny obverse rim cuts at 2:00.

1340 **1874** Extremely Fine in terms of overall detail. Surfaces show effects of jewelry polish, reverse shows effects of solder removal.

SPECTACULAR 1878 THREE DOLLAR GOLD

Lot No. 1341

1341 **1878 Brilliant Uncirculated** with claims to Choice. This pale yellow gold example glistens with frosty mint bloom. The strike is quite bold, imparting even the most minute details. A beautiful coin that has no major marks or distractions worthy of mention.

ATTRACTIVE PALE GOLD THREE DOLLAR PRINCESS

Lot No. 1342

1342 **1878 Brilliant Uncirculated** nearly Choice. Satiny mint lustre dances over the surfaces of this pleasing beauty. A well struck example with pleasant pale wheat gold color. A lovely specimen from a short lived series that is always popular among collectors.

APPEALING 1878 THREE DOLLAR GOLD

Lot No. 1343

1343 **1878 Brilliant Uncirculated.** Shimmering lustre covers both sides and a glass locates a pin scratch across the lower obverse. Here is a highly presentable example eminently fitted for a place in any high quality Type or date collection.

1344 **1878** Choice About Uncirculated. Minimal circulation joins plentiful lustre, careful examination reveals light marks below the wreath tie on the reverse.

1345 **1878** About Uncirculated. Coppery toning within the devices accompanies some light field hairlines. The detail is strong for the grade and some protected lustre remains.

LOW MINTAGE 1880 THREE DOLLAR GOLD

Lot No. 1346

1346 **1880** About Uncirculated. This lovely yellow gold example shows just the lightest of wear and retains a good deal of protected lustre. A difficult date to locate due to the low mintage of *just 1,000 coins.*

NEAR-CHOICE 1887 THREE DOLLAR GOLD

Lot No. 1347

1347 **1887 Brilliant Uncirculated,** on the threshold of fully Choice. Full sparkling lustre complements a sharp impression of the dies. Close study reveals bold doubling on the letters of LIBERTY and a wealth of feather and cereal wreath detail help create total visual appeal. *One of 6,000 business strikes* produced of this desirable late date.

Lot No. 1348

1348 **1887 Brilliant Uncirculated.** Free of actual wear, this crisply detailed example of *6,000 business strikes* shows the effects of a past cleaning in its smooth fields.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE HALF EAGLES

PLEASING 1795 3-BERRY HALF EAGLE

Lot No. 1349

1349 **1795 Breen 1-A (R-5). Y-Stars Crowded, 3 Berry Reverse.** Choice About Uncirculated. Medium gold surfaces show lustre concentrating around the well defined reliefs on either side. Actual circulation is distinctly limited, though the fields exhibit an even distribution of tiny marks consistent with bag storage long ago. Here is a fine exemplar of an historic date and variety of America's first gold coinage.

U. S. CAPPED BUST RIGHT HALF EAGLES

FASCINATING 1807 HALF EAGLE

Lot No. 1350

1350 **1807 Br.1-A. Hollow Lower Leaf.** Extremely Fine. Actual circulation must be described as very moderate. Close examination finds some faint surface roughness and signs of light polishing in the coin's past. ACG AU50.

U. S. CAPPED BUST LEFT HALF EAGLES

NEAR-CHOICE 1807 HALF EAGLE

Lot No. 1351

1351 **1807 Capped Bust. Br.5-D. Brilliant Uncirculated** with strong claims to the Choice category. An exacting strike is seen in the bold centrils of each obverse star, the eagle feathers and all of the delicate stripe lines in the reverse shield. This coin's lemon-yellow surfaces present the most tantalizing subdued lustre for outstanding appeal. PCGS MS62.

MINT STATE 1810 HALF EAGLE

Lot No. 1352

1352 **1810 Br.1-A. Large Date, Large 5. Brilliant Uncirculated.** The coin has an arm's length appearance of an even higher grade, but the surfaces have been lightly brightened. Struck from clashed dies over surfaces that exhibit yellow-gold in the center and a deeper shade at the border. A respectable example that should be closely inspected.

1810 LARGE DATE, SMALL 5 HALF EAGLE

Lot No. 1353

1353 **1810 Br.1-A. Large Date, Large 5.** About Uncirculated. Deep yellow gold fields and devices contrast pleasantly with clear red-gold concentrating at the peripheries. This exciting coin's splendid strike and wealth of fine detail are unaffected by brief and untroubled circulation.

U. S. CLASSIC HEAD HALF EAGLES

SCARCE 1834 CROSSLET 4 HALF EAGLE

Lot No. 1354

1354 **1834 Crosslet 4.** Choice About Uncirculated. An exceptionally sharp strike creates a tousle-haired Liberty possessing "carved gem" crispness and clarity. Bright golden surfaces show hints of a past dipping. The Crosslet 4 variety is decidedly scarcer and more difficult to locate than its Plain 4 brother.

1355 **1834 Plain 4.** First head with a pronounced curve to the truncation of the bust. Extremely Fine and still displaying plenty of mint frost in the protected areas of the design. The feather definition on the reverse remains quite bold, and many of the obverse hair curls are still entirely evident.

1356 **1834 Plain 4.** Extremely Fine. A pleasingly full strike results in bold detail even after some time in circulation. Bright yellow fields show evidence of cleaning at some time.

1357 **1834 Plain 4.** Extremely Fine. Interesting brassy red-gold recalls cleaning long ago, careful examination reveals traces of an old deposit.

1358 **1835** Extremely Fine, close to Choice. Light gold lustre clings to the reliefs, close study reveals evidence of a light wiping on the lower obverse.

1359 **1835** Choice Very Fine. Actual wear is reasonably moderate, surfaces show a number of scattered contact tics.

U. S. LIBERTY HEAD HALF EAGLES

Lot No. 1360

1360 **1840'D'** About Uncirculated in terms of wear. The overall strike is very full, with a particularly clear 'D' mintmark. Close examination shows some smoothing of the cheek to eliminate a mark, and there is a field scratch above the eagle.

SCARCE 1840'O' HALF EAGLE

Lot No. 1361

1361 **1840'O'** About Uncirculated. Actual circulation is quite moderate, light yellow-gold fields and devices are framed by very high rims. Fields bear a few widely scattered marks, the New Orleans mintmark is small and located at near-midpoint between FIVE and the stem.

PLEASING 1842'C' LARGE DATE HALF EAGLE

Lot No. 1362

1362 **1842'C' Large Date.** Choice Extremely Fine. A sharp strike created bold detail which is still to be admired on this relatively high grade example of a Charlotte date of which *only 4,595 were struck.* The tiny 'C' is positioned between the 'V' in FIVE and the tip of the arrow feather, light gold surfaces are faintly matte.

DESIRABLE 1842'D' SMALL DATE HALF EAGLE

Lot No. 1363

1363 **1842'D' Small Date.** Choice About Uncirculated, closely approaching Mint State. Pervasive yellow-gold offers tantalizing reddish highlights and a crisp strike with clear Dahlonega mintmark. PCGS AU55. Small Date.

Lot No. 1364

1364 **1843'C' Brilliant Uncirculated.** A Mint State coin in terms of wear. However, both obverse and reverse display evidence of a prior cleaning. There is a small reverse rim nick at the upper right.

SIGNIFICANT 1844'O' HALF EAGLE

Lot No. 1365

1365 **1844'O'** Choice About Uncirculated. The time this coin spent in circulation was brief, and the delicate red-gold fields and devices show virtually no wear. Surfaces show a tantalizing frostiness recalling salt water recoveries from Florida's Seminole War era.

HIGH GRADE 1845'D' HALF EAGLE

Lot No. 1366

1366 **1845'D'** About Uncirculated. Lustre is retained around the precise devices, stars and legend. Although *90,629 were struck* at this Southern Branch Mint, the date is elusive today in all grades and downright rare in About Uncirculated and finer, assuring rarity to match its beauty.

Lot No. 1367

1367 **1850'C'** Fine. Overall circulation makes this grade appropriate, but the reverse shows a Charlotte mintmark 'C' that is exceptionally weak, showing the top serif of the letter but little of its curving body.

1368 **1853** About Uncirculated. Substantial lustre is evident especially around the reliefs, and the coin is free of major marks.

RARE MINT STATE 1854'C' HALF EAGLE

Lot No. 1369

1369 **1854'C'** The mintmark is extremely weak and in fact, is only partially visible with a great deal of effort. The dies match those of Douglas Winter's variety 22-J. The '1' in the date on the obverse is virtually touching the bust, while the '4' is centered in the field between the bust and the denticles. On the reverse, a hint of the bottom curve of the mintmark is visible midway between the olive stem and the 'VE' in FIVE. This mintmark if complete, would be very high in the field above the extreme right portion of the 'V' and most of the 'E'. **Brilliant Uncirculated** and, as is the case with many examples of this issue, exhibiting a somewhat grainy texture. In fact, this texture is quite similar to that of the "saltwater" gold coins sometimes encountered from this period.

Yellow-golden surfaces show some striking weakness at the obverse hair curls as well as at the wing tips, talons, and arrow feathers on the reverse. A few shallow planchet depressions are also evident in the fields. All of these mentioned striking characteristics and surface anomalies further attest to the Charlotte Mint origin of this coin, as each is quite consistent with many of the known examples of this date. A **rare** issue, particularly in the condition offered here. Encapsulated in an NCS holder indicating the date, mintmark, and authenticity of this specimen.

Winter lists two known reverse dies of this date and properly describes the mintmark position of each die. There seems to be, however, some confusion in his book as to the striking characteristics and die states of each reverse. Although Winter indicates that his "I" reverse often displays a weak mintmark and his "J" reverse is encountered with a rather heavily cracked die, the converse is in fact true.

FASCINATING 1856'O' HALF EAGLE

Lot No. 1370

1370 **1856'O'** Choice Extremely Fine. Bright golden fields display very fine hairlines. Devices, stars and legend are pleasingly bold. This date is rare in any grade above Extremely Fine, and the present example compares favorably with the Eliasberg and Norweb coins. *Just 10,000 were struck of this date.*

Lot No. 1371

1371 **1861** Choice About Uncirculated and bordering on full Mint State. Bright mint lustre over surfaces that have an average strike. Some field abrasion is present but does not detract. An acceptable example of this No Motto type coin.

RARE 1877'CC' HALF EAGLE

Lot No. 1372

1372 **1877'CC'** Choice Very Fine. Light circulation did not affect the very crisp devices, a whisper of lustre remains around the reliefs. *One of 8,680 struck* of this desirable Carson City date and a splendid coin for Type or date collection.

1373 **1879** Extremely Fine, **1880** About Uncirculated, **1880'S'** Choice Extremely Fine. A pleasing trio, each with some degree of satiny lustre. **3** pieces.

1374 **1880, 1881, 1886'S'**. Extremely Fine, About Uncirculated and Extremely Fine. A decent trio with clear, bold types and good color. **3** pieces.

1375 **1880, 1885.** Extremely Fine to About Uncirculated. Silky mint lustre clings to the devices of each of these Philadelphia Mint coins. **2** pieces.

1376 **1880** Very Fine. Reverse solder remnants; **1886** Very Fine to Extremely Fine. Short scratches at the lower reverse; **1899** About Uncirculated. Polished. Heavy lacquer deposits. **3** pieces.

1377 **1880** Choice About Uncirculated. Mustard gold with a good deal of lustre; **1901'S' Brilliant Uncirculated.** Mustard gold but lightly dipped. **2** pieces.

1378 **1880'S'** About Uncirculated or nearly so in terms of wear. Lightly cleaned and lacquered; **1886'S'** Very Fine or better. Polished; **1901'S'** detail of About Uncirculated. Cleaned and lacquered. **3** pieces.

1379 **1881 Choice Brilliant Uncirculated**. An attractive Half Eagle displaying a distinctive and finely detailed Liberty head and eagle in lemony fields.

1380 **1881 Br.6714. Doubled Date. Brilliant Uncirculated,** close to Choice with delightful cameo effect. The first, partial impression of the date logotype is positioned sharply left of the final impression. Here is a truly handsome, deeply lustrous example.

1381 **1881 Brilliant Uncirculated,** and nearly Choice. A lovely lemon gold example with ample silky mint bloom.

1382 **1881 Brilliant Uncirculated.** A lustrous example that is a pale yellow-gold color.

1383 **1881, 1882 Brilliant Uncirculated.** A wheat gold pair with good lustre. **2** pieces.

1384 **1881, 1882** Choice About Uncirculated. Both pleasing coins display partial lustre around the reliefs, the fields are somewhat more subdued. **2** pieces.

1385 **1882 Brilliant Uncirculated.** Bright lustre coalesces around the sharply defined reliefs to assure lustrous eye appeal.

1386 **1882 (2)** About Uncirculated. Lustrous with mint frost in protected areas. Scratches on the obverse, About Extremely Fine. Lacquered; **1885** Extremely Fine or better. Frosty mint lustre evident in protected areas. **3** pieces.

Lot No. 1387

1387 **1882'CC'** About Uncirculated. Light lemon-gold surfaces highlight the precision of this coin's exacting strike. Here is a highly satisfying example of this Western Branch Mint's gold coinage.

1388 **1883 Brilliant Uncirculated.** Lustrous but lightly wiped; **1885'S' Brilliant Uncirculated.** Well struck but improperly cleaned. **2** pieces.

1389 **1883, 1904** About Uncirculated. Lustre surrounding devices, stars and letters highlights fields showing the lightest circulation. **2** pieces.

1390 **1885 Brilliant Uncirculated,** and nearly Choice. A rich orange gold specimen with silky lustre.

1391 **1885'S' Choice Brilliant Uncirculated.** Here is a pleasing specimen that is bathed in satiny mint bloom.

1392 **1885'S' Brilliant Uncirculated,** nearly Choice. Splendid deep lustre gives this San Francisco coin its forceful charm.

1393 **1886** Choice About Uncirculated. This satiny coin is quite appealing and is virtually Mint State.

1394 **1886'S', 1895** Extremely Fine to About Uncirculated. An attractive pair, each with a good deal of satiny lustre. The first coin was gently wiped long ago. **2** pieces.

1395 **1887'S'** Choice About Uncirculated, virtually full Mint State. Deep yellow lustre joins bold relief with just a wisp of brief circulation, causing no visual challenges.

NEAR-GEM 1892 HALF EAGLES

Lot No. 1396

1396 **1892 Very Choice Brilliant Uncirculated** and on the cusp of Gem. This glorious coin has it all. The strike is razor sharp, the color is a lovely pale yellow and the satiny lustre completely engulfs the surfaces. A magnificent coin that has been well preserved and is free of any distracting marks.

Lot No. 1397

1397 **1892 Very Choice Brilliant Uncirculated.** Satiny mint lustre dominates the surfaces of this gorgeous example. Yellow gold surfaces display some coppery toning near the date.

Lot No. 1398

1398 **1892 Very Choice Brilliant Uncirculated.** Here is a wonderfully original example which is completely ensconced in silky mint bloom. A pinkish gold coin with some coppery tones in the hair and near the denomination.

Lot No. 1399

1399 **1892 Very Choice Brilliant Uncirculated.** This gorgeous coin was so well struck that a partial wire rim can be found encircling the obverse. Abundant mint lustre leaps from the coin, giving strong eye appeal.

Lot No. 1400

1400 **1892 Very Choice Brilliant Uncirculated.** Saturated in magnificent lustre, this example has an alluring look. An ample strike adds to the visual appeal.

Lot No. 1401

1401 **1892 Very Choice Brilliant Uncirculated.** Wheat gold surfaces radiate with a wealth of satiny mint blush. A tremendous coin.

Lot No. 1402

1402 **1892 Very Choice Brilliant Uncirculated.** This pinkish gold example displays splashes of sunset orange toning. The surfaces are engulfed in satiny lustre and are void of any meaningful imperfections.

Lot No. 1403

1403 **1892 Very Choice Brilliant Uncirculated.** A boldly lustrous example that displays deep burnt sienna tones around the date and at the corresponding area of the reverse. The coin is boldly struck and is otherwise pale yellow gold.

Lot No. 1404

1404 **1892 Very Choice Brilliant Uncirculated.** A bright pinkish gold example that is steeped in frosty mint blush. An ample strike adds to the visual charm.

Lot No. 1405

1405 **1892 Very Choice Brilliant Uncirculated.** Void of any consequential marks, this example has a magnificent look. The bright yellow gold surfaces exude a satiny mint sheen for a glorious level of eye appeal.

Lot No. 1406

1406 **1892 Choice Brilliant Uncirculated.** Pleasing frosty mint lustre is joined by a faint pinkish tint on this sharply struck example.

Lot No. 1407

1407 **1892'O'** About Uncirculated and approaching Choice. Well struck and boasting splendid color, this obverse shows a retained lamination on Liberty's cheek.

1408 **1893'O'** About Uncirculated and Choice save for a short obverse field scratch. Generally lustrous with hints of a past dipping.

1409 **1893'S' Brilliant Uncirculated** or finer. A beautiful greenish-gold toned coin that has a reeding mark near the date that serves as this coin's main detraction. Well struck and quite appealing.

GLORIOUS 1897 CHOICE PROOF HALF EAGLE

Lot No. 1410

1410 **1897 Choice Brilliant Proof.** Wonderful frosted cameo effect results from the forceful contrast of this coin's boldly defined devices and splendidly mirrored deep yellow fields. Close study under a glass will disclose a few light hairlines of minor visual importance. This delightfully glowing coin is one of the finest of *only 83 Proofs struck.*

1411 **1897'S'** Extremely Fine. Pleasing overall originality, red-gold around the reliefs contribute to this coin's visual appeal.

1412 **1900 Choice Brilliant Uncirculated.** Marvelous strike and deeply glowing lustre give this end-of-the-century coin its rich visual appeal.

1413 **1900 Choice Brilliant Uncirculated**. A sharp coin toned a light greenish-gold with orange highlights. There is a tiny dig to the left of the eagle.

1414 **1900 Brilliant Uncirculated,** with claims to Choice. Uniform light yellow mint frost imparts significant eye appeal.

1415 **1900 Brilliant Uncirculated** and close to Choice. Pleasing canary-yellow lustre drenches both sides of this example of the final date of the 19th century.

1416 **1900 Brilliant Uncirculated,** nearly Choice. Pleasing pinkish-gold toning over well struck surfaces; **1902 Brilliant Uncirculated.** Orange-gold toning over fields that show a solid strike. **2** pieces.

1417 **1900** Choice Extremely Fine; **1903'S'** Extremely Fine. The first is satisfying light red-gold, the second is bright yellow with traces of a past cleaning. **2** pieces.

1418 **1901 Brilliant Uncirculated.** This yellow gold example is bathed in satiny mint bloom.

1419 **1901'S' Choice Brilliant Uncirculated.** Softly gleaming golden lustre makes this an outstanding San Francisco Gold coin.

1420 **1901'S'** Choice About Uncirculated. A couple of light marks over a coin that shows good lustre; **1904** About Uncirculated. Attractive satiny surfaces that are well struck; **1908 Indian.** Very Fine. A wholesome coin that is just well worn with no major problems. **3** pieces.

Lot No. 1421

1421 **1902 Choice Brilliant Uncirculated.** Satiny mint lustre radiates from the surfaces of this spectacular coin. A well struck pale yellow coin that is sure to please.

1422 **1902 Brilliant Uncirculated** or better, and enjoying surface quality that is significantly better than the norm. A blush of ever so delicate orange-golden toning embellishes this assertive, satiny example.

1423 **1903 Choice Brilliant Uncirculated**. Especially crisp types in sharp borders and delightful lemony-orange hue make this an overall winner. A small nick noted above Liberty's lip.

1424 **1903'S' Choice Brilliant Uncirculated.** Wonderful satiny smooth surfaces that exude tremendous mint bloom. An excellent strike combines with the aforementioned characteristics to give this coin marvelous eye appeal.

1425 **1904 Choice Brilliant Uncirculated.** Delightful chrome-bright light yellow-gold lustre gives the satisfying coin its visual distinction.

1426 **1904 Choice Brilliant Uncirculated.** Lovely chrome-bright lustre saturates the smooth fields and boldly detailed reliefs.

1427 **1904 Brilliant Uncirculated** and nearly Choice. This lemon yellow example is bathed in satiny mint blush for a glorious look.

1428 **1904'S'** Extremely Fine. Bold golden gleam is reinforced by lustre around the devices.

1429 **1905'S' Brilliant Uncirculated.** A bold Half Eagle with lustrous buttery-yellow surfaces.

1430 **1906 Brilliant Uncirculated** and virtually Choice. This pale lemon yellow gold example would easily grade fully Choice if not for a minute obverse rim mark at 10:00 that is almost imperceptible.

1431 **1907 Choice Brilliant Uncirculated.** A lovely pale yellow coin with nice *prooflike* surfaces. A bold strike and satiny devices add to the visual appeal.

U. S. INDIAN HEAD HALF EAGLES

Lot No. 1432

1432 **1908 Brilliant Uncirculated,** virtually fully Choice. A subtle flavor of understated red-gold distinguishes this sharply struck specimen of the first Indian date. NGC MS62.

1433 **1908 Brilliant Uncirculated,** close to the Choice category. Delicate red-gold lustre intensifies in the recesses of this example of the first date of Bela Lyon Pratt's incuse-relief design. NGC MS62.

1434 **1908 Brilliant Uncirculated.** Gleaming gold lustre overlies the smooth fields and bold devices with satiny visual effect.

1435 **1908** About Uncirculated; **1909** Choice About Uncirculated. The first coin is light yellow-gold, its companion offering a slightly deeper red-gold lustre. **2** pieces.

1436 **1908 Brilliant Uncirculated,** lightly wiped; **1909'D' Brilliant Uncirculated,** dipped at one time. A fascinating pair of bold quality and light handling. **2** pieces.

1437 **1908** Extremely Fine; **1912'S'** Very Fine. The first is brightly glowing yellow, the second displays a weakly impressed mintmark with deeper red-gold in the recesses. **2** pieces.

Lot No. 1438

1438 **1908'D' Brilliant Uncirculated,** approaching Choice. Sparkling frosty lustre and a bold Denver mintmark define this satisfying example of a Branch Mint date that is distinctly elusive in higher grade. NGC MS62.

Lot No. 1439

1439 **1909 Choice Brilliant Uncirculated.** Smooth and glowing satiny orange-pink pervades this coin's thoroughly pleasing golden lustre. Here is a specimen of unabashed visual attraction. PCGS MS63.

1440 **1909 Brilliant Uncirculated**, nearly Choice. Full satiny lustre over surfaces that are quite attractive. Well struck and devoid of any major marks.

Lot No. 1441

1441 **1909'D' Brilliant Uncirculated,** near-Choice. Bright sparkling yellow gold covers both sides of this precise Denver strike. NGC MS62.

1442 **1909'D' Brilliant Uncirculated,** close to Choice. An exacting strike is complemented by boldly glowing overall gold lustre of pleasing purity. NGC MS62.

1443 **1909'D' Brilliant Uncirculated** and nearly Choice. A lovely example that is bathed in satiny mint lustre.

1444 **1909'D' Brilliant Uncirculated** or finer. Wholly free of wear, this lustrous coin shows a number of minute field marks.

1445 **1909'D' Brilliant Uncirculated.** Pale pink and gold toning over surfaces that show a good strike including a partial wire rim on the reverse. Devoid of any major marks and attractive for the grade.

1446 **1909'D' Brilliant Uncirculated.** Bright gold surfaces are distinguished by rich yellow lustre and remarkably few marks.

1447 **1909'D'** About Uncirculated. Smooth fields and a bold but filled 'D' and traces of a past cleaning identify this pleasing example.

MAGNIFICENT 1910 ROMAN FINISH PROOF HALF EAGLE

Lot No. 1448

1448 **1910 Gem Proof.** A magnificent Roman Finish Proof that has crisp detail and vibrant greenish-gold color. The reverse shows a partial wire edge attesting to the sharpness that is seen throughout this specimen. One of a *mintage of only 250 pieces* that is quite difficult to acquire in this lofty condition.

Lot No. 1449

1449 **1910 Choice Brilliant Uncirculated** and approaching the status of Gem. Here is an uncompromisingly high quality example of this date offering both rich lustre and intricately detailed strike.

1450 **1910 Brilliant Uncirculated** and on the cusp of full Choice. A forceful strike is enriched by rich orange-gold with hints of rose for undeniable appeal. PCGS MS62.

1451 **1910** Choice About Uncirculated. Delightfully smooth fields and bold devices are laved in bright yellow-gold.

1452 **1910** Choice About Uncirculated; **1913 Brilliant Uncirculated,** dipped and showing reverse scratches. An interesting pair of early date examples. **2** pieces.

Lot No. 1453

1453 **1910'D' Choice Brilliant Uncirculated.** Very boldly struck, this coin's highly lustrous surfaces show some minute tics that keep it from a higher grade. NGC MS63.

1454 **1910'S', 1914**. Choice Very Fine and Extremely Fine, respectively. Both overall sharp strikes with good color. The mintmark weak and near indistinct on the former. **2** pieces.

Lot No. 1455

1455 **1911 Brilliant Uncirculated,** approaching Choice. This boldly detailed example is sharply struck but shows a number of scattered marks in the fields. NGC MS62.

1456 **1911 Brilliant Uncirculated** and near-Choice. This coin's condition is outstanding but for a short field scratch from the chin.

1457 **1911** Choice About Uncirculated. A lustrous yellow gold example that is quite close to being fully Mint State.

1458 **1911** About Uncirculated. Just a touch of rub holds this lustrous example from being fully Mint State.

1459 **1911** Extremely Fine and retaining hints of muted mint frost beneath delicate coppery toning. An evenly worn, well balanced example.

1460 **1911** Extremely Fine, polished; **1912** Choice About Uncirculated, showing partial polish. Both of these coins show the effects of restrained surface enhancement. **2** pieces.

1461 **1911'S'** Very Fine. A pleasing coin displaying just trouble-free wear.

1462 **1912 Brilliant Uncirculated** and close to a higher grade. A boldly detailed strike, pale yellow gold surfaces and understated lustre describe this coin. PCGS MS62.

1463 **1912'S'** About Uncirculated. Circulation is not immediately visible, some reddish residue overlies the surfaces.

1464 **1912'S'** Extremely Fine. An attractive lightly circulated example, although the mintmark is a bit weak.

Lot No. 1465

1465 **1913 Choice Brilliant Uncirculated.** Vividly sparkling lustre joins a meticulous strike to create outstanding visual appeal.

Lot No. 1466

1466 **1913 Brilliant Uncirculated** or somewhat finer. Frosty lustre offers pleasing sparkle, close examination finds some light marks. NGC MS62.

1467 **1913 Brilliant Uncirculated.** Bright surfaces due to a past cleaning. Boldly struck with a few marks seen on both sides.

1468 **1913 Brilliant Uncirculated.** Yellow gold shows a faint flavor of clearest red on this well-detailed example. PCGS MS60.

1469 **1913** Choice About Uncirculated. Well detailed with much glowing lustre and a scattering of minute field marks.

1470 **1913** Choice About Uncirculated. Lightest wear and a few marks sprinkled on the fields and chin define this example.

1471 **1913** Choice Extremely Fine. Smooth yellow-gold surfaces exhibit minimal marks.

1472 **1913'S'** About Uncirculated. Coppery gold lustre gives this coin a pleasing look.

PLEASING CHOICE 1914 HALF EAGLE

Lot No. 1473

1473 **1914 Choice Brilliant Uncirculated.** A satisfying strike, mark-free cheek and a few obverse tics define this example. The Akers 20th century Gold study rated this relatively high grade R-5. PCGS MS63.

1474 **1914 Brilliant Uncirculated.** Both fields and devices are enriched by a wealth of sparkling golden lustre for exceptional eye appeal.

Lot No. 1475

1475 **1914'D' Brilliant Uncirculated** and on the threshold of Choice. Here is a thoroughly satisfying example of a sought-after Denver date, boasting rich and assertive gold lustre amplifying the beauty of a powerful strike. NGC MS62.

1476 **1914'D'** Choice About Uncirculated. A well struck example with a bold mintmark and a good deal of silky lustre.

1477 **1914'S'** Choice About Uncirculated. Both sides display bright gold surfaces, the reverse showing some minute pecks under a glass.

Lot No. 1478

1478 **1915 Choice Brilliant Uncirculated.** This boldly glowing specimen exemplifies what Akers calls the "great lustre and superb color" shown by high grade pieces of this date. NGC MS63.

1479 **1915 Brilliant Uncirculated.** A very sharp strike is demonstrated by the crisp division of field and devices, gleaming gold enhances all surfaces.

1480 **1915** Choice About Uncirculated. Here is a lovely honey gold example with a good deal of lustre.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT EAGLES

FASCINATING 1801 EAGLE

Lot No. 1481

1481 **1801 Taraszka 25. Large Stars, Tip 'E' over Space.** Extremely Fine in overall wear and detail. This obverse is splendidly detailed and sharp with a pleasing flash. The reverse surface offers an intriguing sandblast appearance from brushing or possible tooling at some point in the coin's distant past.

U. S. LIBERTY HEAD EAGLES

LARGE LETTERS 1839 EAGLE

Lot No. 1482

1482 **1839 Head of 1838, Large Letters.** Choice Extremely Fine or possibly finer. Wear is best described as remarkably moderate, with traces of lustre remaining in the protected areas. This graceful early bust is noteworthy for its sharply curved truncation, giving the earliest dates their definitive status and appeal.

1483 **1850 Large Date.** Choice About Uncirculated. Very light friction on the high points is hardly apparent on this early Eagle. All lettering, numerals and stars are quite distinct.

1484 **1851** About Uncirculated. Fields and reliefs show remarkably little wear, brightly golden fields display a complement of swirling hairlines visible under a glass. Large pockmarks are noted above the eagle's head.

1485 **1852** Strong About Uncirculated. This coin is very boldly struck and richly detailed throughout. Examination under a glass shows a few scattered tics on the fascinating frosty-matte surfaces that suggest the "Saltwater Uncirculated" coins recovered from Florida or Carolina shipwreck sites. Akers called this date very rare in Mint State. This piece represents a distinctly high grade in view of the fact that the Eliasberg coin was AU-55/Mint State-60 and the Norweb example only EF.

1486 **1852** Extremely Fine. Greenish-gold toning over respectable surfaces. Some light hairlines are present, but the coin has a very good appearance and should be viewed.

1487 **1853** Choice Extremely Fine. A honey gold coin with just a touch of gentle wear.

1488 **1853** Choice Extremely Fine. An attractive pale yellow example with satiny lustre in the protected areas.

PLEASING 1855'O' EAGLE

Lot No. 1489

1489 **1855'O'** Choice Extremely Fine and approaching About Uncirculated. Bright lemon yellow surfaces display even the most minute details from a bold striking. No major marks or distractions are noted, although there is evidence of a gentle wiping long ago. The product of a *mintage of just 18,000 pieces,* this issue is rare in all grades above Very Fine.

1490 **1856** Choice About Uncirculated. A lovely coin on the cusp of a higher designation. Champagne gold lustre enhances the vibrant features.

BREATH-TAKING 1860'S' EAGLE

Lot No. 1491

1491 **1860'S' Brilliant Uncirculated** or virtually so. The fields exhibit dramatic prooflike flash with perhaps a minute tic or two. All devices are full and crisply defined for additional assertive visual appeal. The most careful study finds traces of a light cleaning at some time. *One of 5,000 struck at San Francisco* just before the Civil War. This coin is a major rarity of this denomination in any grade, "prohibitively rare EF" as the late Walter Breen phrased it. This date was absent from many of the great name collections including the James A. Stack holdings. The 10-year Dannreuther-Garrett auction record lists 21 appearances from Fine to Choice About Uncirculated, but there were no Mint State examples. A candidate for finest known, the auction appearance of this wonderfully high grade coin offers an historic opportunity to the quality-oriented collector.

RARE AND DESIRABLE 1863 EAGLE

Lot No. 1492

1492 **1863** About Uncirculated. Yellow-gold surfaces offer traces of original lustre, moderate circulation with a wealth of bold detail. This desirable wartime date saw *only 1,218 business strikes and 30 Proofs produced.* Akers' research showed more Proofs appearing at auction than highest grade business strikes. This date appears only 16 times in the Dannreuther-Garrett 10-year auction record, which includes a single Mint State example and nine AU pieces. Here is a coin whose rarity and importance are impossible to overstate and which will be the keystone to some great collection of American Gold.

VERY RARE 1870'CC' EAGLE

Lot No. 1493

1493 **1870'CC'** Very Fine. This pleasing example of a classic low-mintage Carson City date is *one of only 5,909 struck* and represents the highest grade usually encountered today. Both the James A. Stack and Louis Eliasberg specimens were also Very Fine, and this piece compares very favorably to them. The purist can find a few very small marks and some exceedingly fine hairlines, but overall this coin would be difficult to equal, much less improve in today's numismatic arena.

1494 **1878 Brilliant Uncirculated.** This splendid, fully detailed specimen approaches a higher status. Orange-peel radiance creates a pleasing visual appeal.

1495 **1880 Brilliant Uncirculated.** A handsome, delicate rose-golden specimen. The fields and devices are drenched in satin-frost, and the eye appeal is noticeably finer than the norm.

1496 **1880, 1905 Brilliant Uncirculated.** An attractive pair of coins with just a hint of rub. **2** pieces.

1497 **1880'S'** Extremely Fine; **1899** About Uncirculated and Choice but for some tiny rim nicks. The earlier date shows normal circulation, the second shows deeply reflective tawny gold. **2** pieces.

1498 **1880'S'** About Uncirculated or thereabouts with respect to wear. Signs of light to moderate cleaning; **1907** About Uncirculated. Frosted surfaces are bright from a past cleaning. **2** pieces.

1499 **1881 Choice Brilliant Uncirculated.** Orange-peel lustre is coupled with wonderfully struck details. A most pleasing visual effect is the result.

1500 **1881 Choice Brilliant Uncirculated.** A magnificent yellow gold example with fresh mint lustre.

1501 **1881, 1904** Choice About Uncirculated. The first coin was lightly brushed at some time, the second bears some hairlines on its lustrous surfaces. **2** pieces.

LUSTROUS 1881'CC' EAGLE

Lot No. 1502

1502 **1881'CC'** About Uncirculated. Substantial lustre and smooth fields provide unmistakable visual quality, but a hint of wiping can be found on this coin's surfaces.

LIGHTLY CIRCULATED 1882 PROOF EAGLE

Lot No. 1503

1503 **1882** Circulated Proof, detail of Choice About Uncirculated. Although both surfaces retain prooflike reflectivity, this coin shows the effects of brief circulation wear to its delicate Proof surfaces. *Given a mintage of only 40 pieces,* this is still a **very rare** item and would make an affordable alternative to a high end example.

1504 **1882, 1897** Extremely Fine to Choice Extremely Fine. This pair of yellow gold coins are just mildly circulated and display mint lustre in the protected areas. **2** pieces.

SATISFYING 1882'CC' EAGLE

Lot No. 1505

1505 **1882'CC'** Extremely Fine. Circulation is moderate and uncomplicated on this satisfying example of a Carson City *mintage of only 10,820.* Researchers such as David Akers concluded years ago that Extremely Fine was the effectively highest grade most collectors should ever expect to see.

1506 **1885'S' Brilliant Uncirculated,** nearly Choice. Cartwheel lustre over medium yellow-gold toning. A bold strike gives this coin added eye appeal. Totally original and lovely.

1507 **1886'S' Brilliant Uncirculated** with claims to the Choice category. Assertive bright gold lustre enhances a strong strike, a few light marks offer little visual distraction.

1508 **1887 Brilliant Uncirculated** and nearly Choice. Satiny lustre bathes this light pinkish gold coin.

Lot No. 1509

1509 **1888 Brilliant Uncirculated,** on the thin edge of fully Choice. Vivid cartwheel gleam is undeterred by a few trivial surface tics in the red-gold lustre. NGC MS62.

1510 **1889'S'** About Uncirculated. A lightly toned example that shows a strong strike and mostly clean fields.

1511 **1891'CC' Brilliant Uncirculated.** Frosty surfaces that have a great strike. A minimum amount of marks give this coin even greater appeal. A few light hairlines due to a gentle wiping but overall a very good coin for the Carson City Mint collector.

1512 **1891'CC'** Choice About Uncirculated. This richly lustrous red-gold Carson City coin displays a microscopically exacting strike and is essentially free of visible evidence of significant circulation.

1513 **1892'CC'** Extremely Fine. Lustre remains at the peripheries and around the reliefs on this pleasing later date of an historic Western Branch Mint.

HANDSOME 1893'CC' EAGLE

Lot No. 1514

1514 **1893'CC'** About Uncirculated. Lustre lingers around the boldly defined reliefs on this attractive example of a mintage of 14,000, representing the final Gold Eagle coinage of the romantic pioneer era of Carson City and the Nevada gold fields.

1515 **1893'S' Brilliant Uncirculated.** A mark-free Liberty bust stands out from a richly lustrous field for powerful visual effect.

1516 **1894 Brilliant Uncirculated.** Orange-gold and rose lustre defines this well struck coin. NGC MS61.

1517 **1894, 1899.** Detail of About Uncirculated. Noticeably cleaned. **2** pieces.

1518 **1894'O' Brilliant Uncirculated.** Mustard gold with silky mint lustre.

NEAR-GEM 1895 EAGLE

Lot No. 1519

1519 **1895 Choice Brilliant Uncirculated** with claims to the Gem category. Rich gold surfaces are nearly orange in their intensity, the strike is full and the coin's overall visual appeal can only be called outstanding.

1520 **1895'O'** Choice About Uncirculated. A lustrous coin which is just a touch of rub away from Mint State.

1521 **1897 Brilliant Uncirculated.** Well struck and lustrous, this coin boasts rich copper-gold lustre.

1522 **1897'O'** Choice About Uncirculated. Just light cabinet friction is found on this problem-free example.

1523 **1898 Brilliant Uncirculated** or somewhat finer. Pleasing, assertive lustre gives this coin its delightful flash. A glass finds a very few tiny tics.

1524 **1898, 1905.** Extremely Fine and About Uncirculated. The first displays good devices and straw-gold surfaces with some surface nicks. The latter features vibrant types and a pleasing lemon-gold tone, though it has once been polished. **2** pieces.

1525 **1900 Brilliant Uncirculated.** Appealing cartwheel brilliance and a precise strike are unimpeded by a few light marks.

1526 **1900'S' Choice Brilliant Uncirculated.** Satiny mint radiance surrounds the well defined central devices. A most impressive visual effect supports a higher status.

1527 **1901 Brilliant Uncirculated** with claims to Choice. Ample deep yellow lustre and minimal marks yield high visual quality for this handsome piece.

1528 **1901 Brilliant Uncirculated.** An attractive pale yellow coin with substantial satiny mint bloom.

1529 **1901'S' Choice Brilliant Uncirculated.** Devices present glowing yellow-gold, contrasting subtly with surrounding red-gold for colorful eye appeal. PCGS MS63.

1530 **1903'O'** Choice About Uncirculated. This canary yellow example is quite lustrous and virtually Mint State.

1531 **1906'O'** About Uncirculated. A good deal of lustre remains on this ever so gently circulated example.

1532 **1907 Brilliant Uncirculated.** Here is a delightful example of the last Liberty date boasting the most remarkably fresh mint surfaces.

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U. S. INDIAN HEAD EAGLES

Lot No. 1533

1533 **1907 No Periods. Choice Brilliant Uncirculated.** Here is a lovely lemon yellow example of this beautiful St. Gaudens design. Silky mint lustre leaps from the well preserved surfaces.

1534 **1907 No Periods. Brilliant Uncirculated** or finer. Satiny mint lustre bathes this honey gold specimen for an appealling look.

Lot No. 1535

1535 **1908'D' No Motto. Choice Brilliant Uncirculated.** Rich yellow gold lustre covers splendidly struck surfaces. A problem-free coin with an exquisite visual effect.

1536 **1908'D' No Motto.** Choice About Uncirculated, very close to full Mint State. Splendid glowing lustre and delicate orange-peel texture distinguish this wonderfully attractive example.

1537 **1908 With Motto. Brilliant Uncirculated,** near-Choice. Wonderfully fresh mint lustre beautifies a splendid impression of the dies for this first date to bear the motto *IN GOD WE TRUST*.

1538 **1908 With Motto**. Choice About Uncirculated. An attractive coin with good clarity, liquid honey toning and well-defined types.

1539 **1908 With Motto.** Choice About Uncirculated. Deeply lustrous surfaces show light rub and a few inconsequential tics.

1540 **1908 With Motto.** A strict, lustrous About Uncirculated example. Yellow-golden surfaces display only light friction at the most vulnerable locations.

EXCITING CHOICE MATTE PROOF 1909 EAGLE

Lot No. 1541

1541 **1909 Choice Matte Proof.** Subtle sandblast yellow-gold surfaces are finely textured. The rims on both sides are sharply squared and circling most of the reverse is a vividly raised wire edge. Even the smallest details are meticulously sharp, notably the feathers on the Indian's headdress and on the eagle. *One of 74 Proofs struck* and constantly in demand, but Proofs of this important date are significantly rarer than even this low figure would suggest. The 10-year Dannreuther Garrett record shows only 12 Proofs appearing at auction, exactly two of which are described as Choice. This coin's appearance provides an historic opportunity for collectors of the finest in American Gold coinage.

1542 **1909 Brilliant Uncirculated** or better. Here is a sharply struck, satiny coin that is free of any significant bagmarks. The reverse, in fact, is virtually Choice.

1543 **1910 Brilliant Uncirculated** and nearly Choice. Satiny mint blush radiates from this lovely example, giving the eye appeal of a Choice coin.

1544 **1910** Choice About Uncirculated. A mark-free coin with just a hint of honest wear at the highest points.

1545 **1910'D' Brilliant Uncirculated** or a touch better. Lustrous, with a noticeably repunched mintmark.

1546 **1910'S' Brilliant Uncirculated.** Pinkish gold surfaces are dominated by satiny mint bloom.

GLORIOUS GEM 1911 EAGLE

Lot No. 1547

1547 **1911 Gem Brilliant Uncirculated.** Surfaces are of an elite quality, featuring frosty mint lustre in the fields that surrounds boldly defined central devices and legends. Color is a wonderful orange-gold with hints of light rose on both sides. Here is the perfect coin of the series for the consummate type collector.

1548 **1911 Brilliant Uncirculated,** on the threshold of fully Choice. Gently glowing cartwheel lustre emphasizes the exceptional quality of this coin's masterful strike. NGC MS62.

1549 **1911 Brilliant Uncirculated.** Deep yellow-golden fields and design features are laved in warm velvet-frost on either side.

1550 **1911** About Uncirculated. A light lemon-yellow example that has been brushed.

1551 **1912 Brilliant Uncirculated** and nearly Choice. Silky mint lustre dominates the surfaces of this example for a wonderful eye appeal.

Lot No. 1552

1552 **1913 Choice Brilliant Uncirculated.** Bold mint frost is made up of light gold, yellow and deeper orange tones on this well struck coin that has claims to a higher grade designation.

1553 **1913 Brilliant Uncirculated** or somewhat finer. Thoroughly satisfying strike and deep lustre combine for significant visual quality.

1554 **1913 Brilliant Uncirculated** or finer with frosty mint lustre and very well struck surfaces. Appealing surfaces gives this coin excellent eye appeal.

1555 **1913 Brilliant Uncirculated.** Good design elements are shown well in pleasing fields. Magnification reveals some minute facial tics.

Lot No. 1556

1556 **1913'S'** About Uncirculated and nearly Choice. An attractive example but bearing subtle reminders of a light cleaning.

1557 **1914'D'** About Uncirculated. A lustrous yellow gold example.

Lot No. 1558

1558 **1915 Choice Brilliant Uncirculated.** Flashing mint lustre dominates this well-struck, orange-gold specimen of this Philly mint issue. Here is an attractive specimen for a type or date set.

1559 **1915 Brilliant Uncirculated,** and bordering on full Choice. Attractive mint lustre over a yellow-gold patina. A delightful coin.

1560 **1915 Brilliant Uncirculated.** Bold and zesty, a pleasing Indian Head Eagle, warm corn-yellow and lustrous.

1561 **1915** Choice About Uncirculated. Nice definition on this Eagle, which features lemon yellow toning with lusty orange hues. A small flurry of pinscratches in the lower obverse field.

Lot No. 1562

1562 **1926 Choice Brilliant Uncirculated.** Silky lustre dominates the surfaces of the well struck example. A lemon yellow beauty with strong eye appeal for the assigned grade. PCGS MS63.

1563 **1926 Choice Brilliant Uncirculated.** Silky mint bloom completely engulfs this beautiful coin. A lack of meaningful contact adds to the majestic appearance.

1564 **1926 Choice Brilliant Uncirculated.** A lovely example that is bathed in satiny mint lustre. An ample strike adds to the beauty of this lemon yellow specimen.

1565 **1926 Brilliant Uncirculated** and on the cusp of Choice. Especially bright, sparkling yellow-gold lustre shows some bagmarks.

1566 **1926 Brilliant Uncirculated** and Choice but for some reverse pinscratches in the otherwise appealing lustrous field.

1567 **1926 Brilliant Uncirculated** and near-Choice. Lemon-yellow lustre covers both sides, a glass discovers a very few inconspicuous surface tics.

1568 **1926 Brilliant Uncirculated** and enjoying particularly attractive lustre and color. The surface quality, however, is rather typical and therefore precludes a higher grade.

Lot No. 1569

1569 **1932 Choice Brilliant Uncirculated** with claims to Gem. This well struck example is mustard gold and quite pleasing. A multitude of silky mint lustre enhances the splendid eye appeal.

Lot No. 1570

1570 **1932 Choice Brilliant Uncirculated.** This beautiful pale yellow gold specimen is completely bathed in satiny mint bloom. Nary a mark can be found on this coin which PCGS has graded quite conservatively. PCGS MS62.

Lot No. 1571

1571 **1932 Choice Brilliant Uncirculated.** Vibrant yellow-gold lustre drenches this beautifully struck example of a very late date.

1572 **1932 Brilliant Uncirculated,** nearly warranting a Choice distinction. The fields and devices feature dense satiny bloom and a sharp strike. There is some shallow obverse facial scuffing, otherwise we would feel free to call this coin fully Choice.

1573 **1932 Brilliant Uncirculated,** nearly of Choice quality. Deep mint frost over surfaces that are well struck.

1574 **1932 Brilliant Uncirculated.** Close to higher grade with attractive glowing lustre showing the effects of a gentle wiping.

1575 **1932 Brilliant Uncirculated**. Here is a bold coin with verve; only a light wiping in the past keeps it from a higher plateau.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

HIGH GRADE 1859 DOUBLE EAGLE

Lot No. 1576

1576 **1859** About Uncirculated. Traces of mint frost are quite visible on this, rich orange-gold toned early Philly mint Double Eagle. A crisply detailed example with minimum friction, a survivor of *just 43,597 specimens struck of this date.*

Lot No. 1577

1577 **1860** Choice About Uncirculated, close to full Mint State. Substantial lustre accompanies an exacting strike, all flavored by very subtle pink-gold.

Lot No. 1578

1578 **1861 Brilliant Uncirculated** or finer. A lustrous honey gold coin that is essentially free of any significant marks.

1579 **1863'S'** Very Fine. Bright gold surfaces show some deeper red around the reliefs. Circulation is quite moderate but the surfaces offer a complement of bagmarks.

LOVELY 1866 MOTTO DOUBLE EAGLE

Lot No. 1580

1580 **1866 Motto. Brilliant Uncirculated.** Wonderfully prooflike lustre drenches both sides of this splendid strike. Liberty's cheek and the obverse field show the scattered marks resulting from bag storage or shipment. NGC MS60.

HIGH GRADE 1868'S' DOUBLE EAGLE

Lot No. 1581

1581 **1868'S'** Choice About Uncirculated, on the very cusp of full Mint State. This high-quality coin's lustre is plentiful and the strike is full, the obverse field shows some light toning and a few widely distributed light marks. NGC AU58.

Lot No. 1582

1582 **1869'S'** Choice About Uncirculated. Vividly glowing lustre intensifies around the reliefs and devices on this boldly struck San Francisco coin, which shows only a few inconsequential marks. NGC AU55.

SIGNIFICANT 1870'S' DOUBLE EAGLE

Lot No. 1583

1583 **1870'S'** About Uncirculated, on the cusp of full Mint State. A splendid strike and smooth Liberty head that is remarkably free of troublesome marks are the basis of this coin's exceptional quality. Although not rare as a date, specimens that are in or above this grade level are quite difficult to locate. Here is a coin sure to reward careful examination. NGC AU58.

Lot No. 1584

1584 **1871'S'** Choice About Uncirculated, approaching Mint State. Substantial glittering lustre and the most moderate wear define this wholly pleasing coin. The obverse displays the sprinkling of bagmarks that are universal for these large Gold coins but the overall visual quality of this coin can only be described as high. As with the 1870'S' above, the 1871'S' is not a rare date but is quite elusive at this or higher grade level. NGC AU55.

ATTRACTIVE 1872'CC' DOUBLE EAGLE

Lot No. 1585

1585 **1872'CC'** About Uncirculated. Boldly detailed and showing a precise Carson City mintmark, this partly lustrous, lightly bagmarked coin reveals traces of a gentle wiping at some point in the past. *One of 26,900 struck* in this low-mintage year. ACG AU50.

IMPORTANT 1872'CC' DOUBLE EAGLE

Lot No. 1586

1586 **1872'CC'** Extremely Fine. Here is a highly presentable, circulated example of a key Carson City date. Red-gold surfaces are generally smooth and appealing with a few trivial marks. The obverse displays two short pinscratches in the left field. *One of 26,900 struck.*

Lot No. 1587

1587 **1873 Open 3. Brilliant Uncirculated,** virtually in the Choice category. A magnificent coin displaying a deep strike and essentially flawless, deeply glowing canary-yellow lustre of the greatest richness.

1588 **1873 Open 3. Brilliant Uncirculated.** Silky lustre gives a charming look to this example which has the pleasing color of a fine pale ale. A difficult coin to locate in high grades.

1589 **1873 Open 3. Brilliant Uncirculated.** Lustre is delightfully full and glowing. The obverse shows the familiar complement of scattered bagmarks while the lustrous reverse is nearly free of troubling marks.

Lot No. 1590

1590 **1875'S' Brilliant Uncirculated** and nearly in the Choice ranking. Delightfully rich and satisfying red-gold lustre saturates all surfaces of this boldly struck coin, highlighting the perfection of such features as Liberty's cheek. PCGS MS62.

Lot No. 1591

1591 **1875'S' Brilliant Uncirculated** or finer. Frosty lustre dances over the surfaces of this honey gold example.

PROOFLIKE 1876'CC' DOUBLE EAGLE

Lot No. 1592

1592 **1876'CC' Brilliant Uncirculated.** This yellow gold example displays incredibly *prooflike* surfaces despite light abrasions. The strike is a trifle weak at the right reverse. Here is a highly appealing example from the popular Carson City mint and is a very high quality survivor of 138,441 pieces struck.

NEAR MINT STATE 1876'CC' DOUBLE EAGLE

Lot No. 1593

1593 **1876'CC'** Very strong About Uncirculated with semi-prooflike lustre covering both sides. A glass finds scattered marks and the rims are beveled rather than squared as often seen on Double Eagles of this busy decade. A glass finds some widely scattered marks of little visual importance.

LOVELY 1876'S' DOUBLE EAGLE

Lot No. 1594

1594 **1876'S' Brilliant Uncirculated** or finer. Here is a totally lustrous example of this important Centennial year date, boasting splendid glowing lustre, smooth cheek and refreshingly few field scuffs. Here is a high quality example of a San Francisco date that rapidly approaches non-collectible status in the higher grades. NGC MS62.

GLITTERING 1877 DOUBLE EAGLE

Lot No. 1595

1595 **1877 Brilliant Uncirculated** or rather finer. Remarkable cameo devices thrust forward from vividly prooflike fields. While free of any trace of circulation, this coin is notably bagmarked on either side. ACG MS63DMPL.

Lot No. 1596

1596 **1877'S' Brilliant Uncirculated,** not far from Choice. Frosty lustre covers both sides, offering subtle cartwheel gleam and some relatively minor marks. PCGS MS62.

1597 **1877'S'** About Uncirculated or a trifle finer. Although the obverse is bagmarked, this coin's beauty is assured by substantial overall lustre.

1598 **1878, 1889'S'**. Both About Uncirculated. Good strikes with moderate surface nicks, the first lemony in tone, the latter wheaten-gold. **2** pieces.

NOTABLE 1878'CC' DOUBLE EAGLE

Lot No. 1599

1599 **1878'CC'** Extremely Fine. Some traces of lustre are retained around the reliefs, surfaces show evidence of a restrained dipping at some point with some light hairlines to be found under a glass. *One of 13,180 struck* of this desirable yet highly elusive date.

1600 **1878'S' Brilliant Uncirculated** or somewhat finer. Gleaming deep gold lustre on either side shows a scattering of bagmarks as so often seen on gold coins of these decades. PCGS MS61.

1601 **1878'S'** About Uncirculated. Abundant lustre, minimal wear and a few light tics identify this pleasing example.

EXCEPTIONAL 1879'CC' DOUBLE EAGLE

Lot No. 1602

1602 **1879'CC'** About Uncirculated. A bold strike and unusually high grade distinguish this example of *10,708 struck*, Traces of an old encrustation are seen on the rim at 1:00 and fine, parallel hairlines recall wiping at some time in this coin's past.

Lot No. 1603

1603 **1879'S' Brilliant Uncirculated** or better. This example of an elusive San Francisco date is characterized by bold lustre and a complement of bagmarks. NGC MS61.

Lot No. 1604

1604 **1880'S' Brilliant Uncirculated** or a trifle finer. Bold cartwheel lustre joins a forceful strike, some bagmarks appear as nearly always on coins of this busy era. NGC MS61.

1605 **1880'S'** Choice About Uncirculated. Boldest lustrous gleam and very moderate marks define this thoroughly pleasing specimen.

Lot No. 1606

1606 **1881'S' Brilliant Uncirculated.** Red-gold lustre covers this bold strike, cartwheel flash and bagmarks are to be seen. PCGS MS61.

1607 **1882'S' Brilliant Uncirculated** or finer, boasting the rich cartwheel lustre and nearly mark-free devices that suggest a higher grade. NGC MS61.

1608 **1882'S'** Choice Extremely Fine. Wear is light but measurable, with much lustre remaining around the reliefs. Marks are few and remarkably light.

NEAR-CHOICE 1883'S' DOUBLE EAGLE

Lot No. 1609

1609 **1883'S' Brilliant Uncirculated** and on the threshold of Choice. Powerful cartwheel brilliance and deepest red-gold lustre present a scattering of bagmarks in the left obverse field. NGC MS62.

1610 **1883'S', 1897**. Choice About Uncirculated and About Uncirculated. The first with crisp, well-detailed types complemented by a pleasant lemony gleam. The latter a darker flaxen gold with some obverse nicks. **2** pieces.

1611 **1884'S' Brilliant Uncirculated,** on the cusp of fully Choice. This conservatively graded coin shows bold reflective lustre and notably fewer bagmarks than usually encountered. NGC MS62.

1612 **1884'S', 1893'S'**. Very Fine and Extremely Fine. A pair with even, honest wear; the first corn-yellow, the latter whisky-gold in hue. **2** pieces.

CHOICE 1885'S' DOUBLE EAGLE

Lot No. 1613

1613 **1885'S' Choice Brilliant Uncirculated.** A bold impression of the dies, abundant glowing lustre covering both sides and minimal marks define this high grade example. This coin personifies the leap in value between simple Mint State and fully Choice. NGC MS63.

1614 **1885'S'** Choice About Uncirculated, near-Mint State. Boldly lustrous fields, bold devices testify to a forceful strike, some scattered bagmarks offer little distraction.

Lot No. 1615

1615 **1887'S' Brilliant Uncirculated** and near-Choice. Cartwheel lustre covers both sides of this boldly detailed coin, whose reflective fields and devices show evidence of bag storage years ago. PCGS MS62.

STRIKING CHOICE 1888'S' DOUBLE EAGLE

Lot No. 1616

1616 **1888'S' Choice Brilliant Uncirculated,** with the splendid overall quality of a distinctly higher grade. Meticulously detailed devices and fields are marvelously smooth and unusually free of troublesome marks. The very conservatively graded coin's lustre shows a glowing richness vastly superior to that of most Gold coins of this era in U.S. numismatic history. PCGS MS63.

1617 **1889 Brilliant Uncirculated**. Some staccato nicks noted on the obverse. Lustrous honey-wheat gold.

HANDSOME CHOICE 1889'S' DOUBLE EAGLE

Lot No. 1618

1618 **1889'S' Choice Brilliant Uncirculated.** Frosty yellow-gold lustre shows deeper color on the various high points, with fewer than usual contact tics to be seen on either side of this pleasing Branch Mint strike. PCGS MS63.

1619 **1889'S' Brilliant Uncirculated,** nearly of Choice quality. Pale orange-gold in the center with the borders a delicate green-gold. Impressively struck with much mint bloom present.

1620 **1889'S' Brilliant Uncirculated.** An attractive coin at arms length, but close examination reveals a past wiping.

1621 **1889'S'** Choice About Uncirculated. A smartly struck coin with distinct types, lush honey-wheaten gold in hue. A few minute digs on neck. NGC AU58.

1622 **1889'S' (2)** About Uncirculated and Very Fine. The first coin is lustrous but shows signs of an old wiping. 2 pieces.

HIGH GRADE 1890'CC' DOUBLE EAGLE

Lot No. 1623

1623 **1890'CC' Brilliant Uncirculated.** At first glance this luxuriantly lustrous coin is fully Choice but close study reveals a small area of skillful smoothing in the right obverse field. Although not the rarest of the Carson City dates, this specimen would make a fine representative example of this Wild West issue.

IMPORTANT 1890'CC' DOUBLE EAGLE

Lot No. 1624

1624 **1890'CC'** About Uncirculated. Significant gleaming lustre surrounds the clearly defined reliefs on this late date Carson City strike. A limited number of unobtrusive hairlines can be found and the reverse shows a few small flecks of ebony.

PLEASING CHOICE 1890'S' DOUBLE EAGLE

Lot No. 1625

1625 **1890'S' Choice Brilliant Uncirculated.** Fully lustrous with a delicate cartwheel reflectivity, this coin shows deeper gold on the highest points of the crisply defined head of Liberty. PCGS MS63.

Lot No. 1626

1626 **1891'S' Choice Brilliant Uncirculated.** Pervasive frosty lustre deepens in tone on Liberty's cheek, diadem and highest locks. This reverse is entirely pale yellow-gold. PCGS MS63.

1627 **1891'S' Brilliant Uncirculated,** near-Choice. Assertively bright gold lustre and some obverse bagmarks distinguish this pleasing Gay Nineties Gold piece. PCGS MS62.

1628 **1891'S' Brilliant Uncirculated** or finer. A well-struck Double Eagle with good color. Lemony-yellow sheen. Some bagmarks.

1629 **1891'S'** Choice About Uncirculated. Whisky-gold and bold. Bagmarks. NGC AU58.

Lot No. 1630

1630 **1892'S' Choice Brilliant Uncirculated.** Delightfully free of distracting marks, a couple of darker areas are seen on Liberty's cheek and locks, frosty yellow-gold lustre covers both sides. PCGS MS63.

1631 **1892'S' Brilliant Uncirculated**, close to Choice. Substantially brighter, somewhat prooflike deep-yellow lustre drenches this moderately bagmarked San Francisco coin. NTC MS62PL.

CHOICE 1893'S' DOUBLE EAGLE

Lot No. 1632

1632 **1893'S' Choice Brilliant Uncirculated.** Lemon-gold lustre enhances this San Francisco coin's outstanding strike. Such bagmarks as are present must be described as minimal and of limited visual impact. PCGS MS63.

1633 **1893'S' Brilliant Uncirculated,** virtually Choice. Richly gleaming deep yellow lustre offers boldest flash, along with a number of mild bagmarks on both sides. PCGS MS62.

1634 **1893'S' Brilliant Uncirculated**. Smartly impressed edges define types. Lustrous. Bagmarks.

1635 **1894 Brilliant Uncirculated.** A good deal of original coppery gold lustre gives a pleasing appearance.

1636 **1894 Brilliant Uncirculated**. Distinct types are well framed by crisp edges and set in soft mustard-yellow fields. Once lightly wiped.

1637 **1894'S' Brilliant Uncirculated,** bordering Choice. Satisfyingly rich deep gold lustre gives this strong strike its reflective eye appeal. Bagmarks are light and unobtrusive. PCGS MS62.

1638 **1894'S' Brilliant Uncirculated.** Silky mint lustre radiates from the surfaces of this wonderful Denver issue.

HIGH GRADE 1895 DOUBLE EAGLES

Lot No. 1639

1639 **1895 Choice Brilliant Uncirculated**. A bold, minty coin swathed in fields of sparkling whisky gold. Light bagmarks.

1640 **1895 Choice Brilliant Uncirculated.** Pleasing original honey gold color gives this coin a great look. Satiny mint lustre bathes the surfaces adding to the appeal.

1641 **1895 Brilliant Uncirculated** and near-Choice. Pleasing clarity, sharp devices and a soft green-gold, flaxen sheen make this an attractive example. A few stray bagmarks are noted in otherwise lovely fields.

1642 **1895 Brilliant Uncirculated**. A lustrous lemony-orange gold Double Eagle with good details. Some bagmarking and tiny rim tics.

PROOFLIKE 1895'S' DOUBLE EAGLE

Lot No. 1643

1643 **1895'S' Choice Brilliant Uncirculated.** Prooflike fields give this sharply struck San Francisco Gold piece its bold beauty and unquestioned visual appeal. SEGS MS63PL.

1644 **1895'S' Brilliant Uncirculated,** close to a higher grade. Cartwheel deep yellow gives this coin its appealing visual flash. A few field marks are the result of bag shipment long ago. PCGS MS62.

1645 **1896'S' Brilliant Uncirculated,** approaching Choice. Boldly reflective cartwheel lustre bears a sprinkling of light and generally untroubling bagmarks which have little effect on the overall eye appeal. PCGS MS62.

1646 **1896'S' Brilliant Uncirculated,** bordering Choice. Bright golden cartwheel lustre in the fields and on the devices contrasts with scattered areas of darker gold on the highest points. NTC MS62.

1647 **1897 Brilliant Uncirculated**. Robust and frosty. Some small surface nicks on Liberty's cheek.

1648 **1897'S' Brilliant Uncirculated** and on the threshold of Choice. Deep red-gold lustre offers cartwheel gleam with some obverse field bagmarks. NGC MS62.

1649 **1898'S' Choice Brilliant Uncirculated.** This pale wheat gold example is completely bathed in satiny mint lustre for a compelling look.

1650 **1898'S' Brilliant Uncirculated,** on the very cusp of fully Choice. Assertive cartwheel brilliance gives this coin its inarguable charm. A few really minute bag tics provide no severe problems. NGC MS62.

1651 **1898'S'** Choice About Uncirculated. This Double Eagle boasts a crisp Liberty and eagle and a light lemony-orange hue. NGC AU58.

1652 **1899'S' Very Choice Brilliant Uncirculated.** A superb coin that approaches a Gem designation. Orange-peel radiance creates a most attractive visual effect. Both obverse and reverse are impressively struck. NGC MS64.

1653 **1899'S' Brilliant Uncirculated** and near-Choice. A pleasing coin with original surfaces and light flaxen hue. Some minor obverse nicks.

1654 **1899'S' Brilliant Uncirculated** and near-Choice. Bold types stand out amid vibrant lustre over greenish-gold peripheries and flaxen centers.

1655 **1899'S' Brilliant Uncirculated** or rather finer. A wealth of canary-yellow lustre shares this turn-of-the-century coin's fields with a limited number of very minor bagmarks. NGC MS62.

1656 **1900 Brilliant Uncirculated** or finer. A well struck example that exudes satiny mint bloom.

1657 **1900'S' Brilliant Uncirculated** and approaching Choice. Richest prooflike lustre shows widely scattered and generally unobtrusive bagmarks which detract little from the coin's overall beauty. ACG MS62PL.

1658 **1900'S' Brilliant Uncirculated** with claims to Choice. Forceful, deeply glowing red-gold adds to the visual impact of this particularly fascinating San Francisco strike. NGC MS62.

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NEAR-GEM 1901 DOUBLE EAGLE

Lot No. 1659

1659 **1901 Very Choice Brilliant Uncirculated,** on the border of full Gem. Profoundly glittering cartwheel lustre give a red-gold glory to this extraordinary coin's generally smooth, reflective surfaces. NGC MS64.

1660 **1901 Choice Brilliant Uncirculated.** A sharp vibrant specimen with reflective surfaces and strong claims to Gem.

1661 **1901 Choice Brilliant Uncirculated**. Crisp edges and sharp devices are attributes of this coin whose pale flaxen devices meld well with light honey-orange fields to create somewhat of a two-tone affect. Light bagmarks.

Lot No. 1662

1662 **1901'S' Choice Brilliant Uncirculated.** Dramatic cartwheel flash highlights the smooth beauty of this coin's surfaces, complementing an exquisite strike. PCGS MS63.

1663 **1901'S' Brilliant Uncirculated** and on the verge of Choice. A wealth of red-gold lustre gives this handsome coin its persuasive overall beauty. NGC MS62.

1664 **1902'S' Brilliant Uncirculated** with claims to higher grade. Deep yellow surfaces display a scattering of bagmarks on either side. Overall lustre is heavy and assertive. NGC MS62.

Lot No. 1665

1665 **1903 Very Choice Brilliant Uncirculated.** Boldly prooflike surfaces offer rich and deep gold lustre with just a few bagmarks keeping the coin from full Gem status. SEGS MS64PL.

1666 **1903 Very Choice Brilliant Uncirculated,** approaching Gem. A splendid strike is complemented by rich red-gold lustre of remarkable smoothness, which shows only a few minor bagmarks at the obverse center when studied under a glass. NGC MS64.

1667 **1903 Choice Brilliant Uncirculated** or finer. This gorgeous example is completely dominated by satiny mint lustre for a bold look.

1668 **1903 Choice Brilliant Uncirculated**. An example with nice clarity, pleasing lustre and an attractive lemony-orange hue.

1669 **1903'S' Brilliant Uncirculated** and near-Choice. A boldly struck coin displaying a sprinkling of tiny tics is seen on the richly lustrous surfaces. NGC MS62.

1670 **1904 Very Choice Brilliant Uncirculated.** A glorious prooflike lustrous gleam and an absolute minimum of marks define this near-Gem. SEGS MS64PL.

1671 **1904 Very Choice Brilliant Uncirculated.** Prooflike fields and glowing devices show a scattering of minute tics. SEGS MS64PL.

1672 **1904 Very Choice Brilliant Uncirculated.** Both fields and boldly defined reliefs display a uniform deep-gold prooflike glitter. SEGS MS64. SEGS MS64PL.

1673 **1904 Choice Brilliant Uncirculated** with claims to Gem. This Double Eagle boasts precisely struck types framed by crisp edges and bold stars and legends all layered in a lovely deep lemon peel hue.

1674 **1904 Choice Brilliant Uncirculated.** A beautifully lustrous coin with attractive original surfaces.

1675 **1904 Choice Brilliant Uncirculated.** An attractive lemon yellow example that is bathed in satiny mint sheen.

1676 **1904 Choice Brilliant Uncirculated.** Very handsome radiant cartwheel lustre is deep and wholly satisfying for optimum visual quality. PCGS MS63.

1677 **1904 Brilliant Uncirculated,** virtually Choice. Attractive orange-gold toning over well struck surfaces. A few light contact marks on the cheek.

1678 **1904 Brilliant Uncirculated,** near-Choice. Widely distributed contact tics on prooflike surfaces keep this coin from a higher grade. SEGS MS62PL.

1679 **1904 Brilliant Uncirculated** and approaching the Choice category. Deep red-gold lustre offers bold flash and a complement of bagmarks on either side. NGC MS62.

1680 **1904 Brilliant Uncirculated** and bordering on the Choice category. The surface quality of this sharp, satiny, yellow-golden example far exceeds the norm. In fact, the reverse is easily Choice or better.

1681 **1904 Brilliant Uncirculated** and only a few relatively light obverse marks from a higher grade. Lustre is full and deeply satisfying.

1682 **1904 Brilliant Uncirculated**. Here is a superb strike with vibrant types in liquid straw-gold fields. Truly a choice coin save for some staining on the upper obverse.

1683 **1904'S' Choice Brilliant Uncirculated.** The boldest cartwheel reflectivity enlivens deep red-gold lustre. This obverse shows only minimal bagmarks. NGC MS63.

1684 **1904'S' Brilliant Uncirculated,** very nearly Choice. Fully prooflike fields highlight lightly frosted reliefs to assure this coin's remarkable visual quality and undeniable appeal. ANACS Cache MS62PL.

1685 **1904'S' Brilliant Uncirculated.** Both obverse and reverse retain pleasing reflective surfaces. Would grade higher if not for a few trivial surface marks.

1686 **1905'S' Brilliant Uncirculated** and not far from Choice. This delightful coin's cartwheel gleam is distinctly prooflike and its visual quality is of the highest. PCGS MS62.

1687 **1906 Choice Brilliant Uncirculated.** This forcefully struck coin is wonderfully free of distracting marks. It is distinguished by its somewhat subdued yet full cartwheel lustre of pleasing red-gold richness. NGC MS63.

1688 **1906'D' Brilliant Uncirculated,** virtually a Choice example. Ever so delicate wisps of pale rose toning accent the obverse of this rich orange-golden specimen. There is a blanket of dense satin-velvet mint bloom that immerses either side.

1689 **1906'S' Brilliant Uncirculated** with claims to Choice. Bold and bright red-gold surfaces convey the beauty of a higher grade. NGC MS62.

NEAR-GEM 1907 DOUBLE EAGLE

Lot No. 1690

1690 **1907 Very Choice Brilliant Uncirculated.** Here is a richly glowing virtual Gem boasting a meticulous strike and a very few minute obverse tics.

1691 **1907 Choice Brilliant Uncirculated.** A lovely honey gold example that is blanketed in satiny mint bloom.

1692 **1907 Brilliant Uncirculated** and nearly Choice. A well struck example that is bathed in silky lustre.

1693 **1907 Brilliant Uncirculated**. A decent example of the last year of Liberty Heads with a faint rosé undertone and some obverse surface nicks.

1694 **1907 Brilliant Uncirculated** or thereabouts. Satiny mint bloom gives this wheat gold example a pleasing look.

1695 **1907'S' Brilliant Uncirculated** and virtually Choice. Pervasive yellow-gold lustre contrasts with deeper color on the highest points of this obverse. NGC MS62.

U. S. SAINT GAUDENS DOUBLE EAGLES

MAGNIFICENT GEM MCMVII (1907) HIGH RELIEF DOUBLE EAGLE

Lot No. 1696

1696 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim. Gem Brilliant Uncirculated.** It would be difficult to overstate the extraordinary quality of this example of the coin most collectors agree is America's most beautiful. A wealth of fine detail is framed and protected by outer rims of razor sharpness. The fields are flawless, forming a fitting backdrop to devices of medallic perfection. The reverse shows Augustus Saint Gaudens' flying eagle nearly lifting off the rich and satiny field with its sharply defined sun and rays. Two diffused dashes of faint red are seen toward the right margin. This immaculate specimen shows the High Relief design at its best and finding its equal or a finer example might well prove impossible.

This coin came into existence as part of an historic coinage redesign project conceived by the energetic President Theodore Roosevelt, who gleefully called it "my favorite crime." Saint Gaudens was dying of cancer, and his efforts faced sullen opposition and finally active sabotage from U.S. Mint Chief Engraver Charles E. Barber. The new design was forced through by the sculptor's friend Henry Hering, but the first of the new Double Eagles were struck just after Saint Gaudens' death. No other American coin can rival this for sheer beauty and intricate history and few surviving High Relief pieces can match this coin's breath-taking quality.

Lot No. 1697

1697 **MCMVII (1907) Roman Numeral. High Relief, Wire Rim. Choice Brilliant Uncirculated.** A sharp wire rim surrounds diamond-sharp stars which in turn frame the sharpest possible figure of a striding Liberty possessing wonderfully crisp facial figures. The soaring eagle on the reverse provides remarkable dimension and is an important element in this coin's great overall beauty. Deep red-gold lustre laves the wonderfully smooth fields on both sides that also display very delicate but perceptible orange-peel texture for increased visual appeal. Defects are virtually non-existent, but one or two tiny reverse tics and a single tic on the reverse wire rim are noted for accuracy and may justify this coin's distinctly conservative grade. The marvelous surface originality and overall freshness are those generally associated with higher grades. PCGS MS63.

Lot No. 1698

1698 **MCMVII (1907) Roman Numeral. High Relief, Wire Rim. Brilliant Uncirculated** and very close to the Choice category. A delicate wire rim is seen circling both sides of this meticulously struck example of the August Saint Gaudens' design. The surfaces are wonderfully bright, offering sparkling canary-yellow gold lustre of the greatest beauty. Careful study under magnification reveals some extremely faint disturbance in the left obverse field and a very minor mark or two on either side. The delicacy of the exceedingly thin extruded 'fin' of gold that forms the wire rims exposed it to minute tics that can be found with a glass. It cannot be emphasized sufficiently that these are exceedingly trivial demerits, scarcely visible to the naked eye and in no way offering serious distraction to a connoisseur.

Lot No. 1699

1699 **MCMVII (1907) Roman Numeral. High Relief, Wire Rim. Brilliant Uncirculated.** Here is a beautiful example of this ever popular work of art by the famed Augustus Saint Gaudens. Satiny lustre clings to the surfaces giving a pleasing level of eye appeal. An ample strike enhances the charm. A honey gold beauty that is sure to please its new owner. NGC MS61.

1700 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** Wonderfully squared rims and the richest yellow-gold lustre offer the unblushing beauty of a still higher grade.

1701 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** This deeply glowing example of the low relief design would demand a higher grade but for a rim defect at 2:00.

1702 **1907 Arabic Numerals. Brilliant Uncirculated** or finer. A beautifully lustrous Saint from this initial year of issue.

NEAR-GEM 1908 NO MOTTO DOUBLE EAGLE

Lot No. 1703

1703 **1908 No Motto. Very Choice Brilliant Uncirculated,** a whisper from Gem. Exceptionally bright, immaculate mint lustre gives this needle-sharp strike its breath-taking beauty.

1704 **1908 No Motto. Very Choice Brilliant Uncirculated**. Here is a radiant wheaten-gold example of verve and eye appeal. NGC MS64.

1705 **1908 No Motto. Very Choice Brilliant Uncirculated.** A boldly-struck coin with ample lustre in flax and wheat fields. NGC MS64.

1706 **1908 No Motto. Very Choice Brilliant Uncirculated**. Smartly executed with edges well-delineated, pleasing lustre and nice fields; a winning coin. NGC MS64.

1707 **1908 No Motto. Very Choice Brilliant Uncirculated**. This well-stated coin features a lovely Dame Liberty and a noble eagle, while its soft satiny lustrous fields offer good light play. NGC MS64.

1708 **1908 No Motto. Very Choice Brilliant Uncirculated**. A crisp coin with full facial features, ample lustre and good eye appeal. NGC MS64.

1709 **1908 No Motto. Choice Brilliant Uncirculated.** Close scrutiny of the obverse reveals an ever so faint hairline that diagonally crosses Liberty's breast. We would otherwise call this handsome example at least Very Choice.

1710 **1908 No Motto. Choice Brilliant Uncirculated**. Well-impressed, boasting crisp types set in wheaten-gold fields.

1711 **1908 No Motto. Choice Brilliant Uncirculated**. Good eye appeal and lustrous honey-wheat fields with a single orange obverse toning spot define this coin. NGC MS62.

1712 **1908 No Motto. Choice Brilliant Uncirculated**. Here's a pleasing example with good clarity, color and attractive fields. NGC MS62.

1713 **1908 No Motto. Choice Brilliant Uncirculated**. A lovely, well-executed coin with pleasing types set majestically in lemon and pale-orange gold fields.

1714 **1908 No Motto. Choice Brilliant Uncirculated**. Nicely demarcated borders center crisp types in bright wheaten gold fields.

1715 **1908 No Motto. Brilliant Uncirculated** and near-Choice. This lustrous coin displays crisp borders, good color and bold devices.

1716 **1908 No Motto. Brilliant Uncirculated**. A decent, collectible coin with good details.

1717 **1908 No Motto**. Choice About Uncirculated, bordering on full Mint State. Tiny rim marks, mostly on the reverse. A few scattered nicks on the obverse.

1718 **1908 No Motto.** Extremely Fine. Moderate wear, a few light marks and dash of red-gold at the obverse rim describe this example.

NEAR-GEM 1908 MOTTO DOUBLE EAGLE

Lot No. 1719

1719 **1908 With Motto. Very Choice Brilliant Uncirculated,** close to the Gem category. Deeply vibrant yellow lustre drenches orange-peel fields and sharply defined reliefs to provide exemplary visual appeal. PCGS MS64.

1720 **1908 With Motto.** About Uncirculated; **1911'D'** Very Choice About Uncirculated. A lustrous pair of lemon yellow coins. **2** pieces.

1721 **1908'D' With Motto. Brilliant Uncirculated** or finer. Satiny mint lustre dances over the surfaces of this honey gold example.

BOLD MINT STATE 1908'S' DOUBLE EAGLE

Lot No. 1722

1722 **1908'S' Brilliant Uncirculated** and on the threshold of Choice. Here is an unusually high grade example of this great San Francisco rarity, revealed as High R-6 by David Akers in-depth research. The strike is extremely full with a wealth of resulting detail. The coin's lustrous surfaces exhibit light orange-gold with some tiny obverse bagmarks as so often seen. The reverse is really fully Choice and the coin's general visual quality must be called high. This Branch Mint's undeniable rarity is mirrored in the PCGS Population Report, which states that only 309 examples have been certified in all grades, only 22 in this elusive high grade. PCGS MS62.

1723 **1909** About Uncirculated. This Saint-Gaudens, pale straw in color, exhibits bold types in decent fields.

1724 **1909'D'** Extremely Fine. Orange highlights dance over buttery yellow fields on this well-struck coin.

1725 **1909'S' Choice Brilliant Uncirculated.** Red-gold cartwheel lustre and an outstandingly precise strike convey bold beauty to this early San Francisco date. PCGS MS63.

1726 **1909'S' Brilliant Uncirculated**. A smartly-struck Double Eagle, satiny and handsome. Dame Liberty's nose and mouth are clear.

1727 **1910 Brilliant Uncirculated,** virtually Choice. Glowing lemon-gold and amber lustre define the fields, which frame this coin's well struck devices. Most would be tempted to call this coin fully Choice as this coin is essentially devoid of any major bag marks

1728 **1910 Brilliant Uncirculated**. Overall, a lovely coin with full facial features, a bold eagle and frosty wheaten gold color marred only by a long obverse scratch.

1729 **1910'D' Brilliant Uncirculated**. A brashy, bold coin kept from a higher category only by a few small surface nicks.

1730 **1910'D' Brilliant Uncirculated,** or finer. Here is a powerfully lustrous coin that exhibits a trivial number of bag marks for the grade.

1731 **1910'S' Choice Brilliant Uncirculated**. Vivid and distinct, boasting a most attractive Liberty and eagle, a few tiny rim tics noted for accuracy.

1732 **1910'S' Brilliant Uncirculated**, near-Choice. A fresh, lemony example with full facial features and crisp detail. Obverse nick noted in the left field.

HANDSOME CHOICE 1911 DOUBLE EAGLE

Lot No. 1733

1733 **1911 Choice Brilliant Uncirculated.** Delightfully uniform lemon yellow lustre complements a model strike on this example of true condition rarity. PCGS MS63.

1734 **1911 Brilliant Uncirculated.** Pleasing orange-peel fields and bold devices are drenched in bold yellow-gold lustre.

1735 **1911'D' Choice Brilliant Uncirculated.** Highly lustrous with an excellent strike that gives this coin a very appealing look. A good coin for the type collector.

1736 **1911'D' Brilliant Uncirculated**. Overall a flashy coin with full facial features. Some bagmarks.

1737 **1911'D'** Choice About Uncirculated. Radiant mint lustre saturates this virtually mark-free coin.

1738 **1911'S' Choice Brilliant Uncirculated**. Vivacious and precisely struck with sparkling surfaces and distinct types.

1739 **1911'S' Choice Brilliant Uncirculated.** Here is a pale champagne-golden example that features full icy frost over sharply struck surfaces.

1740 **1911'S' Choice Brilliant Uncirculated**. This coin boasts original surfaces of soft flaxen color with a light hazing.

1741 **1911'S' Brilliant Uncirculated**. An attractive coin of pale wheat hue. A few scattered surface nicks noted.

NEAR-GEM 1912 DOUBLE EAGLE

Lot No. 1742

1742 **1912 Very Choice Brilliant Uncirculated.** A pristine example of this elusive date. This virtual Gem displays blazing sunset orange surfaces that combine with vividly struck features.

1743 **1912** Very Fine. Not a bad example with honest, even wear.

1744 **1913 Choice Brilliant Uncirculated**. A vivacious specimen with well-stated devices and a pleasant lemon-honey hue. A surface nick noted here and there.

Lot No. 1745

1745 **1913'D' Very Choice Brilliant Uncirculated.** A wealth of flawless glowing lustre offers the most delicate whisper of pale rose.

1746 **1913'D' Choice Brilliant Uncirculated** or finer, but for a rather deep obverse rim mark at 7:00. This mark is unfortunate, as the surfaces are otherwise highly satisfying.

1747 **1913'D' Choice Brilliant Uncirculated.** Splendidly deep red-gold lustre complements a bold strike. This coin is only an obverse mark or two from a higher grade.

1748 **1913'D' Brilliant Uncirculated**. Robust, glimmery straw and flax gold. Some bagmarks.

1749 **1914** Choice About Uncirculated. Well-squared edges frame pleasing types on this coin of pale mustard-yellow tone. Once lightly wiped.

1750 **1914** About Uncirculated. Overall sharp definition, satiny golden fields show evidence of dipping in the past.

1751 **1914'D' Choice Brilliant Uncirculated** or very nearly so. There is a faint flush of delicate rose that accents underlying satiny bloom. Well struck.

1752 **1914'D' Brilliant Uncirculated**. Crisp, clear types. A few nicks below 'Y' of LIBERTY.

GEM 1914'S' DOUBLE EAGLE

Lot No. 1753

1753 **1914'S' Gem Brilliant Uncirculated.** Frosty mint bloom completely engulfs the surfaces of this wonderful example. The perfect coin for a high end type set.

1754 **1914'S' Very Choice Brilliant Uncirculated,** on the cusp of the Gem rank. Forcefully reflective light gold offers exciting cartwheel brilliance to this pleasing San Francisco strike.

1755 **1914'S' Choice Brilliant Uncirculated**. Here is a vibrant example of solid eye appeal, rich blazing whisky gold in color. PCGS MS63.

1756 **1914'S' Choice Brilliant Uncirculated.** An attractive example that displays radiant mint bloom.

1757 **1915'S' Choice Brilliant Uncirculated** or finer. Immaculate shimmering light gold lustre imparts exceptional visual quality.

1758 **1915'S' Choice Brilliant Uncirculated**. Precise strike, splendidly defined types. Deep orange-honey hue, small deposit spot on the obverse. PCGS MS62.

1759 **1915'S'** About Uncirculated or nearly so. Good color, decent types.

1760 **1922 Choice Brilliant Uncirculated.** This pale wheat gold example is completely engulfed in satiny mint lustre.

1761 **1922 Brilliant Uncirculated** or finer. This coin's fields bask in an attractive radiance which well highlight Lady Liberty and the eagle.

1762 **1922 Brilliant Uncirculated** and near-Choice. Well struck and complemented by its sparkling lemony-yellow color over satin fields.

1763 **1922** About Uncirculated. Crisp details. Small obverse scratch beside branch, faint pinscratches in the left field.

NEAR-CHOICE 1922'S' DOUBLE EAGLE

Lot No. 1764

1764 **1922'S' Brilliant Uncirculated** and approaching Choice. Bright, chrome-reflective gold boosts the eye appeal of this unusually attractive Roaring Twenties coin. PCGS MS62.

1765 **1923 Choice Brilliant Uncirculated**. An inviting example, warm flaxen gold. Small reverse toning spot.

1766 **1923 Brilliant Uncirculated**, nearly Choice. Frosty and bold. Some minor surface nicks. PCGS MS62.

1767 **1923 Brilliant Uncirculated**. A decent, collectible coin with well-executed types. Obverse scratch in the left field.

Lot No. 1768

1768 **1923'D' Gem Brilliant Uncirculated.** A wonderful coin that glows with majestic frosty mint bloom.

Lot No. 1769

1769 **1924 Gem Brilliant Uncirculated**. Lemony honey fields halo a flaxen Lady Liberty majestically. The superb details of the types, meanwhile, are magnified by crisp edges and pristine fields. This combination creates a lovely visual affect.

1770 **1924 Gem Brilliant Uncirculated.** A superb coin with marvelous lustre and a good strike. The surfaces are first rate, giving this coin tremendous eye appeal.

1771 **1924 Very Choice Brilliant Uncirculated,** near-Gem. A magnificent deep shimmer visually perfects an exemplary strike.

1772 **1924 Very Choice Brilliant Uncirculated.** Frosty yellow-gold lustre laves both sides, a fleck or two of darker toning can be discovered at the rims. NTC MS65.

1773 **1924 Choice Brilliant Uncirculated** and a few wispy lines from a still higher grade. Lovely full lustre creates bold appeal.

1774 **1924 Choice Brilliant Uncirculated.** Unblushing red-gold lustre covers both sides of this pleasing example of a popular date. PCGS MS63.

1775 **1924 Choice Brilliant Uncirculated**. This is a vibrant, sumptuous coin with bold details and solid appeal. Housed in a Generation One (aka "rattler") slab. PCGS MS62.

1776 **1924 Choice Brilliant Uncirculated**. Full and precise facial features, frosty surfaces and soft greenish-gold hue denote this coin.

1777 **1924 Choice Brilliant Uncirculated**. A lemony, sharp St. Gaudens that is pleasing to the eye.

1778 **1924 Choice Brilliant Uncirculated**. Masterfully struck with precise edges squaring off the types. Sunny lemon-gold in satin fields further add to the coin's appeal.

1779 **1924 Brilliant Uncirculated** and near-Choice. Both Lady Liberty and the eagle display crisp features on this example, which is complimented by soft greenish-gold peripheries and straw centers.

1780 **1924 Brilliant Uncirculated** or better. Deeply glowing frosty gold imparts a faint flavor of pink.

1781 **1924 Brilliant Uncirculated**. Nice clarity, good color, crisp details. A few minor bagmarks noted.

1782 **1924 Brilliant Uncirculated**. A bold, sun-on-straw hued coin kept from a higher grade only by a few reverse hairlines and nicks.

1783 **1924 Brilliant Uncirculated**. Well-struck, with soft flaxen centers and honey-wheat peripheries. A trace of residue adhering on the surfaces.

1784 **1924 Brilliant Uncirculated**. A nicely detailed Double Eagle, pale sparkling straw in hue. Some light surface nicks.

1785 **1924 Brilliant Uncirculated**. Flax and greenish-gold toning play well to highlight Dame Liberty and the soaring eagle on this specimen.

1786 **1924 Brilliant Uncirculated**. Expertly struck, a finely detailed St. Gaudens. The surfaces, though, have been brightened.

1787 **1924 Brilliant Uncirculated**. A vibrant coin displaying minute detail.

LOVELY 1924'D' DOUBLE EAGLE

Lot No. 1788

1788 **1924'D' Brilliant Uncirculated** and near-Choice. Chrome-bright red-gold lustre drenches both sides of this boldly struck example. A glass reveals some widely distributed minor bagmarks on either side that offer minimal visual distraction. Akers calls this date and grade Low R-6.

HIGH GRADE 1924'S' DOUBLE EAGLE

Lot No. 1789

1789 **1924'S'** Choice About Uncirculated, a whisper away from full Mint State and displaying a wealth of deep glowing golden lustre that is untroubled by bagmarks. This San Francisco date was long regarded as one of the top rarities of the series and is still highly elusive in all higher grades. PCGS AU58.

GEM 1925 DOUBLE EAGLE

Lot No. 1790

1790 **1925 Gem Brilliant Uncirculated.** Swathed in a coppery-flaxen hue, this example's Dame Liberty is meticulously denoted and vibrant cast against lovely orange-lemon fields which display a soft turquoise undertone. The reverse is equally stunning. A beauty.

1791 **1925 Very Choice Brilliant Uncirculated**. Here is a superlative example of the St. Gaudens' type, distinctively struck with near pristine fields, lovely color and bright lustre.

1792 **1925 Choice Brilliant Uncirculated.** Full mint frost over pleasing surfaces. Yellow-gold toning further enhances this example.

1793 **1925 Choice Brilliant Uncirculated**. A sharp coin with full facial features and fresh mint color.

1794 **1925 Choice Brilliant Uncirculated**. Frosty and bold, some minor surface nicks noted for accuracy.

1795 **1925 Brilliant Uncirculated** and near-Choice. Good color and details delineate this coin, which is barred from a higher category only by some light surface tics.

1796 **1925** About Uncirculated. Overall a decent piece, soft wet straw in color with a faint green-gold undertone.

PLEASING 1925'S' DOUBLE EAGLE

Lot No. 1797

1797 **1925'S'** Choice About Uncirculated, a whisper from full Mint State. Wonderfully lustrous satin fields show the merest wisp of light rub on Liberty's breast. Otherwise this Low R-6 coin would easily fit into the higher rung on the grading ladder.

NEAR-GEM 1926 DOUBLE EAGLE

Lot No. 1798

1798 **1926 Very Choice Brilliant Uncirculated.** This coin's excitingly vibrant, mint-fresh surfaces glorify an outstanding strike on this deeply glowing virtual Gem.

1799 **1926 Very Choice Brilliant Uncirculated.** A superb strike with much visual appeal. Precisely detailed types, bold borders, satiny near pristine fields make this a winner and certainly under graded in its early slabbing. Only a nick on Liberty's knee keeps it from an even loftier position. PCGS MS62.

1800 **1926 Very Choice Brilliant Uncirculated**. Truly appealing to the eye, this magnificently struck St. Gaudens boasts attractive pale pink shades in near immaculate fields and a flash of turquoise hue on the rock.

1801 **1926 Choice Brilliant Uncirculated**. Crisp and minty, an attractive flaxen honey-gold specimen. Two orange-brown toning spots noted on the reverse. NGC MS62.

1802 **1927 Very Choice Brilliant Uncirculated**, and virtually Gem. A sumptuous Double Eagle deftly struck with bold clarity and a radiant lemony sheen.

1803 **1927 Very Choice Brilliant Uncirculated,** a virtual Gem boasting wonderful gleaming lustre with a hint of orange peel in the smooth fields.

1804 **1927 Very Choice Brilliant Uncirculated.** A bright lemon yellow coin that is completely engulfed in satiny mint bloom.

1805 **1927 Very Choice Brilliant Uncirculated.** Silky mint lustre dominates the surfaces of this well struck example for a glorious look.

1806 **1927 Choice Brilliant Uncirculated.** Pinkish-gold toning over very well protected surfaces. A good strike adds to this coin's eye appeal.

1807 **1927 Choice Brilliant Uncirculated.** Flashy surfaces with full mint lustre. Devoid of any major detractions, giving this coin marvelous eye appeal.

1808 **1927 Choice Brilliant Uncirculated.** Greenish-gold toning over wonderful surfaces. The lustre is super and gives this coin great eye appeal.

1809 **1927 Choice Brilliant Uncirculated.** Medium orange-gold toning with some light pink intermixed. A good strike and excellent lustre combine to give this coin a formidable appearance.

1810 **1927 Choice Brilliant Uncirculated.** Pale gold centers with rich yellow-gold at the rim. Frosty with very pleasing eye appeal.

1811 **1927 Choice Brilliant Uncirculated**. This is a well-executed, sharp coin with warm butterine gold surfaces and good lustre. NGC MS62.

1812 **1927 Choice Brilliant Uncirculated**. Lady Liberty displays finely chiseled features on this St. Gaudens, as does the eagle, set in lustrous lemony fields.

Lot No. 1813

1813 **1928 Gem Brilliant Uncirculated.** The richest canary-yellow lustre, bold strike and beveled edges define this splendid example.

Lot No. 1814

1814 **1928 Gem Brilliant Uncirculated**. Marvelously balanced and superbly impressed, this coin features a coppery-flax Liberty haloed by soft flax hues in lemon-zest fields, and an eagle delicately highlighted in half-tones and lustre.

Lot No. 1815

1815 **1928 Gem Brilliant Uncirculated.** Here is a lovely pale yellow example that is wonderfully lustrous.

1816 **1928 Very Choice Brilliant Uncirculated**. Vibrant, bold and splashy, a pleasing example with bountiful appeal, fastidious details and lovely color. Definitely under-graded in the early PCGS slab. Could be graded even higher save for nick on Liberty's breast. Housed in a Generation One ("Rattler") slab. PCGS MS62.

1817 **1928 Choice Brilliant Uncirculated**. Some light surface nicks and a tiny obverse spot noted, still a decent and eminently collectible coin with good mint frost and details.

1818 **1928 Choice Brilliant Uncirculated**. A well-struck example with verve and a harvest corn hue.

1819 **1928 Brilliant Uncirculated**, virtually Choice. Majestic orange peel lustre engulfs the well preserved surfaces of this enchanting beauty. PCGS MS62.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

Lot No. 1820

1820 **1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated** with claims to a higher grade. This frosty, yellow-golden specimen offers an entirely pleasing "arm's length" presentation. In fact, even a glass reveals defects that are not at all serious for a coin at this condition level.

1821 **1903 Louisiana Purchase. Jefferson.** About Uncirculated. This matte-surface example shows evidence of overall cleaning, some damage from jewelry is apparent in the reverse legend.

1822 **1903 Louisiana Purchase. McKinley. Brilliant Uncirculated** or somewhat finer. Marvelously glowing red-gold lustre saturates this fascinating and precisely struck example of early 20th century Commemorative Gold. PCGS MS61.

1823 **1905 Lewis & Clark.** Choice About Uncirculated. Only a wisp of contact is evident on this popular issue. A few hairlines are barely noticeable. Some light rim filing is also hardly apparent.

1824 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated** with claims to the Gem category. This enticing specimen features unbroken satin mint bloom over well balanced yellow-golden fields and design features. NGC MS63.

Lot No. 1825

1825 **1916 McKinley. Choice Brilliant Uncirculated** with claims to Gem. This little jewel is somewhat orange gold with highly lustrous surfaces.

1826 **1917 McKinley. Brilliant Uncirculated** and near-Choice. Virtually flawless red-gold lustre enriches both sides of this delightful example.

1827 **1917 McKinley.** Extremely Fine or better in terms of wear. Hairlines from a past cleaning are most evident on the obverse. A scarce, low mintage issue nonetheless.

NEAR-GEM 1922 GRANT DOLLAR

Lot No. 1828

1828 **1922 Grant. Very Choice Brilliant Uncirculated,** approaching Gem with a splendidly detailed strike and a wealth of unblushing deep golden lustre of the highest quality. PCGS MS64.

U. S. COMMEMORATIVE QUARTER EAGLES

Lot No. 1829

1829 **1915'S' Panama-Pacific.** About Uncirculated. Lovely red-gold surfaces show only a whisper of wear with a couple of minute reverse tics noted for accuracy, PCGS AU50.

Lot No. 1830

1830 **1915'S' Panama-Pacific.** A strong Extremely Fine, approaching About Uncirculated with respect to wear. There is evidence of a past cleaning, however this specimen remains entirely worthy of consideration. Within the condition range offered here, this important commemorative gold issue is easily the most difficult type to acquire (with the exception of the two Panama-Pacific $50.00 gold types, of course). *Very scarce,* there being a net mintage that totals *a mere 6,749 pieces.*

Lot No. 1831

1831 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** This near-Gem boasts wonderfully mark-free lustrous surfaces that highlight a precise strike seen in bold rays over Independence Hall. PCGS MS64.

1832 **1926 Sesquicentennial. Choice Brilliant Uncirculated** and a velvet-like, rich yellow-golden example. There are a few small, very light obverse copper stains, otherwise the surfaces are smooth and highly appealing. NGC MS64.

1833 **1926 Sesquicentennial. Brilliant Uncirculated** or somewhat finer. This handsome coin is characterized by a wonderfully bold golden glow creating the greatest beauty. PCGS MS61.

1834 **1926 Sesquicentennial. Brilliant Uncirculated** or better. Cartwheel gleam on both sides imparts the greatest lustrous appeal to this attractive coin.

1835 **1926 Sesquicentennial.** About Uncirculated. Both obverse and reverse are lightly circulated. Otherwise quite pleasing.

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U. S. PIONEER GOLD

HIGH GRADE C. BECHTLER DOLLAR

Lot No. 1836

1836 **(1837-1842) Bechtler Dollar. K.4, Stack 1 (R-4). Reversed 'N.'** About Uncirculated. This obverse shows * *BECHTLER RUTHERF:* around a centered 28:G:. The highly distinctive reverse is inscribed *CAROLINA DOLLAR* around *ONE* with the 'N' backwards. Struck under "Alt Christoph" Bechtler, this coin boasts partial lustre and an absolute minimum of wear and marks of any kind. Here is a wholly pleasing specimen of the Bechtler Family coinage struck at Rutherfordton, North Carolina during the Southern Gold Rush that preceded that of California by decades.

SCARCE J. J. CONWAY RESTRIKE SET

Lot No. 1837

1837 **J.J. Conway & Co. (1861) $2.50; 1862 $5.00, (1861) $10.00 K.1-3. Gem Brilliant Uncirculated.** This set of three Brass gilt pieces was struck in 1956 from the Georgia Gulch, Colorado, assayer and coiner's original dies. The pieces were struck with Conway's original dies, preserved by the Colorado Historical Society to celebrate the 50th anniversary of the opening of the Denver Mint, itself directly descended from Colorado private coiner, Clark, Gruber & Company. Only 200 Conway Restrike sets were produced, the $5 using a Liberty head obverse die that was not included in the 1860's coinage. This set is accompanied by its original imprinted envelope describing the Restrikes' role in the Denver Mint 50th anniversary. **3** pieces, plus **1** envelope.

CALIFORNIA AND OTHER SMALL GOLD

Lot No. 1838

1838 **1854 50¢. Liberty, Octagonal. B-G 305 (Low R-4). Choice Brilliant Uncirculated.** Splendid prooflike glitter beautifies this Frontier & Deviercy issue. This is one of the first California Fractionals to appear in a famous collection, that of Jules Fonrobert in 1878. PCGS MS63.

1839 **1853 25¢. Liberty Head, Round. B-G 428.** Very Fine; **1874 25¢. Indian Head, Octagonal. B-G 795. Choice Brilliant Uncirculated.** The first shows a lightly buckled planchet, the second is prooflike with oddly rotated die alignment. **2** pieces.

1840 **1853 50¢. Liberty Head, Round. B-G 430.** Choice About Uncirculated. Pleasing red-gold surfaces offer minimal wear. This distinctive reverse shows a star below the ribbon tie.

Lot No. 1841

1841 **1854-FD $1.00. Liberty Head, Octagonal. B-G 508 (High R-4).** Choice About Uncirculated, virtually full Mint State. Beautifully struck with distinctive small Liberty head and tiny I/DOLLAR. Full lustre is gently glowing.

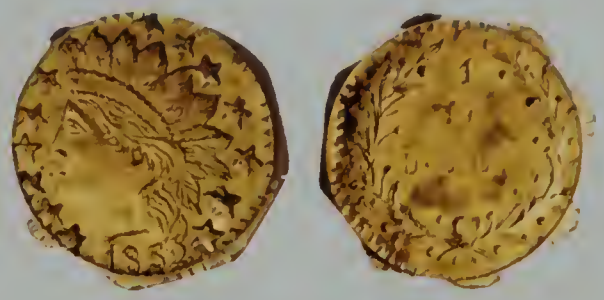
1842 **1859 25¢. Liberty Head, Octagon. B-G 702.** Choice About Uncirculated. Seven stars surround a somewhat broad head, 'R' in DOLLAR is boldly repunched.

Lot No. 1843

1843 **1872 25¢. Liberty Head, Octagonal. B-G 725 (High R-5). Very Choice Brilliant Uncirculated.** Heavy-featured Liberty, no-berry wreath identify this type, greenish-gold surfaces show a concave reverse. PCGS MS64.

1844 **1876 25¢. Indian Head, Octagon. B-G 799C. Choice Brilliant Uncirculated.** Delightful frosty devices and flashing fields distinguish a wavy planchet.

DESIRABLE 1868 INDIAN 25¢



Lot No. 1845

1845 **1868 25¢. Indian Head, Octagonal. B-G 799DD (High R-7). Gem Brilliant Uncirculated.** Jewel-sharp detail and pleasing reflective fields join to create this coin's splendid visual appeal. PCGS MS65.

1846 **1880 25¢. Indian Head, Octagonal. B-G 799X (R-3). Choice Brilliant Uncirculated.** Stars are arranged 5 x 8 around a very large head and daisy-like stars make this a distinctive variety. PCGS MS63.

1847 **1872/1 25¢. Indian Head, Round. B-G 870 (R-3). Very Choice Brilliant Uncirculated.** Richest prooflike red-gold offers distinct cameo contrast of frosted devices and mirror fields. PCGS MS64.

1848 **1868 25¢. Indian Head, Round. B-G 889 (High R-6). Very Choice Brilliant Uncirculated.** '68' touches hair, last star touches a lock. Well struck and boldly lustrous. PCGS MS64.

1849 **1870 50¢. Liberty Head, Octagonal. B-G 922.** Extremely Fine, 2 holes; **25¢ n.d. Liberty Head, Round. B-G 222.** About Uncirculated, holed; **50¢ Liberty Head, Round.** Probably **B-G 429.** Fine, holed and damaged; **1871-G 25¢. Liberty, Round. B-G 838.** Very Fine, loop attached. **4** pieces.

1850 **1872/1 50¢. Indian Head, Octagonal. B-G 937 (High R-4). Very Choice Brilliant Uncirculated.** No period after date, wreath has a berry behind 'R'. Boldly prooflike and appealing. PCGS MS64.

1851 **1872 50¢. Indian Head, Octagonal. B-G 939 (Low R-5). Brilliant Uncirculated** and virtually Choice. All lettering was hand-engraved into the dies, fields are boldly prooflike. PCGS MS62.

1852 **1870 $1.00. Liberty Head, Round. B-G 1010.** Extremely Fine or better. Lustre surrounds head with its 'figure 8' curls, reverse is distinctly crudely struck.

1853 **1860/56 50¢. Liberty Head, Round. B-G 1014 (High R-4). Brilliant Uncirculated,** near-Choice. Nouizillet head in circle of 12 stars, tiny date at reverse center. Chrome-bright gold lustre. PCGS MS62.

1854 **1876 50¢. Indian Head. Round. B-G 1038.** About Uncirculated. A few light hairlines over somewhat weakly struck surfaces. Greenish-gold toning gives this coin its distinctive appearance.

1855 **1875 50¢. Indian Head, Round. B-G 1056 (High R-4). Choice Brilliant Uncirculated.** Hollow stars distinguish this obverse, both side show wide "flash" outside the rims. PCGS MS63.

Lot No. 1856

1856 **1870-G $1.00. Liberty Head, Octagon. B-G 1107 (R-5). Brilliant Uncirculated.** Elaborate Liberty head and tall '1' distinguish this late design. A glass finds attempted piercing at 12:00.

Lot No. 1857

1857 **1871-G $1.00. Liberty, Octagonal. B-G 1109 (Low R-4). Very Choice Brilliant Uncirculated.** Boldly reflective glassy fields create cameo contrast to finely frosted devices for outstanding beauty. PCGS MS64.

Lot No. 1858

1858 **1872. $1.00. Indian Head, Octagonal. B-G 1119 (High R-5). Brilliant Uncirculated.** Sharply detailed head shows a quizzical expression, fields are distinctly prooflike. This variety appeared in both the Fonrobert and Virgil Brand collections. PCGS MS60.

1859 **1909 Alaska, Yukon, Pacific Exposition 1, ½, ¼ Penny Weights. Choice Brilliant Uncirculated.** Obv. Miner standing with pick. Rev. U.S. shield. Seattle exposition pieces struck by M.E. Hart & Co. **3** pieces.

End of Sale—Thank You

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5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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SINCE 1935